

READY FOR YOUR CLOSE-UP?

NINO LEITNER'S

every step you take

A documentary about video surveillance
in the United Kingdom

A NINO LEITNER FILM "EVERY STEP YOU TAKE" INTERVIEWEES: CLIVE NORRIS, BARRY HUGILL, ANDY TROTTER, CLIVE BLOOM, LARS MOSESSON, MARK SMITH, HANS ZEGER, ROBERT ROTIFER, PAUL SMITH, MIKE BEEMAN, JAMES MORRIS, NOREEN LEIGH, ROBERT GIFFORD. MUSIC COMPOSED BY MANU DELAGO. EDITED BY NINO LEITNER.
CAMERA: SIGRID NAGELE. NINO LEITNER. GREGOR GRKINIC. PRODUCED BY NINO LEITNER, NAJARA MARTINEZ DE MARIGORTA, JAVIER GARCIA GARAZAR.
ASSISTANT DIRECTOR: GREGOR GRKINIC. WRITTEN AND DIRECTED BY NINO LEITNER.

EveryStepYouTake.org



EVERY STEP YOU TAKE

(A 2007)

Introduction - Director's Statement

When I first set foot on the British islands for my student exchange semester in 2004, I immediately sensed that there was something strange going on. As they say, from a stranger's perspective, one sees a country with very different eyes than its inhabitants do. People who live at a certain place or country for a long enough time tend to become blinded for many things due to the routine they develop – everything becomes *usual* to them. That was obviously the case with the massive amount of video surveillance cameras that are all over Britain. The British don't seem to care, they don't even seem to see them at all. However, we – a team of film students from Austria and Spain – immediately noticed the strange fact, and we asked ourselves: Why so many? They must be incredibly effective in whatever they are doing, since there are so many of them around. Or are there other reasons for their massive proliferation? Why doesn't every country use them in case they are as effective in fighting crime as their omnipresence suggests?

As a consequence and in order to satisfy our interests, we decided to produce a documentary on the subject. In the course of the production we encountered that there was so much more to the topic that we were able to cover in the short amount of time that we had available. Nevertheless, we did manage to do a series of very interesting interviews with people that were the top experts in their fields – for instance, the surveillance researcher Clive Norris or the manager of a public British CCTV scheme. Consequently, we managed to make a decent documentary short, but I always felt it just wasn't enough. There was just so much more to the topic that I deemed worth covering in the film.

During the following year, there were several incidents which reminded me of the importance of this documentary project: In early 2005, the Austrian government started installing public video surveillance cameras at particular "potential high-crime areas" all over the country for the first time. Several months later, the bomb terror attacks on the London Transport System occurred. Despite the fact that the fatal attacks on the fully video-surveillance-covered London Underground weren't prevented with the help of CCTV monitors that are monitored around the clock, a further massive expansion of their video surveillance schemes was initialised.

It was this moment when I decided to definitely take on the project again as soon as possible. That moment had come when I had to decide on what to produce for my master graduation project. After months of research, I went back to Britain with a new team. We did a range of new interviews and shot lots of new background material on the topic.

This project would not have been possible with the support and professionalism of many people, all of which are included at the end of the credits roll. However, I have to thank my camerawoman Sigrid Nagele in particular, because she was there to support me when nobody else seemed to have the time. Furthermore, our tutor in Britain, Jenny Morgan, did far more than was expected of her, and her initiative was the final ignition spark that made me finish the project. Thank you all!



Nino Leitner

EVERY STEP YOU TAKE

(A 2007)

Synopsis

With an estimated four million surveillance cameras, Britain is by far the most-watched nation on earth. How could this come about in George Orwell's mother country? Why haven't other nations copied the schemes if they really are as successful as the Home Office and the police are saying? Is there a real effect in crime reduction or has CCTV only been introduced for the people's 'peace of mind'? Are there any vested interests in the proliferation of CCTV?

Trying to answer questions like these, Nino Leitner's documentary "EVERY STEP YOU TAKE" digs deep into an entirely British phenomenon: nation-wide video surveillance. It features formal interviews with police chiefs, CCTV managers as well as experts in the fields of surveillance research and data protection. Investigative research uncovers secrets that should make every responsible European worry ...

For more information please visit www.EveryStepYouTake.org

EVERY STEP YOU TAKE

(A 2007)

With an estimated four million surveillance cameras, Britain is by far the most-watched nation on earth. Every Londoner is on camera about 300 times a day. How could this come about in George Orwell's mother country? What were the ignition sparks for this development? Why haven't other nations copied the schemes if they really are as successful as the Home Office and the police are saying? Is there a real effect in crime reduction or has CCTV only been introduced for the people's 'peace of mind'? Are there any vested interests in the proliferation of CCTV?

Trying to answer questions like these, Nino Leitner's one-hour documentary "EVERY STEP YOU TAKE" digs deep into an entirely British phenomenon: nation-wide video surveillance. It features formal interviews with the surveillance researcher Professor Clive Norris, Deputy Chief Constable Andy Trotter from the British Transport Police, a representative of Britain's largest civil rights group Liberty, a CCTV manager from a public local CCTV scheme, experts in the field of transport policing and many more. The surveillance reality in Britain is compared with another member of the E.U., Austria. Compared to the UK, it can be seen as a developing country in terms of CCTV, but just as elsewhere all over the world, politicians are eager to extend the surveillance gaze.

Investigative research in both countries uncovers secrets that should make every responsible citizen worry ...

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Previous festivals list

- **Diagonale 07** – Festival of Austrian Film (Graz / Austria, March 2007)
- **Libertas Film Festival** (Dubrovnik / Croatia, June 2007)
- **27th Cambridge Film Festival** (Cambridge / UK, July 2007)
- **Portobello Film Festival** (London / UK, August 2007)
- **22nd Osnabrück Film Festival** (Osnabrück / Germany, October 2007)
- **31st Mostra – São Paulo International Film Festival** (São Paulo / Brazil, October 2007)
- **WT Os International Film Festival 2007** (Os / Norway, November 2007)
- **film:riss 07 – Austrian Student Film Festival** (Salzburg / Austria, November 2007)
- **Tiburón International Film Festival 2008** (Tiburón/CA / USA, March 2008)
- **31. Grenzland-Filmtage Selb** (Selb / Germany, May 2008)

Nino Leitner, M.A.

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Biofilmography

Nino Leitner is a film director, director of photography and artist born in Innsbruck/Austria. He finished his master studies of MultiMediaArt in Salzburg in 2006 with merit and spent a semester at the film studies faculty of Solent University in Southampton, UK. He currently lives in Vienna (Austria) and focuses on international documentary co-productions as well as commercial work.

Among his major works are the documentary "**Every Step You Take**" (A/E/UK 2007), narrative short films like "**Auszeit**" (A 2006) and music videos like "**Hotchpotch – Kualala Lumpur**" (A 2005) – all of these were successful at film festivals and/or have received awards.

RECENT AWARDS:

- **SHORTS ON SCREEN 07** (category Tirol) - ORF (Austrian public television) short film contest for "**Auszeit**"
- **MUVI Award 2006 "BEST MUSIC VIDEO"** (by "cultural laboratory" Stromboli) for "Hotchpotch - Kualala Lumpur"

RECENT NOMINATIONS:

- **Ursula Blicke Video Prize 2007** (Austria) for "Gastarbajteri Nazaj Doma"
(co-directors: Natasa Siencnik and Stefan Kreuzer)
- **Friedensfilmpreis** at 22- Unabhängiges FilmFest Osnabrück (Germany) for "Every Step You Take"
- **Best Documentary** at WT Os International Film Festival 2007 (Norway) for "Every Step You Take"
- **Audience Award Finalist** at Diagonale 07 – Festival of Austrian Film (Austria) for "Every Step You Take"

FESTIVAL SCREENINGS:

EVERY STEP YOU TAKE

- **31- Grenzland-Filmtage Selb** (Germany), May 2008
- **Tiburón International Film Festival** (Tiburón, CA, USA), March 2008
- **film:riss 07** (Salzburg, Austria), November 2007
- **WT Os International Film Festival** (Norway), November 2007
- **31- São Paulo International Film Festival** (31- Mostra Internacional de cinema, Brazil), October 2007
- **22nd Independent FilmFest Osnabrück** (Unabhängiges FilmFest Osnabrück), October 18, 2007
- **Portobello Film Festival** (London, UK), August 5, 2007
- **Cambridge Film Festival** (UK), July 12, 2007
- **Libertas Film Festival** (Dubrovnik, Croatia), 29 June - 4 July 2007
- **DIAGONALE 07** (Graz, Austria), 19th-25th March 2007 – WORLD PREMIERE

GASTARBAJTERI NAZAJ DOMA

- **Diagonale 08** (Graz, Austria), 1st-6th April 2008 – WORLD PREMIERE

TV BROADCASTS and CINEMA SCREENINGS (selection):

- EVERY STEP YOU TAKE regular screenings in Viennese cinema Schikaneder in June and August 2007
- TV report and interview with Nino Leitner about EVERY STEP YOU TAKE on ORF2 Tirol on April 3, 2007 7:00 pm (19:00): „Tirol Heute“
- TV report about EVERY STEP YOU TAKE on German/Austrian/Swiss public TV channel 3Sat on March 13, 2007 10:25 pm (22:25): “Neues vom österreichischen Film“
- AUSZEIT - on ORF1 (Austrian public television), Thursday March 22nd 2007 at 10:55 pm (22:55): "shorts & skirts - die lange nacht des kurzen films"

All newspaper reports as well as all the other media coverage regarding “Every Step You Take“ are available at www.EveryStepYouTake.org or on request via press@EveryStepYouTake.org.

Filmography – Nino Leitner (director - selection)

- “Gastarbajteri nazaj doma”
(documentary, AUT/SLO 2008, DV, 20 min.)
- “Every Step You Take“
(documentary, AUT/ES 2007, DV, ca. 65 min.)
- test commercials
for “Hutchinson – 3” (3 x ca. 0,5 min.), “Power Horse” (2 x ca. 0,5 min.), Fidus Bifidus
(1 x ca. 0,5 min.), (AUT 2006, DV, assignment by agency Vorauer&friends)
- “Time-Out / Auszeit” (as part of the 36 hour short film challenge Instant36 in Salzburg /
Austria)
(short film, AUT 2006, DV, ca. 5:30 min.)
- “The Postman in the Embassy / Der Postler in der Botschaft”
(short film, AUT 2005, DV, ca. 10 min.)
- “Hotchpotch – Kuala Lumpur”
(music video, AUT 2005, DV, ca. 5 min.)
- “Artist Lesson / Künstler-Lektion“
(typography animation, AUT 2004, DV, ca. 2 min.)
- “Constricted Sight”
(short film, AUT 2004, DV, ca. 2 min.)
- “Urban Ego – Mrs. Brainshaker“
(music video, AUT 2004, DV, ca. 4 min.)
- “Mind the Bag“
(short film, AUT/UK 2004, DV, ca. 6:30 min.)
- “Living in a bunker / Leben im Bunker”
(short film, AUT 2003, DV, ca. 6:30)
- “Panta”
(short film, AUT 2003, DV, ca. 6 min.)
- “Merry Christmas? / Wo du fröhliche?“
(short film, AUT 2002, DV, ca. 3 min.)

Interviews in “Every Step You Take”

For the film, interviews with the following people have been conducted:

- Professor [Clive Norris](#) (University of Sheffield, Department of Sociological Studies, Deputy Director of the Centre for Criminological Research, author of "The Maximum Surveillance Society" as well as many other scientific works on CCTV)
- Barry Hugill (spokesman for [Liberty](#), Britain's largest civil rights organisation)
- [Andy Trotter](#) (Deputy Chief Constable, British Transport Police) • Professor
- [Lars Mosesson](#) (Solent University, Southampton, Law Institute)
- Mark Smith (Public CCTV Manager, [Southampton City Council](#))
- Dr. [Hans Zeger](#) (Austria's leading data protection officer)
- [Robert Rotfier](#) (Austrian journalist and musician, living in the UK since 1997)
- Paul Smith (Chairman of the the [SafeSpeed Campaign](#))
- James Morris (CEO of Shoreditch [Digital Bridge](#), offers residents of the London Borough of Hackney access to public CCTV cameras in the area via their TVs)
- Robert Gifford (Executive Director of the UK's [Parliamentary Advisory Council for Transport Safety, PACTS](#))
- Professor Dr. [Clive Bloom](#) (Emeritus Professor of English and American Studies, Adjunct Professor, University of Notre Dame (London), author of "Violent London" and other best-selling books)

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Cast & Crew List / Full Credits

INTERVIEWEES IN ORDER OF APPEARANCE

Professor Clive Norris
University of Sheffield

Barry Hugill
Liberty Civil Rights Group

Andy Trotter
British Transport Police

Professor Clive Bloom
Middlesex University

Dr. Lars Mosesson
Solent University

Mark Smith
Southampton CCTV Manager

Dr. Hans Zeger
ARGE Daten

Robert Rotifer
Musician / Journalist

Paul Smith
Safe Speed Campaign

Mike Beeman
Student

James Morris
Shoreditch Digital Bridge

Noreen Leigh
Shopkeeper in Southampton

Robert Gifford
Parliamentary Advisory Council for Transport Safety

PERFORMERS IN ORDER OF APPEARANCE

BIG BROTHER INTRO SEQUENCE

Girl with teddy: Dorothea Koniszewski
Jade: Katharina Dietl

MOCK CCTV SURVEILLANCE IN BRITAIN

Guy on street: Gregor Grkinic
Girl in park: Naiara Martinez de Marigorta

MOCK CCTV SURVEILLANCE IN AUSTRIA

Chewing gum receiver: Gregor Grkinic
Chewing gum donator: Ivica Putnik
Girl in the window: Lucie Jager

CCTV FOOTAGE REQUEST SOUTHAMPTON

Caller: Javier Garcia Garaizar
Test person under surveillance: Gregor Grkinic

ADDITIONAL COPYRIGHTED FOOTAGE

World Trade Center Terror Attack
BBC

London Bomb Attack Tube Wreckages
ABC Online

Digital Bridge Demo
Shoreditch Trust

Capture Omniscape 360 CCTV Demo
Fairfax Electronics

Facial recognition and ANPR software demos
Intelligent Security Systems, Inc.

Facial recognition software and camera demo
Old Dominion University – Vision Lab

Behaviour Recognition CCTV Demos
Eptascape, Inc. & General Electric

2004/05 PRODUCTION CREW

DIRECTOR

Nino Leitner

EXECUTIVE PRODUCERS

Naiara Martinez de Marigorta
Javier Garcia Garaizar

RESEARCH

Naiara Martinez de Marigorta
Javier Garcia Garaizar
Nino Leitner
Gregor Grkinic
Toni Mir Mari

INTERVIEWERS

Nino Leitner:
Barry Hugill, Clive Norris, Mike Beeman, Vox Pops Southampton

Naiara Martinez de Marigorta:
Lars Mosesson, Mark Smith

Javier Garcia Garaizar:
Noreen Leigh

Toni Mir Mari:
Vox Pops London

Gregor Grkinic:
Vox Pops Vienna

ACTION / BACKGROUND CAMERA

Nino Leitner
Toni Mir Mari

INTERVIEW CAMERA

Gregor Grkinic:
Barry Hugill, Clive Norris

Nino Leitner:
Lars Mosesson, Mark Smith, Mike Beeman, Noreen Leigh

SOUND

Gregor Grkinic

2006/07 PRODUCTION TEAM

EXECUTIVE PRODUCER / DIRECTOR

Nino Leitner

INTERVIEWER

Nino Leitner:

Clive Bloom, Robert Gifford, James Morris, Robert Rotifer, Paul Smith, Andy Trotter

ACTION / BACKGROUND CAMERA

Sigrid Nagele

Nino Leitner

INTERVIEW CAMERA

Sigrid Nagele:

Clive Bloom, Robert Gifford, James Morris, Robert Rotifer, Paul Smith, Andy Trotter

RESEARCH

Nino Leitner

PRODUCTION ASSISTANCE / SOUND

Andreas Tschabuschnig

Martin Unterlechner

EDITOR / POST-PRODUCTION

Nino Leitner

COLOUR GRADING

Evamaria Schaller

SOUND MIXING

Martin Unterlechner

GERMAN TRANSLATION (DVD SUBTITLES)

Katharina Dietl

NARRATOR / LANGUAGE ADVISOR

Stuart Freeman

CORPORATE DESIGN

marinas.at
Sandra Bitschnau

MUSIC

“SLEEPING NEVADA“

Composed by
Manu Delago

Performed by
DAMENSATTEL

Christoph ‘Pepe’ Auer
BASS CLARINET

Manu Delago
HANG

Lucas ‘Lurz’ Geiler
BASS

Anda Tentschert
FENDER RHODES

‘SLEEPING NEVADA ELECTRONIC’

Composed & Produced by
Manu Delago

Performed by

Manu Delago
ELECTRONICS

Martin Ohrwalder
TRUMPETS

"SLEEPING NEVADA ZRUL EDIT"

Produced and Performed by
Lucas "Lurz" Geiler

THE DIRECTOR WOULD LIKE TO THANK

In alphabetical order

All Interviewees

Mike Baker

Sandra Bitschnau

Manu Delago

Katharina Dietl

FH Salzburg / MultiMediaArt

Stefan Fleig

Stuart Freeman

Lucas 'Lurz' Geiler

Gregor Grkinic & the original crew

Lucie Jager

Sebastian Lafitte

Steven Lomenech

Michael Manfé

Marinas Werbegrafik

Ivica Putnik

Evamaria Schaller

Alexander Schönauer

Ilka Schulz

Solent University

Studiengang ITS/FHS

Andreas Tschabuschnig

Martin Unterlechner

and

His parents,

Marina and Walter Leitner

SPECIAL THANKS

Sigrid Nagele

Jenny Morgan

CREATED AS PART OF THE DIPLOMA THESIS

"Videoüberwachung in Großbritannien - Sinn und Unsinn von CCTV"

by Nino Leitner 2006

at the Salzburg University of Applied Sciences
Fachhochschule Salzburg / MultiMediaArt

advised by
Dipl. AV Ilka Schulz
Dr. Michael Manfé

WRITTEN, PRODUCED & DIRECTED BY
Nino Leitner

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EVERY STEP YOU TAKE

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technical details:

recording format:

DV PAL progressive, Digital Betacam

available screening formats:

Digital Betacam (PAL), BetaSP (PAL/NTSC), DVCAM (PAL), Mini-DV (PAL),
DVD (PAL/NTSC); other screening formats on request

duration / film length (including credits):

65 min.

language:

English / German (with English subtitles)

German subtitled version optionally available (and selectable on DVD)

sound format:

Stereo (PCM)

production countries:

Austria

production year:

2007 (end of production)

aspect ratio:

1.78:1 letterbox