

CAMBRIDGE **27TH**
film
FESTIVAL
5-15 JULY 2007

www.cambridgefilmfestival.org.uk



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WELCOME TO THE CAMBRIDGE FILM FESTIVAL

Well, another fine mess! Or, alternatively, another eclectic collection of world cinema, celebrating and highlighting new independent cinema and filmmakers working in a rapidly changing climate...

The Festival once again brings together a huge range of films and related events: a programme of new German filmmakers' work, curated by long time Festival filmmaker colleague, Monika Treut; five new titles from the London Lesbian and Gay Festival; an enlarged, expanded Microcinema section covering artists' films and events and a symposium at both the Junction and the Picturehouse. As last year, we are also presenting a number of programmes under FUTURE LANDSCAPE, free of charge and daily between Monday 9 and Friday 13 at 1.00 and 5.00pm.

The shorts programmes – under the overall banner of SHORTFUSION – have been expanded with the curators providing nine programmes of new work, plus the UK premiere of the STRAIGHT 8 programme. A new initiative this year will see programmes of shorts and features screening in London at the Curzon Soho, the UK's leading independent cinema. Our thanks here to Verena Stackelberg and Robert Kenny of the Curzon. Complementing the CINECOLOGY environmental season will be Cambridge's SOLAR POWERED CINEMA, located next to the BBC BLAST studio on Parker's Piece. Catch short films on a range of environmental issues on Saturday 7 and Sunday 8.

One really positive sign is the quality of our Festival submissions this year. We have received over 800 films to view – shorts, features and documentaries. So many, in fact, that we've decided to have a second event in late September to present a further collection from new filmmakers. We're incredibly pleased that so many filmmakers are attending the Festival, so please give them your support – updated information will be in daily emails, the Festival Daily, and the podcasts.

Finally, it has been a challenge. Putting this Festival on requires huge commitment from a team of people and we struggle against our well funded colleagues – losing titles to Venice and Toronto (well it's sort of a compliment!) We have to position ourselves in the eventuality that there may be major changes in the UK Festival calendar – more news through the Cambridge Film Trust. The Trust is now established and will be a registered charity providing events and seasons throughout the year. Fundraising will commence this summer to enable an exciting and complementary programme to that of the Picturehouse – enabling us to continue with a wider range of programming, taking chances on difficult films, importing titles and funding special events for the Cambridge audience.

Tony Jones, Festival Director



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"A gracious breakthrough performance by Marina Hands..."
SCREEN INTERNATIONAL

"Every frame of the movie seems alive: with risk, with pleasure,
with a sensuality that is both wild and intelligent..."
THE NEW YORK TIMES

A FILM BY PASCALE FERRAN

BASED ON THE NOVEL BY DH LAWRENCE

LADY CHATTERLEY

MARINA HANDS JEAN-LOUIS COULLOC'H HIPPOLYTE GIRARDOT

18 | CONTAINS STRONG SEX AND NUDITY



IN CINEMAS 24 AUGUST

An Artificial Eye Release www.artificial-eye.com

ANDI ENGEL 11/11/1942 – 26/12/2006



The UK lost the founder of its most important distributor last year – Andi Engel. His company Artificial Eye brought many great films into UK distribution. Carrying on the legacy of Academy Cinema founder George Hoellering, Artificial Eye then opened

its own cinemas in London to present their acquisitions. Nobody did it better! Andi would back film makers with vision and originality, not always looking for the 'angle' for a revenue return. Originally operating through his company POLIT KINO, it was the formation of Artificial Eye and the release of *THE TRAVELLING PLAYERS* at the old Academy on Oxford Street that really transformed exhibition and distribution. Let's face it, no Andi Engel, no Angelopoulos, Sokurov, Tarkovsky, Kieslowski. No other distributor ever made such a regular and longstanding commitment. For Andi, the lack of a TV deal (BBC or C4) would not deter him from carrying on regardless.

Another of Andi's notable contributions to the cinematic landscape was his production of the *Enthusiasm* film journal. First published in December 1975, the magazine was intended from the outset to stimulate debate, discussion and general discourse relating to the moving image, named after the 1931 Dziga Vertov film admired by Andi for its exploration of the relationship between sound and image. Andi wrote an article on me for *Enthusiasm*; I only wish I could have fulfilled his words of support and encouragement. For many things have changed over the last 20 years and Andi, and those heady exciting days, will never be replaced.

Tony Jones, Festival Director

★ *The Festival will present a tribute screening of Andi Engel's film MELANCHOLIA – see page 38 for details.*



FESTIVAL PRACTICALITIES:

- Tickets are on sale from Monday 25 June to MEMBERS of the Arts Picturehouse and from Thursday 28 June to the general public.
- We don't offer a multi-purchase ticket offer or pass apart from Membership, which saves you money on every ticket you buy (see page 80 for details); although it's a Festival, our tickets are priced at standard cinema rates.
- All advance ticketing is done through the Arts Picturehouse; to buy a ticket on the day of screening, you need to contact the relevant venue directly.
- We make every effort to bring you the films we have promised when we have promised them, but sometimes last minute changes occur; please bear with us on these occasions, we will do everything we can to ensure your enjoyment is not diminished.
- No ads or trailers are shown with Festival films, so please don't be late!

LOOK OUT FOR...

Saturday 14 July ● 8.30pm

SURPRISE MOVIE (CERT TBC)

What will it be this year? Only the Festival Director knows for certain – so with no hype to distract you, simply take your seat and see what's in store!

Sunday 8 July ● 5.00pm ● CINEWORLD

BOLLYWOOD SURPRISE! (CERT TBC)

An extra treat for all lovers of Bollywood! No, no clues – just make sure you brush up on those dance moves...

THE VENUES

Cambridge Film Festival is continually growing and this year takes place in four venues around the city: The Arts Picturehouse, Cineworld, The Junction and West Road Concert Hall (see page 79 for map and full details). Naturally, most screenings and events are in the Festival's original home at the Arts Picturehouse – but please check before setting out where your chosen events are taking place and do also make sure you leave sufficient transit time between screenings if attending more than one venue on the same day.

www.cambridgefilmfestival.org.uk

The Cambridge Film Festival website has been completely redesigned this year to give you fast and easy access to information about every aspect of the Festival, with a new and improved search, easier online booking and much more space for your reviews and comments. We're also offering regular updates through an RSS feed so you can keep track of changes to the programme or special events. The Festival Top Ten is there as always, but now it is updated as you vote, and the site also includes everything from the Festival Daily so you can stay on top of the Festival news even if you don't manage to pick up a printed copy.

After last year's successful daily podcasts we've embraced the Web 2.0 vibe with a vengeance for 2007. As well as audio podcasts we are producing a daily video report, blogging live from as many festival events as we can manage, and making sure friends on MySpace and Facebook are kept up to date on what is happening at all our venues.

We also have our own channel on YouTube. The website is at **www.cambridgefilmfestival.org.uk** and has been designed and developed by Studio 24.



FESTIVAL ONLINE – AND INTERACTIVE!

The Cambridge Film Festival has gone all Web 2.0 for 2007, with daily podcasts on iTunes, video reports on YouTube and a Festival blog. You can add cff2007 as a friend on MySpace, join Festival Director Tony Jones over in the Cambridge Film Festival group on Facebook or subscribe to cff2007's photos on Flickr. And if you're really keen then look for anything tagged 'cff2007' on del.icio.us, Technorati and Google Blogsearch. If you tag your own photos, blog postings or other material with 'cff2007' we'll be able to find it to and feature it on our site.

LOG ON, TYPE IN, SIGN UP! Join the Festival email list at **www.cambridgefilmfestival.org.uk** for news, stop press information, special offers, the chance to win some great prizes and general Festival goodness! It helps us enormously to know we can contact our audience when we've got a new guest arriving or a last-minute film confirmed and we guarantee we won't mail you unless we have something to say. During the Festival there'll be lots going on, so this is a great way to keep up with the latest.

THE HEFFERS AWARD FOR THE FESTIVAL CRITIC OF THE YEAR

In association with Cambridge Evening News

A film is more than the time that it spends on the screen. It is also the ideas it provokes, memories it invokes and images that linger in the mind. A film festival, therefore, is more than just a collection of screenings: your comments and opinions are a crucial part. So write them down! The Festival website has been lovingly designed by Studio 24 to include the reviews of the Festival audience. Just visit **www.cambridgefilmfestival.org.uk**, click on the 'Submit a Review' link and type in your thoughts.

We'll publish your reviews on-line and select some for the Festival Daily newspaper. What is more, after the Festival the best reviewer (as selected by a team from Cambridge Evening News, Heffers and Festival judges) will be given the Heffers Award for the Festival Critic Of The Year. The winner will receive £100 of Heffers vouchers to spend in-store.

We look forward to reading your reviews - so don't forget, get writing!

heffers:

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Heffers for their
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THE YOUNG PERSON'S JURY



Every year the Festival appoints a Young Person's Jury aged between 13 and 16 to watch and comment on everything shown in the Q103 Children's Film Festival and other films of their choice. Professionals in the field coach this top team of young film writers in the art of reviewing and their work is posted online for all to see.

They're usually some of the sharpest commentators around, so check out their work by visiting the 'Reviews' page of the Festival website, then looking for YOUNG PERSON'S JURY as the reviewer name. The best review from a jury member will win its writer the Young Persons Jury Reviewer award, supported by Q103 which will be presented before I MADE THIS? on Saturday 14 July and broadcast on Q103 later that week.



Cambridgeshire
Film Consortium

*For details on how to take part in
the Jury, contact the Cambridge
Film Consortium:
trish.s@picturehouses.co.uk*

The Festival Daily

Your indecision is NOT final. Find solace in cinema with the Festival Daily newspaper.

- Festival news and reviews of every film being shown
- Interviews with celebrity guests
- Comment and features about Festival happenings
- Updates on The People's Favourite Film Award

Published every day from midday throughout the Festival – look out for the Daily in the Arts Picturehouse and at other venues across Cambridge. The extended Festival Daily is also available on the Festival website.

Issue one will be out on 4 July.

*The Festival Daily is supported
by camrider.com*





News Travel Weather Entertainment Debate
 Music Sport Band Directory Fun-Stuff
 Have Your Say Film Reviews Junior Football
 Webcams Panoramic Views Faith
 Students Art and Literature and more...

Where I Live

BBC Cambridgeshire, 104 Hills Road,
 Cambridge CB2 1LD
 Tel: 01223 589837
 e-mail cambridgeshire@bbc.co.uk

THE PEOPLE'S FAVOURITE FILM AWARD



Every year, the Festival encourages each and every one of you to register your reactions to everything you see by visiting the Festival website – www.cambridgefilmfestival.org.uk – and rating the films on-line.

You can express your feelings on a scale of 1 to 5, loathed it to loved it, and we'll keep a daily tally of audience responses so you can check out the charts on display in the Arts Picturehouse, in the Festival Daily and on-line at www.bbc.co.uk/cambridgeshire. Competition gets fierce, as early winners are outpaced by new discoveries and the list is eagerly studied by film industry experts across the land. Your responses really do make a difference – a favourable reception in Cambridge can and does help a film receive national distribution, as happened with *NOWHERE IN AFRICA*, *FOREST FOR THE TREES*, and *ELLING* amongst others.



with bbc.co.uk/cambridgeshire

Previous winners: ● **VOLVER** (2006)
 ● **BROKEN FLOWERS** (2005) ●
STAGE BEAUTY (2004) ● **SPIRITED AWAY** (2003) ● **ELLING** (2002)

Join in the fun of the Festival with your votes, votes, votes! Just log on to www.cambridgefilmfestival.org.uk and click on 'Rate a Film'.

The People's Favourite Film Award is supported by the BBC Cambridgeshire Where I Live website: a BBC lifestyle website focusing on what's happening in and around Cambridgeshire. It's about your local community; the entertainment, the news, the views of people just like you. Plus, you can get all the latest sports action, the latest travel news and the latest weather information at the touch of a button (and if you want to tune in at the same time, you can listen live to BBC Radio Cambridgeshire, or play your favourite shows at a time that suits you!). It's a site for people who enjoy the vibrancy and passion of the place where they live. Log on to www.bbc.co.uk/cambridgeshire





Sunday 8 July • 9.30pm • Parker's Piece

FREE open air screaming!

Every year the Cambridge Film Festival director gets out his balloon pump and inflates our giant airsceen on Parker's Piece just so we can all enjoy a FREE open air Festival screening. This year, we've got something with real bite to round off The Big Weekend – the highlight of Cambridge City Council's Summer. So grab your cape, order your stakes with extra garlic and prepare to be initiated into the ranks of the undead with the BFI's new restoration of Hammer's classic DRACULA. This year also celebrates the 50th anniversary of the Hammer Horror Cycle, so join the party on the Piece and don't miss this great opportunity to see Christopher Lee's first foray as the mighty count!

★ See page 59 for more information about DRACULA.

Dracula was restored by the BFI National Archive with the generous support of Simon Hessel.

The Big Weekend in association with KISS 105 -108. Sponsored by Cambridge University Press.



Tuesday 3 July • 8.00pm • West Road Concert Hall

MICHAEL NYMAN

As one of the world's most acclaimed composers, Michael Nyman has written music for everything from chamber operas to a computer game. But his music has reached its largest audience by way of his film scores, most famously for Peter Greenaway (eleven movies including THE DRAUGHTSMAN'S CONTRACT), Jane Campion (THE PIANO), Neil Jordan (THE END OF THE AFFAIR) and Michael Winterbottom (four movies including WONDERLAND).

★ SPECIAL ★
LIVE EVENT



In a special opening event for Cambridge Film Festival, and with the kind support of the Austrian Film Museum, he will be giving a solo performance at West Road Concert Hall accompanying a programme of films including Dziga Vertov's Soviet newsreel KINO PRAVDA 21 and Jean Vigo's surrealist travelogue A PROPOS DE NICE, as well as performing work from his album THE PIANO SINGS.

(NB KINO PRAVDA 21 will be screened without subtitles.)



KINO PRAVDA 21 & THE AUSTRIAN FILM MUSEUM

This screening of KINO PRAVDA 21 is a digital projection (PAL) based on a print preserved at Österreichisches Filmmuseum Wien (Austrian Film Museum). This version of the film differs in some shots from the versions preserved in other European and US archives, most notably by the exclusion of certain prominent figures of the Communist Party who were edited out of the picture after the film's initial release.

The Austrian Film Museum preserves the richest collections outside Russia of materials produced by Dziga Vertov (sketches, storyboards, poems, photographs, films), as well as a large collection of contextual material (press clippings, posters, announcements). Parts of the collection were published in a bilingual (German-English) catalogue in 2005: "Dziga Vertov. The Vertov Collection at the Austrian Film Museum", distributed in its second edition through Wallflower Press, London. Also available through the Film Museum is a double-DVD release of Vertov's seminal sound film ENTUZIAZM (released in 2005).

The Austrian Film Museum is proud to co-present this musical interpretation of Dziga Vertov's film by Michael Nyman.

www.filmmuseum.at



Tuesday 10 July • 6.30pm

THE FIRST BORN

(U)

★ with live piano accompaniment

Director: Miles Mander. Starring: Madeleine Carroll, Miles Mander.
UK 1928. 84 mins. ★ Introduced by Bryony Dixon from the BFI

A rare opportunity to see this once lost classic, with live piano accompaniment from the highly acclaimed composer and performer Stephen Horne.



Beautifully photographed and framed, THE FIRST BORN stars Miles Mander as Sir Hugo Boycott and Madeleine Carroll as his young bride Madeleine. At first they are idyllically happy but soon begin to argue when Madeleine fails to produce an heir. Hugo travels to Africa with his mistress to father a child while Madeleine, in an effort to regain her husband's love, adopts an illegitimate child as her own. The couple are reconciled – but jealousy and secrecy soon lead to dramatic consequences. Written, starring and directed by Miles Mander, THE FIRST BORN features a screenplay co-written with Alma Reville (Mrs Alfred Hitchcock), and a live accompaniment for this screening promises to make this a unique viewing experience.

Print source: National Film Archive, BFI

Thursday 12 July • 1.00pm

SOUTH

(CFF U)

★ with live piano accompaniment

Director: Frank Hurley. UK 1919. 81 mins.

Programme includes archive footage from the Scott Polar Research Institute, and will be accompanied by a new score composed and performed by pianist Neil Brand.



When Ernest Shackleton began his ill-fated attempt to cross Antarctica in 1914, photographer Frank Hurley was on hand to capture events as they transpired. Shortly into his expedition, Shackleton's ship HMS Endurance was trapped in pack ice and eventually crushed, leaving the explorer and his crew with a long, hard journey to safety. SOUTH, the filmic record of the expedition, will be screened with live accompaniment by the renowned composer and pianist Neil Brand, and shown alongside archive footage from Cambridge's own Scott Polar Research Institute.

Print source: BFI



**LOOK
OUT
FOR...**

Composer and pianist Neil Brand will also be performing live for the Harold Lloyd silent comedies THE FRESHMAN and NEVER WEAKEN on 12 July – see page 72 for details.



Saturday 14 July • 8.30pm • The Junction

STRIKE (STACHKA)

(CFF 18)

★ with live orchestra

Director: Sergei Eisenstein. Starring: Grigori Alexandrov, Maxim Strauch, Mikhail Gomarov. USSR 1925. 82 mins.

British composer Ed Hughes follows up his acclaimed score to BATTLESHIP POTEMKIN with a new composition for Eisenstein's first silent feature film, performed by New Music Players and conducted by Patrick Bailey.

Telling the story of a workers' revolt in a factory in Czarist Russia, STRIKE features historic experiments in the art of montage. Using editing to juxtapose apparently unrelated images, Eisenstein created rapid and dynamic shifts in rhythm – and delivered an uncompromising political message of startling power. Live music and electronics provide a sound experience to match the epic scale of the film, featuring eight of the UK's finest chamber musicians combined with state-of-the-art live and recorded electronics and surround sound.

Print source: Tartan Films

1



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3



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Youthmovie Soundtrack Strategies + Jonquil present

YOUTH MOVIES

Youthmovie Soundtrack Strategies (YMSS) is an Oxford-based quartet who play blasts of cathartic noise mingled menacingly with brooding soundscapes, spoken-word samples and a sharp canopy of feedback, drone and nerve-chilling atmospherics. A debut full length album HURRAH! ANOTHER YEAR, SURELY THIS ONE WILL BE BETTER THAN THE LAST; THE INEXORABLE MARCH OF PROGRESS WILL LEAD US TO HAPPINESS and the subsequent single ORES have been supported by tours with Hope of the States and Forward Russia!



For this exclusive one-off performance for the Cambridge Film Festival, YMSS, alongside fellow Oxford-based musicians Jonquil, will perform a live soundtrack to their own favourite youth movies from their childhood and teenage years, soundclashing a skewed scattershot smattering of their favourite kiss scenes, set pieces and big finales from the last twenty years of teen films. Expect John Hughes-a-go-go.

For more information, visit: www.myspace.com/youthmovies

**LOOK
OUT
FOR...**

In support, there will also be a youth themed 60 minute short film selection, chosen from the 2007 Halloween Short Film Festival (see page 66 for info).



Friday 13 July • 10.00am

Association of Independent Film Exhibitors Cambridge conference

Opening independent cinemas up to teenage audiences

This conference will share ideas and approaches in which the independent cinema sector can engage with the 14-19 age bracket and play a key role in developing a broader film culture amongst teenagers outside a formal educational context. We all know teenage audiences are consumers of highly sophisticated moving image media telling them how they should be living their lives, what choices they should be making, what they should be watching. With the shift towards a web culture of personalisation, is participation and consultation key to reaching young audiences, and should they be more actively involved in shaping the ways in which we cater for them? How do we make our venues and cultural offer more appealing, meaningful and relevant to that age group? And how might this relate to national and local authority education strategies? The day will present a range of national and international case studies and audience development initiatives aimed at nurturing a richer, more diverse diet of moving image culture amongst teenagers. Speakers include Lennart Strom, BUFF Sweden, Pip Eldridge Media Box, Mark Reid Head of Education Dept BFI, Mark Higham director www.filmclub.org.

For more information visit www.cambridgefilmfestival.org.uk

5-8 July • Parker's Piece

BBC BLAST TRUCK



The BBC Blast Truck offers young people an opportunity to explore a variety of free workshops, surgeries and showcase events – whatever

their ability. Housing a mobile learning studio, complete with a television studio, VT/audio editing area, digital workshop area and a separate performance space to help users create their ideas, it also has industry professionals and local facilitators on hand to offer expert advice.

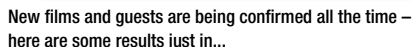
Highlights will include: Rock School, Performance workshops, street dance from Dance Offensive, Sound and Film workshop with Escape Artists, DJ masterclasses, Manga in Motion workshop, and the chance to meet Dr Who's Davros – AKA Terry Molloy – who will introduce a Doctor Who gaming competition.



The Cambridgeshire Film Consortium is delighted to be working with BBC Blast, and together we will offering young people the chance to learn how to present reviews of films from the Festival for radio and television.

For information and to book a space, visit bbc.co.uk/blast or email: blast-cambridge@bbc.co.uk





THE VIOLIN (EL VIOLIN) (CFF 15)

Don Angel Tavira won best actor's prize at Cannes when this lyrical but tough first feature about a peace-loving violinist's struggles against guerillas and his disapproving son in an occupied village. *Print Source: Soda Pictures*

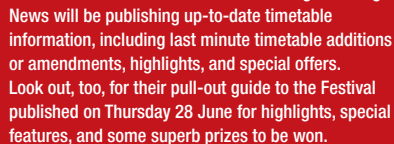
DISTURBIA (15)

When troubled teen Kale Brecht is placed under house arrest boredom propels him into a disturbing world of voyeurism – and he becomes convinced his neighbour is a brutal killer...

ELECTROMA (CFF 18)

A psychedelic visual and musical odyssey, following the journey of two robots on their quest to become human – the directorial feature debut from the men behind Daft Punk. *Print source: BecauseTV*

A screening dedicated to newly commissioned work from the Eastern region, drawing on material generated by organisations such as Commissions East, Escalator, Screen East and a special showcase of films from Signals Media Arts. Featuring TELECONNECTION TELEDIRECTION conceived and directed by Townley and Bradby (commissioned by Annette Wolfsberger, Entry Festival), the film documents a 'performance walk' carried out in Cambridge in April. The screening will be followed by a discussion between an established artist, representatives from commissioning organisations and funding bodies, plus an opportunity to network with the experts.

**MRS RATCLIFFE'S REVOLUTION** (CFF PG)

Comedy starring Catherine Tate as the matriarch of a dysfunctional English family, whose communist father uproots them from the East Midlands for East Germany during the chilly winter of '68. *Print source: Warner*



The Official Festival Restaurant De Luca Cucina and Bar is delighted to offer all Festival ticket-holders a generous 10% off their total bill.

Just a short walk up St Andrew's Street (past Parker's Piece), De Luca guarantees to serve you freshly-prepared, locally-sourced modern Italian and British food in time for you to see your movie – and they'll be open for late drinks until 1am Sunday to Thursday and until 2am Friday and Saturday for you to discuss what you've seen over a cocktail – or two!

There'll be a special Festival menu in addition to their regular menu, as well as Festival presentations on plasma screens – and the Festival will be entertaining guests there, too, so you never know who you'll be sitting next to!

To receive your discount, simply present a Festival ticket to your waiter or waitress as you are seated. Offer valid 5 – 15 July, and you can claim your discount on as many meals as you have room for!

De Luca Cucina & Bar, 83 Regent Street, Cambridge
Tel: 01223 356666 www.delucacucina.co.uk

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Thursday 5 July, 8.30pm • Friday 6 July, 6.15pm, Cineworld

LADY CHATTERLEY (18)

Director: Pascale Ferran. **Starring:** Marina Hands, Jean-Louis Coulloc'h, Hippolyte Girardot. France 2006. 168 mins. French with English subtitles.

Drawing on the second and most tender version of D.H. Lawrence's tale of burgeoning desire, Ferran's expansive, moving film achieves the near-impossible goal of staying faithful to the text in a uniquely cinematic way. Constance, a Lady of the Manor trapped in a bleak, passionless life with a wheelchair-bound husband, experiences an awakening of the senses with her solitary gamekeeper.

The story will be familiar to many, but here it is told with a quiet sensitivity and breathtaking visual beauty, underpinned by restrained yet powerful performances from Hands and Coull'o'ch. Unfolding

through the changing seasons, the narrative reveals the importance of milieu in a subtle probing of class tension and the relations between men and women. The atmosphere is all-absorbing, as the chilly emptiness and clockwork regularity of a winter spent looking after Clifford in the confines of the big house give way to a springtime flourishing in the natural surroundings of the grounds. Winner of numerous César awards, including best actress and best film, this sensual, poignant yet unsentimental love story is quite simply a masterpiece.

Print source: Artificial Eye

★ OPENING NIGHT ★
★ FEATURE ★

Campo Viejo

Sunday 15 July, 8.30pm

THE HOAX (15)

Director: Lasse Hallström. **Starring:** Richard Gere, Alfred Molina, Hope Davis, Marcia Gay Harden, Stanley Tucci, Julie Delpy, Eli Wallach. USA 2006. 116 mins.

Based on the true story of one of the most audacious literary hoaxes of the 20th century, this latest feature from Swedish director Lasse Hallström (CHOCOLAT, CIDER HOUSE RULES, THE SHIPPING NEWS) focuses on the career of writer Clifford Irving (Richard Gere). It's the early 1970s, and it seems Irving can't sell a book to save his life. Then suddenly, out of nowhere, he produces a work dictated to him by the reclusive billionaire Howard Hughes – the 'authorised

★ CLOSING NIGHT ★
★ FEATURE ★

autobiography'. The Autobiography of Howard Hughes is published and becomes an instant hit – but there's just one problem: it's total fabrication. With a great performance from Gere and an outstanding supporting cast (including the much underrated Eli Wallach) Hallström's film follows Irving's life as he spins an increasingly convoluted web of lies to satisfy growing media frenzy – and suspicion.

Print source: Momentum Pictures

"There is much in Hallström's complex direction that recalls a past master of mirrors and deception, Orson Welles." VARIETY

”



★ UK PREMIERE ★



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NEW FEATURES & DOCUMENTARIES

Once again we have scoured the globe for new and fascinating films of all kinds and from all cultures – the weird, the wild and the wonderful, from veteran directors to first-timers, from shoestring budgets to blockbusters. Individual titles and special guests continue to be confirmed right through the Festival, so keep up to date with the latest information via our website, the Festival Daily or our podcasts (see page 6 for details).

Highlights this year include a season of New German Cinema (pages 44–45) and our French Horizons strand (see opposite), as well as selections from both the London Lesbian and Gay Film Festival and the New Crowned Hope Festival at the Barbican.

To help you find the films you're looking for we've given each of the films in the **NEW FEATURES** and **DOCUMENTARIES** sections an identifying logo, each of which is described opposite. Enjoy!

All screenings take place at Cambridge Arts Picturehouse unless otherwise stated.

Please note: Many of the films showing in the Festival were not officially certified by the BBFC at the time of going to press. We have provided suggested certificates for all these films (eg CFF 15).

FRENCH HORIZONS

In a country which has always taken film seriously, it is not surprising that creative exploration in filmmaking is still going strong. Whether it is the quirky intimacy of a film made in just ten days (*AMONG ADULTS*) or the raw energy of a young woman's quest (*TRANSYLVANIA, ONE TO ANOTHER*), French directors continue to investigate the horizons of the human condition. An emphasis on the relationship between the emotional and physical drives of the human body and its environment features in two very different films, the extraordinary *FLANDERS* with its study of violence, and *LADY CHATTERLEY*, concerned instead with love and tenderness. French Horizons brings together a delightfully diverse set of films but they often share an interest in the limit point between reality and fantasy, between documenting our world and creating a new one. Bon voyage!

Other strands to look out for:

LLGFF: A strand of films specially selected from the London Lesbian and Gay Film Festival.

NEW CROWNED HOPE: To mark Mozart's 250th anniversary, the city of Vienna invited Peter Sellars to curate and create a unique artistic initiative. Sellars has responded with New Crowned Hope, a festival of newly commissioned works from a wide range

of international artists, numbers of which are also presented at the Barbican in the summer of 2007. Cambridge Film Festival is delighted to present its own selection of these titles.



Wednesday 11 July, 6.45pm

AMNESIA: THE JAMES BRIGHTON ENIGMA

(CFF 18)

Director: Denis Langlois. Starring: Julian Casey, Dusan Dukic, L. Kalo Gow, Norman Helms. Canada 2005. 90 mins.



Inspired by real events, *AMNESIA: THE JAMES BRIGHTON ENIGMA*

tells the story of an American – dubbed 'James Brighton' – who is found naked and confused in an empty car park. All he remembers is that he is gay. Believing his story, volunteers from SOS Gay in Montreal launch a media campaign to help find the relatives and friends of James. Nobody responds. Three months later James is arrested by the police. He is subsequently identified as someone else. However, even his return home does not illuminate the nature of his true identity. Who am I? Where do I belong? Where do I come from? What am I capable of doing? Sylvie, a criminology student fascinated by his case, joins the search for the truth – but, ultimately, can these questions ever find definitive answers?

Print source: BFI Touring

NEW
FRENCH
CINEMA● UK
PREMIERE

Tuesday 10 July, 6.45pm ● Wednesday 11 July, 4.30pm

AMONG ADULTS

(ENTRE ADULTES)

(CFF 15)

Director: Stéphane Brizé. Starring: Edith Mériau, Vincent Dubois, Jeanne Ferron. France 2007. French with English subtitles. 80 mins.

Six men, six women: twelve adults who love each other, lie to each other, manipulate each other, cheat on each other and leave each other. After the resounding critical success of NOT HERE TO BE LOVED, Brizé is back with another fine meditation on the intimate nuances of relationships. Produced by veteran director Claude Lelouch, who knows a thing or two about the subject, the film was made with an improvisational spontaneity that allows the dynamics of the actors' interaction to unfold naturally. This vitality is complemented by a structured narrative that weaves its twelve protagonists' experiences into a gripping story. With subtlety and more importantly an affectionate warmth, the film reveals the compromises, failings and heartache that permeate the complexities of the modern couple. It keeps a light touch however, reflecting the director's good humour about the dysfunctional reality of relationships. He says, "it's sometimes hard, sometimes cruel, but also sometimes very funny."

Print source: Pyramide

NEW
FRENCH
CINEMA● UK
PREMIERE

Friday 6 July, 8.30pm ● Tuesday 10 July, 10.45am

ANNA M.

(CFF 15)

Director: Michel Spinosa. Starring: Isabelle Carré, Gilbert Melki, Anne Consigny. France 2007. French with English subtitles. 106 mins.

"Let me not to the marriage of true minds / Admit impediments; love is not love / Which alters when it alteration finds, / Or bends with the remover to remove." So run Shakespeare's famous lines about the constancy of true love. But where lies the boundary between passionate faith and mental derangement? The mesmerizing Isabelle Carré plays a shy, depressed young woman who, after a suicide attempt, meets a handsome doctor (Melki) and becomes convinced they are in love with each other. As her delusional obsession takes hold, her gestures of love become increasingly extreme. The story takes on the nail-biting suspense of a thriller, as we watch Anna's seemingly unstoppable determination wreak havoc. Yet the film's real force lies in the intimate, affectionate portrayal of Anna, revealing the uncomfortable proximity of her madness to the ordinary insanity of all love. Beautifully shot in a rich palette inspired by the sumptuous hues of Anna's favourite painting by baroque artist Zurbarán, ANNA M. is an extraordinary glimpse of the inner world of a love that transcends reality.

Print source: Films Distribution

● UK
PREMIERE

Monday 9 July, 8.45pm ● Tuesday 10 July, 12.45pm

**APPROACHING UNION
SQUARE**

(CFF 15)

Director: Marc Meyers. Starring: Katie Kreisler, Darren Pettie, Jennifer Miranda Holmes, Bobby Pataki, Victoria Haas. USA 2007. 80 mins.

Breathing new life into the screen monologue, APPROACHING UNION SQUARE is a speech-driven montage of contemporary New Yorkers, who briefly and unassumingly congregate on a bus before each, in turn, reveals their innermost feelings to the viewer. Presenting such diverse characters as a sex addict attending a therapy session, or a Roberto Benigni clone being interviewed, to insightful spins on what one might expect in this kind of territory, such as a couple splitting up or a man grieving for a lost love, Marc Meyers's debut dramatic feature manages to animate that deeply unfashionable demographic – white thirtysomethings – full of uncertainties and insecurities and, best of all, freshness. Linking them all via a prologue and epilogue worthy of Armistead Maupin's Tales of the City, Meyers confirms himself as a talent to watch.

Print source: Ibid Pictures



Saturday 7 July, 6.15pm • Sunday 8 July, 8.45pm

AS YOU LIKE IT (12A)

Director: Kenneth Branagh. Starring: Takuya Shimada, Brian Blessed, Richard Clifford, Bryce Dallas Howard, Patrick Doyle, Romola Garai, Adrian Lester, Alfred Molina, Kevin Kline, Janet McTeer, David Oyelowo, Richard Briers. UK/USA 2006. 127 mins.

Kenneth Branagh returns to directing – and to Shakespeare – with one of the most popular of all Shakespearean comedies. Rosalind is the daughter of a banished Duke, being raised in the court of her uncle with her cousin Celia. But no sooner has Rosalind fallen in love with the young Orlando than she is also banished. Disguised as a young man – and accompanied by Celia and Touchstone, the court's Fool – she journeys to the magical forest of Arden, where they encounter Orlando, and a complex and farcical plot of subterfuge and cross-dressing unfolds... Featuring the all-star cast one expects from his productions, Branagh creates a magical, exotic and truly timeless Arden, where all races and cultures mix and it seems literally anything can happen.

Contains moderate violence.

★ We are honoured to welcome actor Brian Blessed and other members of the cast and crew to attend this screening.

Print source: Lions Gate



Wed 11 July, 6.30pm, Cineworld • Sun 15 July, 10.45am

CHARLIE BARTLETT (15)

Director: Jon Poll. Starring: Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings. USA 2007. 96 mins.

"When Charlie Bartlett listens everyone talks..." Just because you're born wealthy doesn't mean life is easy and Charlie is finding that despite being a confident, talented all-round nice guy – albeit with a rather quirky and mischievous brain – he just doesn't seem to fit in at public school. Not, that is, until he starts listening to his fellow students' woes. With the aid of schoolmate Murphey Bivens, he takes on the role of unofficial high school shrink and gradually finds his place in the scheme of things – but can he learn from his own advice, come to terms with his dark side and get the girl? Featuring superb turns by Robert Downey Jr. as the burnt-out Principal and Hope Davis as his scatty mom – plus a standout performance by Anton Yelchin in the title role – CHARLIE BARTLETT is that rarest of things: a comedy with heart, brains and balls.

Print source: Verve Pictures Ltd



Thursday 12 July, 8.00pm

CHROMOPHOBIA (CFF 18)

Director: Martha Fiennes. Starring: Clive Carter, Ben Chaplin, Penélope Cruz, Ralph Fiennes, Kristin Scott Thomas. UK/France/USA 2005. 136 mins.

Marcus Aylesbury (Damian Lewis), the son of a high court judge, is a successful lawyer with a beautiful wife and child and an enviable lifestyle. But all is not what it seems. The hyperactive child seems to be spending too much time with his gay godfather (Ralph Fiennes), the wife is a sexually frustrated shopaholic and Marcus is hiding a damaging secret – a secret that may be of value to a friend who happens to be a ruthless tabloid journalist. Originally debuted at the 2005 Cannes Film Festival and featuring a trio of Fiennes's (Martha Fiennes writes and directs, Ralph Fiennes stars, and Magnus Fiennes composes and conducts the score) CHROMOPHOBIA brings together a stunning ensemble cast, interweaving stories of people who believe they live separate, independent lives but who are about to discover the harsh reality.

Print source: Momentum



● UK
PREMIERE

Wed 11 July, 9.00pm, Cineworld ● Thu 12 July, 11.15pm

CLUBLAND

(CFF 18)

Director: Cherie Nowlan. Starring: Brenda Blethyn, Khan Chittenden, Richard Wilson, Emma Booth. Australia 2007. 105 mins.

Meet the Dwight/Maitland family – Mum, Jean Dwight (played by Academy Award Nominee Brenda Blethyn), is trying to make a comeback on the club comedy circuit. Her ex-husband John (Frankie J. Holden) is also trying to revive his showbiz career on the country music scene – 30 years after his three weeks at number one (in 1975!). It's hardly surprising life's not always easy for 21-year-old Tim (Khan Chittenden) who's shy, lives at home with his disabled brother Mark (Richard Wilson) and is a disaster with women. When the beautiful and feisty Jill (Emma Booth) walks into his life things seem to be looking up – except of course Jean Dwight is not the kind of woman to give up her son without a fight.

Print source: Warner



Saturday 14 July, 6.30pm

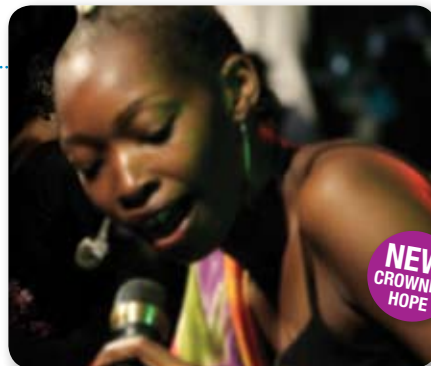
COPYING BEETHOVEN

(12A)

Director: Agnieszka Holland. Starring: Ed Harris, Diane Kruger. USA/Germany/Hungary 2006. 104 mins.

An aspiring composer of humble means, 23-year-old Anna Holtz is seeking inspiration and career advancement in the world's music capital, Vienna. A student at the music conservatory, she is recommended for a position at a venerated publisher and, in a fortuitous turn of events, orchestrates an opportunity to work beside the greatest, most mercurial artist alive – Ludwig van Beethoven. When the skeptical Beethoven issues an impromptu challenge, Anna demonstrates her competence and musical insight. The maestro accepts Anna as his copyist, beginning a remarkable relationship that will transform both of their lives. Featuring Harris's remarkable incarnation as the celebrated composer and a breakthrough performance by Kruger, COPYING BEETHOVEN centres on the last years of Beethoven's life – a turbulent period in which his struggles with deafness, loneliness and family trauma provided profound inspiration for arguably the greatest symphony ever written, his astonishing Ninth. Contains infrequent moderate sex references.

Print source: Verve Pictures Ltd



NEW
CROWNED
HOPE

Tuesday 10 July, 3.00pm

DARATT (DRY SEASON)

(CFF 18)

Director: Mahamet-Saleh Haroun. Starring: Ali Bacha Barkai, Youssouf Djaoro, Aziza Hissène, Djibru Ibrahim. France/Belgium/Chad/Austria 2006. French, Arabic from Chad with English subtitles. 93 mins.

Chad, 2006. The government has granted amnesty to all war criminals. Atim, 16 years old, is given a revolver by his grandfather to take revenge on the man who killed his father. Atim leaves his village for N'djamena seeking a man he does not know. He quickly locates him: former war criminal Nassara is now married and settled down as the owner of a small bakery. With the firm intention of killing him, Atim gets closer to Nassara under the guise of looking for work and is hired as an apprentice baker. Over the weeks a strange relationship evolves between the two. One day, Nassara suggests adoption and Atim must decide on his fate. DRY SEASON won the prestigious Grand Jury Prize at Venice in 2006.

Print source: Soda Pictures

“Deceptively simple, both in its storytelling and use of images, (Daratt) is convincing as an allegory of truth and reconciliation in Chad and beyond.” DAVE CALHOUN, TIME OUT



**PIGGOTT
BLACK
BEAR AD**



Saturday 14 July, 9.00pm

DIGGERS

(CFF 15)

Director: Katherine Dieckmann. Starring: Paul Rudd, Ron Eldard, Josh Hamilton, Ken Marino. USA 2006. 96 mins.

It's September 1976 on the South shore of Long Island. Despite the upcoming Ford-Carter presidential election local clam diggers are more worried about losing their already fragile trade to an encroaching corporation. Hunt (Paul Rudd) a digger with an imaginative side lives alongside life-long buddies and fellow diggers Frankie (Alex Pickett), a brash father struggling to support five kids, Jack (Ron Eldard) the local ladies man and philosophy spouting Cons (Josh Hamilton). A rich slice-of-life from America's not-too-distant past, DIGGERS combines humour and pathos in a bittersweet story about a tightly knit cluster of friends, all of whom are forced to embrace change when their small-town way of life alters forever.

Print source: HDNet Films

"Low-key, likeable ensembler DIGGERS is a quintessential Amerindie." VARIETY

”



Friday 13 July, 6.15pm

DRAWING RESTRAINT 9

(CFF 18)

Director: Matthew Barney. Starring: Matthew Barney, Björk, Shigeru Akahori, Naomi Araki. Japan/USA 2005. 135 mins.

DRAWING RESTRAINT 9, a film by Matthew Barney with a soundtrack composed by Björk, represents the first creative collaboration of two of the most protean, dynamic forces in music and fine art. DRAWING RESTRAINT 9 stars the artist and his longtime partner Björk as two occidental guests who board a Japanese whaling ship in Nagasaki Bay. Similarly poised and celebrated within the world of contemporary art as Björk is within her own field, Matthew Barney is a visual artist whose ambitious, rigorous multimedia work encodes esoteric meanings while providing lushly immediate aesthetic rewards. Best known for THE CREMASTER CYCLE, Matthew Barney's work is multimedia in execution but singularly focused in conception.

Print source: Soda Pictures

"Matthew Barney's visually spellbinding film is a work that might be described as the artist's Moby Dick." THE HOLLYWOOD REPORTER

”



Fri 6 July, 4.00pm & 9.15pm, Cineworld • Mon 9 July, 1.15pm

EAGLE vs SHARK

(15)

Director: Taika Cohen. Starring: Jemaine Clement, Taika Cohen, David Fane, Craig Hall, Morag Hills, Cohen Holloway, Loren Horsley. New Zealand 2007. 87 mins.

Fresh from Sundance (Grand Jury Prize nominee), wickedly offbeat comedy EAGLE VS SHARK is New Zealand's wink to US indie hit NAPOLEON DYNAMITE. Jarrod (Jemaine Clement) is a lonely oddball and video game clerk who has spent the last decade plotting vengeance on a bully from his high school past. In spite of himself, Jarrod captures the attention of hopeless romantic Lily (Loren Horsley) at a 'dress as your favourite animal' party. He an Eagle, she a Shark. A funny fractured romance between two total misfits, woven into an all-consuming quest for revenge, EAGLE VS SHARK is shot through with the strange, sweet hilarity of the human condition.

Print source: Optimum

"I almost came as a shark actually. But then I realized that an Eagle's slightly better." JARROD



WORLD
PREMIERE



Friday 13 July, 7.00pm

ECOLOGY

(CFF 18)

Director: Sarah Turner. Starring: Caroline Jay, Georgia Brown, James Fennel Barker. UK 2007. 95 mins.

ECOLOGY is a feature film of three parts, three characters and three stories to be screened in any order: the stories of a mother, a daughter and a son on holiday in Majorca. This is not the Majorca of package holidays but a writer's retreat, a location solar-powered and environmentally responsible. Delivered as three internal monologues narrated as voice-over, we are caught in the rhythms of an urgent repetition of events past and scraps of imagined dialogue directed at but never spoken to an other. Appearing to reference a debate on the ethics of the environment, ECOLOGY innovatively turns the idea towards the ethics of emotional relations and the far less mapped terrain of psychic recycling, the debris passed on and re-circulated among people. Yet its power resides in the ability to pull us into each character's internal world, to invite our complicity with each point of view – and then in moving on, to show us the error of our ways.

★ *We hope to welcome director Sarah Turner to the World Premiere of ECOLOGY.*

Print source: Sarah Turner



UK
PREMIERE

Friday 6 July, 8.45pm • Saturday 7 July, 1.15pm

THE ELEPHANT KING

(CFF 15)

Director: Seth Grossman. Starring: Jonno Roberts, Ellen Burstyn, Tate Ellington, Florence Faivre. USA 2006. 92 mins.

Under the false guise of an anthropological research project, self-assured, free-wheeling alcoholic Jake has escaped to Thailand. His supposedly carefree existence is only occasionally interrupted by frantic calls from his mother, desperate for him to return home to face impending fraud charges back in the US. Meanwhile Oliver, Jake's introverted and inexperienced younger brother, decides to leave his listless life at home to get a taste of the action, joining Jake (and a stray elephant!) to sample the intoxicating spirit of Chiang Mai nightlife. But as Jake's denial and substance abuse causes him to spiral, will Oliver, with problems of his own in the form of mesmeric Thai bartender Lek be strong enough to deliver him home? Excellent, thought-provoking debut feature from award winning US talent Seth Grossman.

★ *We hope to welcome director Seth Grossman to present this UK premiere of THE ELEPHANT KING.*

Print source: Unison Films

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Tuesday 10 July, 9.00pm, Cineworld

ETERNAL SUMMER

(CFF 15)

Director: Leste Chen. Starring: Bryant Chang, Hsiao-chuan Chang, Kate Yeung. Taiwan 2006. Mandarin with English subtitles. 95 mins.

Jonathan is a shy but dedicated pupil. Shane is good at sports but has no appetite for study. Through their school days they become inseparable and ten years later are still utterly devoted to one another. For Jonathan the gradual realisation of his sexual desire begins to cause him great heartbreak. Things come to a head when Jonathan befriends a girl called Carrie and the dynamics of the once inseparable duo are subtly changed. But Jonathan is still desperately in love with Shane. This is a beautifully filmed and well-acted drama of infatuation, exploring the challenges and unexpected consequences of adolescent love, winning Bryant Chang (Jonathan) Best New Performer Award at the Golden Horse Festival.

Print source: BFI Touring

“All three central performances have a strong ring of authenticity.” VARIETY





UK
PREMIERE

Thursday 12 July, 6.30pm, Cineworld

EVAN ALMIGHTY

(PG)

Director: Tom Shadyac. Starring: Steve Carell, Morgan Freeman, Lauren Graham, Johnny Simmons. USA 2006. 200 mins.

Steve Carell reprises his role as snooty newsreader Evan Baxter in this ecologically-tinged sequel to madcap religio-comedy BRUCE ALMIGHTY. Carell has become a significantly more of a box office draw since his appearance in the Jim Carrey vehicle (thanks to 40 YEAR OLD VIRGIN) and it seems Evan has gone up in the world somewhat too. Newly elected as a congressman, he's left the Buffalo TV station behind for Washington DC – but little does he realise he's about to go up in the world a whole lot more. To the very top, in fact. When God (Morgan Freeman) appears with some startling news about the future of humanity, it means the ultimate promotion – as God's new representative on earth he's charged with a task of literally biblical proportions: build a new ark, fill it with all God's creatures and thereby save the world...

Print source: Universal



NEW
FRENCH
CINEMA

Thursday 5 July, 6.30pm

FLANDERS (FLANDRES)

(CFF 18)

Director: Bruno Dumont. Starring: Samuel Boidin, Adélaïde Leroux, Henri Cretel. France 2006. French with English subtitles. 91 mins.

In this tale following a young French farmer's departure for war in an unnamed, desert country, Dumont manages to cut through our image saturation and convey not only the horror of war but the absurdity of all violence. The film moves between the raw brutality of both French soldiers and the 'enemy' on their desert mission and, back in France, the mental disintegration of Barbe, who has lost both her childhood friend and her recent boyfriend to the regiment. This provides a striking visual contrast between the green and mud of Northern France and the yellow dust of the desert, both stunningly filmed. But rather than oppose the two zones, Dumont brings them together, exposing the violent and unstable forces that lurk everywhere. Winner of the Grand Jury Prize at Cannes 2006, FLANDERS is a masterful, compelling film, capturing emotive truths of the utmost relevance.

★ *It is our pleasure to welcome director Bruno Dumont for a Q&A after the screening.*

Print Source: Soda Pictures



Monday 9 July, 11.10pm

GHOST IN THE SHELL: STAND ALONE COMPLEX – SOLID STATE SOCIETY (15)

Director Kenji Kamiyama. Japan 2006. Japanese with English subtitles. 108 mins.

The year is 2034; two years after Major Motoko Kusanagi left Public Security Section 9, the elite counter-terrorist and anti-crime unit specialising in cyber warfare. In that time, Section 9 has increased its appointed personnel to 20 operatives, with Togusa taking over as leader of the unit. Section 9's latest assignment sees the team confronted by a rash of mysterious suicides involving operatives of the disbanded Siak Republic, many of whom had sought asylum in Japan. They manage to track down Ka Gae-Ru, a former Siak Colonel who has taken a hostage in the hope of negotiating safe passage out of the country. Confronted by Section 9, a fearful Gae-Ru issues a cryptic warning that The Puppeteer is coming, before killing himself. But who is the Puppeteer and what is the connection to the so-called Solid State Society?

Print source: Manga Entertainment Ltd.

WORLD CINEMA ON DVD



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Friday 13 July, 11.15pm

HATCHET

(CFF 18)

Director: Adam Green. Starring: Joel Moore, Tamara Feldman, Deon Richmond, Mercedes McNab, Kane Hodder. USA 2007. 93 mins.

Once upon a time there was a boy called Victor Crowley. Born hideously deformed, he was kept hidden away by his father in their house in the Louisiana swamp. Then one day a band of kids came throwing firecrackers to scare poor Victor. He ended up trapped in a burning barn and the father's frantic attempts to free his son ended with Victor getting a hatchet full in the face. The old man died of grief – and that's when the stories started... Years later a group of young tourists on a New Orleans haunted swamp tour arrive to thrill to this and other stories. But it seems Victor Crowley is still roaming the woods, still crying for his dad – and very, very unhappy. Hailed as the return of true horror, HATCHET comes with a sage piece of advice: "Stay out of the swamp".

Print source: The Works

**LOOK
OUT
FOR...**

Horror fans should also look out for our FRIGHTFEST programme, see pages 60-61 for details



Thursday 5 July, 11.30pm • Saturday 7 July, 11.00am

HIGHLANDER: THE SEARCH FOR VENGEANCE

(15)

Director: Yoshiaki Kawajiri. USA 2007. 86 mins.

Lone warrior Colin MacLeod has travelled through the ages, endlessly searching for a fellow immortal, Marcus Octavius, the man responsible for killing his lover, Moya, on the Celtic plains tens of centuries ago. His journey has taken him to a post-apocalyptic New York in the year 2187, the city now a partly submerged ruin overshadowed by a vast monolithic fortress. Ruling what is left of the once proud metropolis is none other than Marcus Octavius, whose despotic plans for the future include the mass murder of the city's populace. MacLeod has the power to save the survivors but, driven by a blinding bloodlust, he has only one goal – to avenge the murder of Moya. Will the remnants of New York prove to be the final battleground as these two immortals once again come face to face?

Print source: Manga Entertainment Ltd



UK
PREMIERE

Sunday 8 July, 6.15pm

IO, L'ALTRO (US AND THEM)

(CFF 15)

Director: Mohsen Melliti. Starring: Raoul Bova, Giovanni Martorana. Italy 2007. Italian with English subtitles. 80 mins.

Yousef and Giuseppe have been best friends since Yousef arrived exiled from Tunisia ten years ago and began to work on the same fishing boat as the Sicilian Giuseppe. After many years toiling under a harsh mafioso boss, they join forces and buy a small boat in instalments. Meanwhile, in a world which seems distant from theirs, the dramatic events of September 11 unfold, changing every aspect of modern life, permeating it with ubiquitous suspicion. But when the Madrid bombings occur and the main terrorist suspect has the same name as Yousef, this abstract climate of suspicion becomes a reality. What unfolds is a destructive day and a night of confrontation, in which all their prejudices, both personal and cultural, surface and their little boat becomes a stage for the conflict of civilisations currently shaking the world.

Print source: Treepicture



Friday 13 July, 9.15pm • Saturday 14 July, 11.00am

THE KILLING OF JOHN LENNON

(CFF 18)

Director: Andrew Piddington. Starring: Jonas Ball, Thomas A. McMahon, Krisha Fairchild, Robert C. Kirk. UK 2006. 114 mins.

"I was nobody until I killed the biggest somebody on earth." Mark Chapman's chilling words not only provide the key to director Andrew Piddington's non-fiction drama, they are, in fact, its lynchpin; in the opening titles we are told that all of Mark Chapman's words in the movie are his own, giving us a clear insight into the director's meticulous approach to his subject matter (and helping to explain why the feature took four years to realise). With an outstanding performance from Jonas Ball, who is hardly off screen, this presents the story of Lennon's killer in a way that is balanced and emotionally detached – yet never loses the compelling grip of drama as it unfolds towards inevitable tragedy.

Print source: *The Works*

"A harrowing, impressionistic, widescreen tour-de-force that unfolds with the propulsive urgency of a scrapbook thrown into a howling wind." **EDDIE COCKRELL, VARIETY**



Wednesday 11 July, 4.15pm • Thursday 12 July, 1.15pm

LILI AND THE BAOBAB (LILI ET LE BAOBAB)

(CFF 18)

Director: Chantal Richard. Starring: Romane Bohringer, Aminata Zaaria. France/Senegal 2005. French with English subtitles. 90 mins.

In Richard's much-feted autobiographical film, Romane Bohringer gives a captivating performance as Lili, a French freelance photographer who is hired to document her town's sister community in Senegal. The sisterly relationship between the two towns is reflected in the bond Lili (a 33-year-old unmarried woman) forms with Aminata, a young unmarried woman with an illegitimate child. The film's sensuous, social realist cinematography perfectly recreates the atmosphere within Agnam, allowing viewers to fully experience with Lili the rhythms of Senegalese village life. Following Lili as she tries to help Aminata out of an impending disaster, the film ultimately offers a serious and moving reflection on the contemporary relationship between France and Senegal, struggles between modernity and tradition, and people's attempts to overcome communication gulfs created as much by cultural similarities as divides.

Print source: *Insomnia Films*



Tuesday 10 July, 8.45pm • Wednesday 11 July, 11.00am

LUNACY (SILENÍ)

(15)

Director: Jan Svankmajer. Starring: Pavel Liska, Jan Triska, Anna Geislerová, Jaroslav Dusek, Martin Huba. Czech Republic 2005. Czech with English subtitles. 118 mins.

In pursuing his own idiosyncratic and frequently surreal interests, Czech animator Jan Svankmajer has always had little truck with filmic and other fashions – and this dark, semi-comic fable is no exception. It tells of a timid youth befriended by a diabolical and deranged Marquis who takes him first to a remote chateau where blasphemous orgies are common, then to an asylum seemingly run by the inmates. Fear and desire fuel a deeply Freudian narrative that questions traditional notions of sanity and madness, care, cure and cruelty. Trapped somewhere between an Edgar Allan Poe story and a confession by de Sade, with its live-action drama regularly punctuated by animated interludes involving raw meat, this skilful blend of horror movie and philosophical allegory is both conceptually rigorous and politically subversive.

Print source: *BFI Touring*



Saturday 7 July, 9.00pm • Monday 9 July, 10.45am

MACBETH

(15)

Director: Geoffrey Wright. Starring: Sam Worthington, Victoria Hill, Lachy Hulme, Gary Sweet, Steve Bastoni. Australia 2006. 109 mins.

If contemporary Melbourne suggests NEIGHBOURS to you, then the idea of setting Shakespeare's bloodiest tragedy in the city may sound a baffling concept. Until, that is, you realise it is conceived by ROMPER STOMPER director Geoffrey Wright. Set among the gangs of the city, it tells of Macbeth, a loyal henchman to his crime boss Duncan, who is told by teenage witches that he will one day assume great power. Driven by their prophecy, he plots with his wife to kill Duncan and take the leadership of the gang himself. But maintaining that power will require further murders... Shot on HD and featuring a compelling lead performance from Sam Worthington, this is a MACBETH for the 21st century, doing for it what Baz Luhrmann did for ROMEO AND JULIET.

Print source: Revolver



• UK
PREMIERE

Sunday 8 July, 9.00pm • Monday 9 July, 11.00am

THE MELON ROUTE (PUT LUBENICA) (CFF 18)

Director: Branko Schmidt. Starring: Kresimir Mikic, Mei Sun, Leon Lucev, Armin Omerovic, Emir Hadzihafisbegovic. Croatia 2006. 89 mins.

'Melon' is the slang for an illegal Chinese immigrant in THE MELON ROUTE, a bleak yet redemptive Balkan drama that dares contrast the travails of migrants with the demons of one country they become stuck in: Bosnia and Herzegovina. Aiding the local mafia leads to disaster for traumatised war veteran Mirko after his over-laden boat sinks whilst attempting to cross the border. All the immigrants on board are drowned bar one – a young Chinese woman. Although initially diffident, Mirko slowly comes to accept his charge despite her precarious presence as the sole witness to the tragedy: an oversight that could get them both killed. Helmed by veteran Croatian director Branko Schmidt, THE MELON ROUTE was the winner at the Mediterranean Film Festival in Montpellier last year.

★ We hope to welcome lead actor Kresimir Mikic for a Q&A after the UK premiere screening of THE MELON ROUTE.

Print source: Insomnia

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• UK
PREMIERE

Thursday 12 July, 6.30pm • Sunday 15 July, 12.45pm

THE MEMORY THIEF

(CFF 18)

Director: Gil Kofman. Starring: Mark Webber, Rachel Miner, Jerry Adler. USA 2006. 95 mins.

Blazing a trail of heated debate at Festivals across the USA, this audacious thriller provokes reflection about the Holocaust through the engrossing tale of a young man's search for meaning and identity. Lukas is an aimless, haunted young man in contemporary L.A. who buries thoughts of his own past in the humdrum routine of a tollbooth clerk. A chance encounter with a Holocaust survivor suddenly brings into focus a world and an identity he embraces with frightening intensity – the victimized Jews of World War II. As his obsession develops, Lukas discovers that survivor's guilt isn't just for the Jews anymore. An entirely new treatment of the subject, Kofman's striking film manages to confront the horror of the Nazi genocide while continually interrogating the way collective memory and forgetting of the events is mediated through film. In an age where the term 'Holocaust industry' exists, this is a timely and troubling exploration, through the medium of a story that also reflects the loss of identity and alienation in the urban spaces of supermodernity.

Print source: Stark Raving Films



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UK
PREMIERE

Wednesday 11 July, 11.15pm • Friday 13 July, 10.30am

MILITARY INTELLIGENCE AND YOU!

(CFF 15)

Director: Dale Kutzera. Starring: Patrick Muldoon, Elizabeth Ann Bennett, Mackenzie Astin, John Rixey Moore, Eric Jungmann. USA 2006. 78 mins.

A biting satire in the guise of a WWII military training film that combines new scenes with those from vintage military productions. Patrick Muldoon (*STARSHIP TROOPERS*) stars as Major Nick Reed, a military analyst determined to locate a secret Nazi fighter base. Complicating his efforts is a chance meeting with his former love, Lt. Monica Tasty (Elizabeth Ann Bennett). Through Reed's exploits, new recruits will learn why accurate intelligence is so important at times of war, after all 'What kind of nation would we be if we just went around sending in the troops just because we thought something might be there?'. Can Reed find the fighter base in time for the 4th Amoured to attack? Will the Nazis learn our next target and send the Ghost Squadron to attack our bombers? And just why do women fall for the bad boys, completely ignoring the good responsible men right in front of them?

Print source: Pax Americana Pictures



UK
PREMIERE

Sunday 8 July, 3.00pm • Tuesday 10 July, 4.00pm, Cineworld

MOLIÈRE

(12A)

Director: Laurent Tirard. Starring: Romain Duris, Fabrice Luchini, Laura Morante, Edouard Baer. France 2007. French with English subtitles. 120 mins.

Having been scraping a living with his actors' troupe, Jean-Baptiste Poquelin, known as Molière (Romain Duris), is down on his luck. Broke and in debtor's prison, he's rescued by the mysterious Monsieur Jourdain (Fabrice Luchini), a rich and supposedly respectable gentleman who needs help rehearsing a self-penned play. But, more importantly, he also requires Molière to act for him (in all senses of the phrase) to bring about the successful seduction of the beautiful young widow Célimène – without alerting his wife and daughters. Featuring a characteristically intense lead performance from Romain Duris, this period comedy from writer/director Laurent Tirard presents a portrait of France's greatest dramatist as he himself might have written it; blurring the line between fact and fantasy much in the spirit of *SHAKESPEARE IN LOVE*, the consciously absurd plot allows the playwright to meet, and be inspired by, many of the characters who would later populate his greatest plays.

Contains one scene of moderate sex.

Print source: Pathe Distribution



UK
PREMIERE

NEW
FRENCH
CINEMA

Saturday 7 July, 6.30pm • Thursday 12 July, 10.30am

ONCE UPON TOMORROW (IL SERA UNE FOIS)

(CFF 15)

Director: Sandrine Veysset. Starring: Alphonse Emery, Lucie Rénier, Dominique Reymond. France 2006. French with English subtitles. 78 mins.

From the acclaimed director of *WILL THERE BE SNOW FOR CHRISTMAS?* (1996) and *MARTHA... MARTHA* (2001), comes this atmospheric fairytale about youth's encounter with the future and old age's nostalgia for the past. Living in a grand house in an isolated coastal location, young Pierrot compulsively counts down towards some unknown moment. But his obsession with time leads him into a looking-glass world of hallucination and paranoia, until one night his countdown reaches its end – and he finds himself confronted with the future. *Print source: Wide Management*

★ Showing with

THE FOREST (LA FORET)

(CERT TBC)

Director: Daniel Graham. Starring: Bruno Begon, Chloe Begon, Francis Casals. France/UK 2007. 13 mins.

A man and his young daughter are forced to leave the safety of their home as the Father searches for work. In a time of desperation, the shadow of poverty is ever present. *Print Source: Ion Productions*



Saturday 7 July, 8.45pm • Tuesday 10 July, 11.00am

ONE TO ANOTHER (CHACUN SA NUIT)

UK
PREMIERE

(CFF 18)

Directors: Pascal Arnold & Jean-Marc Barr. Starring: Lizzie Brocheré, Arthur Dupont, Jean-Christophe Bouvet, Valérie Mairesse. France 2006. French with English subtitles. 95 mins.

No-one combines a quest for sexual discovery with the search for a murderer quite like the French and with such a striking combination of documentary vitality and dreamlike mystery too. Like last year's *A SUMMER DAY*, this haunting tale focuses on the disintegration of a small community when a beautiful youth is killed. Based on a real news item that captured the directors' imagination, the film offers a glimpse of the spontaneous – and dangerous – intensity of late adolescence, drawing on the raw energy of its young actors like a French take on Larry Clark. When Lucie's adored brother Pierre is discovered beaten to death, the police investigation quickly peters out, leaving Lucie to seek the truth. As she does so she uncovers the complicated feelings of love, jealousy and envy that bind her close-knit group of friends together. Shot through with vivid flashbacks and subjective images steeped in emotive force, the film is an absorbing exploration of loss, love and desire.

Print Source: Peccadillo Pictures



Sunday 15 July, 4.30pm

OPERA JAWA

(CFF 18)

Director: Garin Nugroho. Starring: Martinus Miroto, Artika Sari Devi, Eko Supriyanto, Retno Maruti Indonesia/Austria 2006. Japanese with English subtitles. 120 mins.

The brilliant Garin Nugroho boldly reinvents cinema with the new stars of Japanese classical dance and contemporary installation art. This is the story of Setyo, Siti and Ludiro. Setyo and Siti are a husband and wife who live in a small village and make a living selling pottery. But the wealthy Ludiro is secretly in love with Siti and when Setyo's business fails Siti begins to look upon Ludiro's offers more favourably, creating a love triangle that tears the village apart. Set to gamelan, electronics and the blues, the climatic episodes of the *Ramayana* epic blaze with political heat and sensuous imagination.

Partly commissioned by the New Crowned Hope Festival

Print source: Yume Pictures

“A beautifully mounted musical epic combining traditional myths with contemporary meditations on violence and social inequality.” **VARIETY**



Tue 10 July, 11.00pm • Wed 11 July, 4.00pm, Cineworld

PAPRIKA

(15)

Director: Satoshi Kon. Japan 2006. Japanese with English subtitles. 90 mins.

Dr Atsuko Chiba is a genius scientist by day and a kick-ass dream warrior named PAPRIKA by night. In this psychedelic sci-fi adventure it will take the skills of both women to save the world... In the near future a revolutionary new psychotherapy treatment called PT has been invented. A prototype for the device called the 'DC Mini' (which is able to enter people's dreams and explore their unconscious thoughts) is stolen before the government is able to authorise the use of such advanced psychiatric technology. In the wrong hands its potential misuse could be devastating, allowing the user to completely annihilate a dreamer's personality while they are asleep. Dr Atsuko Chiba enters the dream world under her exotic alter ego PAPRIKA in an attempt to discover who is behind the plot to undermine the new invention. PAPRIKA was nominated for the prestigious Golden Lion at Venice 2006.

Print source: Sony Communications



Thursday 12 July, 10.45pm • Saturday 14 July, 1.00pm

THE PICTURE OF DORIAN GRAY (CFF 15)

Director: Duncan Roy. Starring: David Gallagher, Noah Segan, Christian Camargo, Aleksa Palladino. USA 2006. 97 mins.



Writer/director Duncan Roy (AKA) transposes Oscar Wilde's classic novella of obsessive vanity and moral corruption to contemporary New York. Basil Hallward is a successful artist who becomes obsessed with his muse, the beautiful, young Dorian Gray. When Hallward creates a masterpiece inspired by Dorian's looks – a video portrait installation – Dorian curses its perfection and wishes it could age in his stead, and he remain as youthful and unblemished as a work of art. With the encouragement of another admirer, the cynical aesthete Henry Wotton, Dorian becomes drawn into a life of debauchery – ultimately leading to betrayal and murder – yet he seems miraculously untouched. The video portraits locked in the upper floor of the gallery contain the real horror of who he has become. Using split-screen techniques, Roy's adaptation presents a 21st century reinterpretation which nonetheless successfully evokes the fin de siècle decadence of the original – and Wilde's epigrammatic witticisms sit surprisingly well in the contemporary New York art world.

Print source: Duncan Roy



Thursday 12 July, 7.00pm • Friday 13 July, 3.00pm

PRICELESS (HORS DE PRIX) (CFF 15)

Director: Pierre Salvadori. Starring: Gad Elmaleh, Audrey Tautou, Marie-Christine Adam, Vernon Dobtcheff. France 2006. French with English subtitles. 104 mins.

Through a set of bizarre circumstances, Irène, a young prostitute and gold digger (Tautou) mistakenly woos a mild-mannered hotel bartender, thinking he's a wealthy suitor. She soon discovers her mistake – but he is already smitten, and sets about winning Irène's heart, being mistaken for a gigolo in the process. Sounds daft? It is. But it's also beautifully performed, with Audrey Tautou (AMELIE, THE DA VINCI CODE) bringing both irresistible charisma and quirky complexity to the role of Irène, the tart with the heart, and Gad Elmaleh an easy charm and sly wit to the man for whom things definitely seem to be looking up. Shot on beautiful locations in various wealthy resorts in the South of France, this not only looks ravishing, it will also have you caring desperately about the outcome. If you're suffering from Rom-Com fatigue, PRICELESS is sure to restore your faith.

Print source: Icon Films



Friday 13 July, 4.30pm

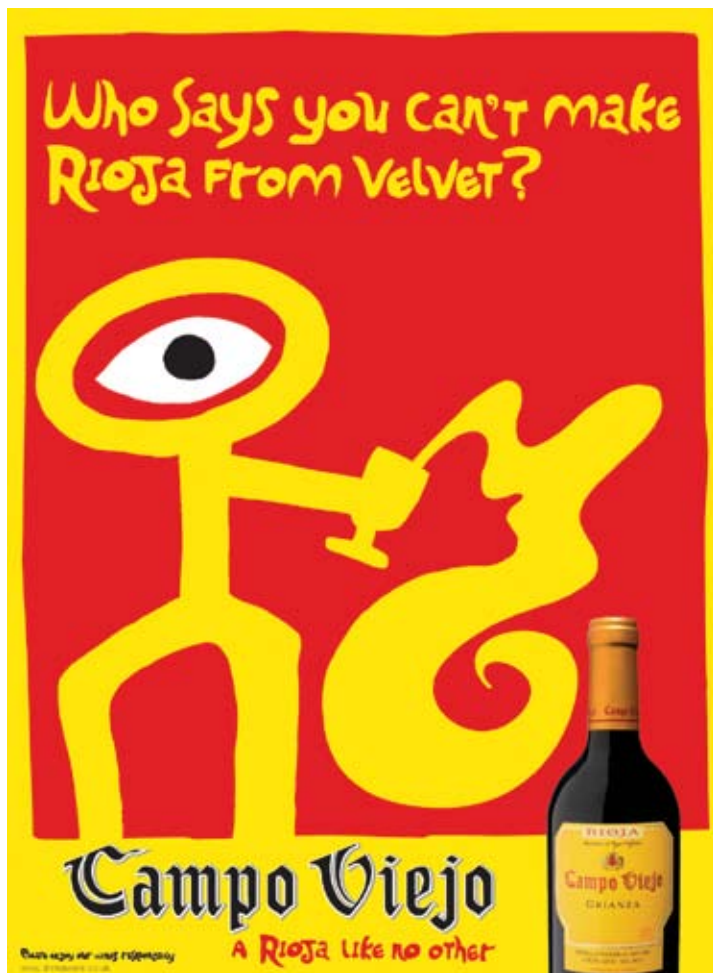
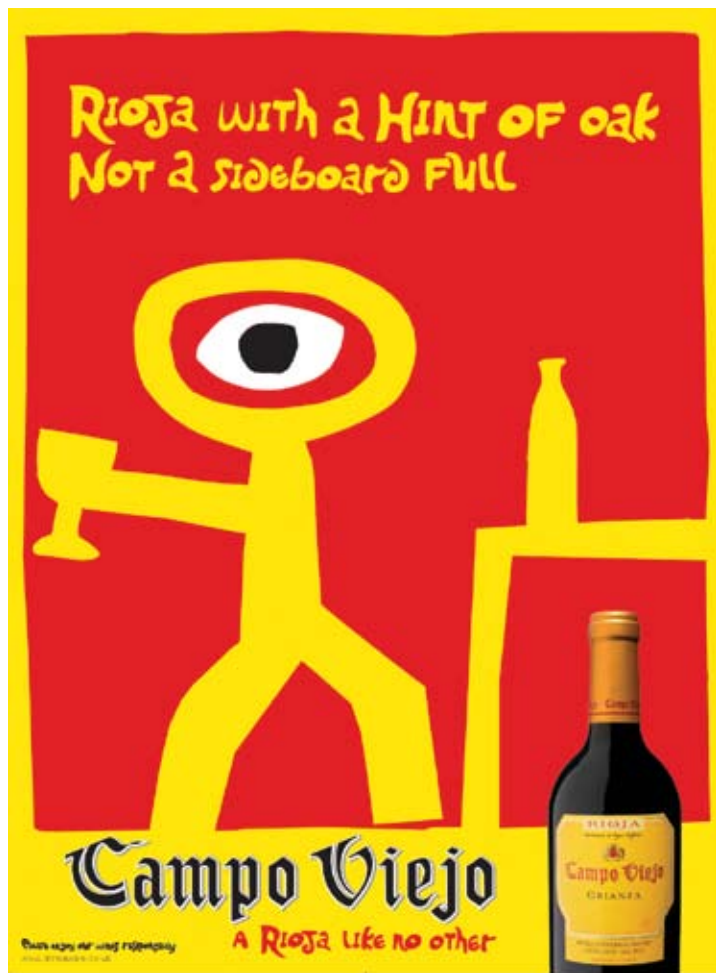
PRIVATE FEARS IN PUBLIC PLACES (COEURS) (18)

Director: Alain Resnais. Starring: Sabine Azéma, Lambert Wilson, Andre Dussollier. France/Italy 2006. French/English with subtitles. 120 mins.

Six Parisians engage in a lonely and mostly unsuccessful search for real love: Nicole (Laura Morante) and Dan (Lambert Wilson) are engaged to be married but his drinking drives them apart; Thierry (André Dussollier) flirts with a religious co-worker (Sabine Azéma) who has a secret vice; Gaele (Isabelle Carré) answers numerous personal ads, but her dates never show up.

Print source: Artificial Eye

“Because this is an Alain Resnais film, things happen with elegant camera moves and syncopated editing and they happen to characters in near-geometric alignment: six heavenly bodies as seen through a mighty telescope.” **NEW YORK TIMES**





WORLD
PREMIERE

Friday 6 July, 10.45pm • Sunday 8 July, 1.15pm

ROCK, PAPER, SCISSORS: THE WAY OF THE TOSSER

(CFF 15)

Directors: April Mullen, Tim Doiron. Starring: April Mullen, Tim Doiron, Ryan Tilley, Mairtan O'Carrigan. Canada 2007. 85 mins.

Throughout history people have used their body, mind and soul in their never-ending quest for power. Gary Brewer uses his hands. This zany mocu/documentary follows Gary Brewer, along with girlfriend Holly Brewer and best friend Trevor Morehouse as Gary quests to reign supreme at the 2006 Rock, Paper, Scissors World Championships. As Gary trains to be the best we learn that being a true Tosser involves a lot more than just Tossin'. We're talking Karaoke, Cup-a-Farts, Tin Foil Helmets and, of course, Karateoss. Oh yeah, there's also The Ludlows, (Gary's infertile, die hard fans/next door neighbors), the sage yet drunken Guru Finnegan O'Reilly, and the hot dog eating arch nemesis Baxter Pound. But most importantly there's the test of true love. Will Gary's heart lead him to victory or will he suffer the same fate as so many Tossers that came before him?

★ We are pleased to welcome members of the cast and crew to attend the World Premiere of *Rock, Paper, Scissors: The Way of the Tosser*.

Print source: courtesy of the filmmakers



Sunday 8 July, 8.30pm, Cineworld • Monday 9 July, 3.00pm

SHERRYBABY

(15)

Director: Laurie Collyer. Starring: Maggie Gyllenhaal, Ryan Simpkins, Brad Henke, Bridget Barkan. USA 2006. 96 mins.

Three years after entering prison for robbery as a 19-year-old heroin addict, Sherry Swanson (Maggie Gyllenhaal, Golden Globe nominated for the role) begins her first day of freedom, clean and sober. A model prisoner who has undergone personal transformation, she immediately sets out to regain custody of her young daughter Alexis, who has been cared for in her absence by brother Bobby and his wife Lynn. Unprepared for the demands of the world, Sherry's good intentions soon start to tear apart, threatening the already delicate relationship she has with her daughter – as well as her newfound sobriety. Disillusioned and haunted by wounds from her childhood, Sherry is eventually confronted with life-altering questions about her own survival and what it means to be a good mother.

Print source: Metrodome Distribution

"Maggie Gyllenhaal is such a miracle of an actress...Your heart opens up and bleeds for her."

ENTERTAINMENT WEEKLY



NEW
FRENCH
CINEMA

UK
PREMIERE

Sunday 8 July, 2.30pm, Cineworld

THE SINGER

(QUAND J'ÉTAIS CHANTEUR)

(CFF 15)

Director: Xavier Giannoli. Starring: Gérard Depardieu, Cécile De France, Mathieu Amalric, Christine Citti. France 2006. French with English subtitles. 112 mins.

One of the most delightful surprises at Cannes, *THE SINGER* tells a deceptively simple, timeless story. Alain Moireau (Depardieu), a middle-aged divorcee, is resident singer and a major celebrity at the local dance hall – but, stuck in a routine of regular gigs, crooning for his coterie of female fiftysomething fans, it seems he's reached the limit of what he can achieve in life. Then one day, out of the blue, he meets and falls for Marion, a single mother half his age. As their romance develops, a long-term future for the pair hardly seems possible – and yet... Beautifully atmospheric, with genuine chemistry between its two lead actors, *THE SINGER* is a bittersweet and wonderfully observed romantic comedy much in the mould of *LOST IN TRANSLATION*, featuring what is likely to be regarded as one Depardieu's finest performances.

Print source: Artificial Eye



NEW
CROWNED
HOPE

Friday 13 July, 9.00pm

SYNDROMES AND A CENTURY (CFF 15)

Director: Apichatpong Weerasethakul. Starring: Arkanee Cherkam, Jaruchai Iamaram, Sakda Kaewbuadee, Nu Nimsomboon. Thailand/Austria/France 2006. Thai with English subtitles. 105 mins.

Path-breaking Thai artist and filmmaker Apichatpong Weerasethakul amazes us again with a radiant, illuminated meditation on young doctors in love, based upon Weerasethakul's memories of his own parents (both doctors) and of growing up in the hospital environment. Eschewing traditional narrative in favour of an impressionistic montage of seemingly trivial but often poignant images – things overlooked, misplaced, forgotten – the film offers no beginning or end but a hypnotic and tender meditation which becomes both absurd and moving, intensely pleasurable – and ultimately transcendent.

Partly commissioned by the New Crowned Hope Festival

Print source: BFI



UK
PREMIERE

Tue 10 July, 4.30pm • Thu 12 July, 1.30pm, Cineworld

TALES FROM EARTHSEA (CFF PG)

Director: Goro Miyazaki. Voices: Junichi Okada, Aoi Teshima, Bunta Sugawara, Yûko Tanaka. Japan 2006. 115 mins.

A visually breathtaking adventure story for all ages, TALES FROM EARTHSEA is the latest film for fans of Studio Ghibli (HOWL'S MOVING CASTLE, SPIRITED AWAY). In the land of Earthsea crops are failing and livestock dying. Two dragons appear from the storm clouds and devour each other – an omen of impending disaster. The balance of the world is in peril of tearing apart. The greatest of all wizards, Archmage Ged, is in search of the cause of this terrible catastrophe. As we journey with Ged we cross paths with a prince escaping a nameless shadow, orphan girl Therru and enter strange towns and landscapes. Eventually we come face to face with Ged's arch enemy, wizard Cob, who is ruthlessly searching for eternal life.

Print source: Optimum



Monday 9 July, 6.15pm • Tuesday 10 July, 1.15pm

TAXIDERMIA (18)

Director: György Pálfi. Starring: Csaba Czene, Gergely Trócsányi, Pirooska Molnár, Adél Stanczel, Marc Bischoff. Hungary/Austria/France 2007. Hungarian with English subtitles. 91 mins.

The director of 2003's Festival hit HUKKLE (a surreal, hiccup-driven village melodrama) further explores his fascination for bodily functions and dark goings on in this grotesque black comedy about three generations of men, each with his own gloriously revolting attribute. Father is an obese speed eater, an unbeaten champion at stuffing chocolate wafers. His son stuffs other things – gigantic cats, mostly. And grandfather... well, unless we're imagining it, grandfather seems to have the ability to eject fire from his penis. Revelling in every one of its many absurdities, Pálfi's tale of the ultimate dysfunctional family (based on short stories by Lajos Parti Nagy) finds daft humour where others fear to tread – and resolutely defies categorisation.

Print source: Tartan Films



• UK
PREMIERE

Saturday 14 July, 11.00pm • Sunday 15 July, 4.15pm

TENGERS

(CFF 18)

Director: Michael J. Rix. South Africa 2007. 70 mins.

"Hi, my name is Bruce and I'll be your robber today". Political comment needn't be preachy, as Aardman Animation and TSOTSI make the beast with two backs in **TENGERS**, a darkly satirical South African Claymation-style animation about gun violence and the post-Apartheid state. Ambitiously described by the production as "a society of new animated creatures" like the Smurfs or Rugrats, the word Tengers comes from Gautenger – meaning one who resides in Gauteng, South Africa. Unusually though for a cartoon these creations actively grasp for a national identity. Following Rob, a native Johannesburger out to write the "great South African novel" but who is swiftly distracted by the love of his life and the small matter of a winning lottery ticket, **TENGERS** deftly portrays a society in a state of massive flux, capturing its peccadilloes with a tragic humour.

★ We hope to welcome director **Mike Rix** for a Q&A after the UK Premiere of **TENGERS**.

Print source: Michael Rix



Wednesday 11 July, 3.00pm

TESTOSTERONE

(CFF 18)

Directors: Tomasz Konecki and Andrzej Saramonowicz. Starring: Piotr Adamczyk, Borys Szyc, Maciej Stuhr, Krzysztof Stelmach. Poland 2006. Polish with English subtitles. 120 mins.

The wedding of Kornel (Piotr Adamczyk), a well-known TV scientist, to the famous singer, Alicja (Magda Gogol), is to be the social event of the year. In the suburban reception hall, the final preparations are being made. All seems clear that three men arrive, dragging a badly beaten young man out of a car and lock themselves in one of the rooms. Who are they? Gangsters? Terrorists? As more guests arrive from the wedding and things become increasingly farcical, it becomes clear that not everything went according to plan – during the ceremony the bride confessed to loving someone else, pointing at the now kidnapped man. He, however, swears this is the first time he's ever seen the bride. What's the story and will the unhappy couple ever get it together? If nothing else, the truth will turn out to be amusing...

Print source: Dogwoof



Monday 9 July, 11.20pm

TICK TOCK LULLABY

(18)

Director: Lisa Gornick. Starring: Lisa Gornick, Raquel Cassidy, Joanna Bending, Sarah Patterson. UK 2006. 76 mins.



We're none of us getting any younger.

But what's a recovering-alcoholic, career-avoidant lesbian to do if she wants to get pregnant 'mistakenly'? And do straight people, as our heroine Sasha suspects, really have it easier? Over endless cups of coffee and copies of the Guardian, Sasha and girlfriend Maya discuss possible ways to conceive. But no amount of planning will get them pregnant without some action. London Lesbian & Gay Film Festival favourite Lisa Gornick won many admirers with her first feature **DO I LOVE YOU?** in 2003. Here she reassembles some of the same cast (including herself and Raquel Cassidy in the leads) to give us her idiosyncratic take on motherhood. Sharply witty and admirably honest, Gornick's contemporary tale will delight fans of her earlier work.

Print source: BFI Touring

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Friday 6 July, 6.30pm • Monday 9 July, 11.00pm

TRANSYLVANIA

(CFF 15)

Director: Tony Gatlif. Starring: Asia Argento, Amira Casar, Birol Ünel. France 2006. French and Romanian with English subtitles. 103 mins.

The hypnotically beautiful Asia Argento stars in this haunting love story that unfolds through a remarkable journey. Abandoned by a passionate Romanian musician who has left her pregnant, Zingarina sets off for Transylvania to track him down. When events take an unexpected turn she decides to cast off her past life and embrace the possibilities that come her way, the most enticing of which is Tchangalo, an enigmatic traveller free of borders and home. Interspersed with exhilarating scenes of gypsy music and dance, the film is less concerned with documenting Romania than evoking a universal gypsy spirit of rootless momentum and passion. The changing landscape and seasons are the scene for an archetypal confrontation between two timeless human yearnings: for gold and for love. Yet the film is also full of quirky, modern touches that hint at contemporary reality, capturing a sense of an increasingly transnational world. An exuberant homage to the vitality of a nomadic existence, Gatlif's latest adventure will leave you longing to take to the road.

Print source: Pécadillo



Friday 6 July, 4.30pm • Saturday 7 July, 1.00pm

UNDER THE MUD

(CFF 15)

Director: Sol Papadopoulos. Starring: Andrew Schofield, Kate Fitzgerald, Lenny Wood, James McMartin. UK 2007. 85 mins.

Shot in and around Speke and Garston, Liverpool - an area with high unemployment with one of the worst teenage pregnancy rates in Europe - the action takes place during a hectic twenty-four hours, and centres around the Potts household - second home to teenage slacker, Magic, who's such a part of the furniture that his longing for the eccentric beauty Paula Potts goes completely unnoticed. To the love of his life he's just her twin brother's best mate. With the family set on a course of self-destruction, aided by an old enemy of dad's, and Paula arguing with her imaginary friend about running off to Ibiza with the local slime-ball, Magic realises that he only has a few hours to save the family, get the girl and change all of their lives forever.

Print source: Hurricane Films

“The best film
you'll never
see...” THE GUARDIAN



Sunday 8 July, 6.30pm • Tuesday 10 July, 11.15pm

VINETA – THE SECRET PROJECT

(CFF 18)

Director: Franziska Stünkel. Starring: Peter Lohmeyer, Ulrich Matthes, Susanne Wolff, Matthias Brandt, Justus von Dohnanyi. Germany 2006. German with English subtitles. 93 mins.

Designing the perfect city is the conceit of VINETA – THE SECRET PROJECT, a brooding thriller that spirals into paranoia and obsession. Sebastian Färber (Peter Lohmeyer, THE MIRACLE OF BERN) a troubled architect, is summoned to join a secret project on a remote island. There, led by the cryptic Dr. Leonhard, a team of professionals plans a revolutionary community that will, through architecture and foresight, prevent terrorism and other modern anxieties. Such ambition is not without cost though. Evoking John Frankenheimer's SECONDS as much as post 9/11 political tensions, it's not giving too much away to reveal that the historical city of Vineta has been described as the Atlantis of the Baltic coast. Director Franziska Stünkel's script is based on Berlin-born Moritz Rinke's play Republik Vineta, which was distinguished as Best German Stage Play in 2001.

★ We hope to welcome director Franziska Stünkel for a Q&A following the UK Premiere of VINETA: THE SECRET PROJECT.

Print source: Value Entertainment

UK
PREMIERE

Wed 11 July, 8.30pm • Thu 12 July, 9.00pm, Cineworld

THE WALKER

(CFF 18)

Director: Paul Schrader. Starring: Woody Harrelson, Kristin Scott Thomas, Lauren Bacall, Ned Beatty, Moritz Bleibtreu. USA/UK 2007. 107 mins.

After the real life horror of the rejected EXORCIST prequel, writer/director Paul Schrader returns to more familiar territory. As in TAXI DRIVER, his protagonist is an outsider adrift in the big city – but here the emphasis is not on the “creeps and low-lives and degenerates out on the streets” but the very political elite that Travis Bickle had in his sights. Carter Page III is an escort in Washington high society, accompanying ladies of a certain age at social functions and mixing with the leading politicians. Yet, despite the fact that his father was himself a successful politician, Carter’s own status in this sophisticated world is something of a sham; it’s status by association, based on monetary transactions. While painfully aware of his own failings, he nonetheless remains an urbane and charming companion – until apparent involvement in a murder case brings home just how superficial the loyalties of his high society associates really are.

Print source: Pathe UK

UK
PREMIERE

Saturday 14 July, 10.45pm • Sunday 15 July, 6.15pm

WAITRESS

(CFF 15)

Director: Adrienne Shelly. Starring: Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith. USA 2007. 107 mins.

Stuck in a lousy marriage, diner waitress Jenna’s only solace is baking out-of-this-world pies. But when the awkwardly charming gynaecologist Dr Pomatter comes to town, she’s inspired to mix up her life into something more satisfying, and enters a \$25,000 pie contest only to find that she’s also pregnant with loser husband Earl’s child... A vibrantly different romantic comedy – and the final film from writer/director Adrienne Shelly – WAITRESS will surely do for pie-making what SIDEWAYS did for Pinot Noir.

Print source: 20th Century Fox

★ Showing with

I WANT TO BE A SECRETARY (15)

Director: Sarah Wood. Starring: Kathleen Kiirik Bryson. UK 2006. 12 mins. A career girl’s adventure in the typing pool. Reclaimed and reworked from a selection of all but forgotten post-war recruitment films encouraging the modern girl to pursue a secretarial career.

Print source: Sarah Wood

★ Best Film Award, Halloween Short Film Festival, 2007



Sunday 8 July, 11.00am

MELANCHOLIA

(15)

Director: Andi Engel. Starring: Jeroen Krabbé, Susannah York. UK 1989. 87 mins.

A TRIBUTE TO
ANDI ENGEL

Andi made his directorial debut with MELANCHOLIA in 1989. An aptly titled political thriller set in the evocatively shot cities of London, Hamburg and Florence, the film features Jeroen Krabbé as a German art critic living in London. His past all too soon catches up with him when he is called upon by a student friend from the 60s to prove the political convictions of his radical youth by assassinating a visiting Chilean doctor – a known torturer. Produced by Engel’s long time friend and fellow cineaste Colin McCabe, MELANCHOLIA saw Andi crowned Best Newcomer at the 1990 Evening Standard British Film Awards.

Print source: BFI

Scanning back over the reviews of his sadly solo outing as a director (a second script was written but never shot), I note that Variety described Melancholia as ‘A cry out against complacency’. I struggle but fail to find a more fitting epitaph for the man himself. JASON WOOD

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WARE ANTHONY RUST

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- All tickets must be collected at least 15 minutes prior to the start of the screening.
- Do check your tickets – we have four different venues this year, and would hate you to end up at the wrong one.
- Remember there are no adverts or trailers before Festival presentations; films begin at the advertised start time.

TUESDAY 3 JULY

	PAGE NO
8.00 MICHAEL NYMAN at WEST ROAD CONCERT HALL	8

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ARTS PICTUREHOUSE www.picturehouses.co.uk

38-39 St Andrew's Street, Cambridge CB2 3AR

CINEWORLD www.cineworld.co.uk

Cambridge Leisure Park, Clifton Way, Cambridge CB1 7DY

THE JUNCTION www.junction.co.uk

Cambridge Leisure Park, Clifton Way, Cambridge CB1 7GX

WEST ROAD CONCERT HALL www.westroad.org

11 West Road, Cambridge CB3 9DP

SEE PAGE 79
FOR A MAP
OF ALL OUR
VENUES

THURSDAY 5 JULY

	PAGE NO
10-6 BBC BLAST at PARKER'S PIECE	77
4.00 HOW TO COOK YOUR LIFE	47
4.15 HISTORY OF CHILDREN'S TV & FILM: WATCH WITH MOTHER 1	70
4.30 FILM TO BE ANNOUNCED	
6.15 I HAVE NEVER FORGOTTEN YOU: THE LIFE & LEGACY OF SIMON WIESENTHAL	47
6.30 FLANDERS	23
6.45 UK SHORTS 1	65
8.30 LADY CHATTERLEY	14
8.45 THE MAN WHO SHOT CHINATOWN - JON A ALONZO	48
9.00 INTERNATIONAL SHORTS: FAST AWAKE & WIDE ASLEEP	62
11.00 ELECTROMA	13
11.15 RIVIERA COCKTAIL	48
11.30 HIGHLANDER: THE SEARCH FOR VENGEANCE	25

FRIDAY 6 JULY

	PAGE NO
10-6 BBC BLAST at PARKER'S PIECE	77
10.30 FILM TO BE ANNOUNCED	
10.45 FILM TO BE ANNOUNCED	
11.00 FILM TO BE ANNOUNCED	
12.45 HOW TO COOK YOUR LIFE	47
1.00 I HAVE NEVER FORGOTTEN YOU: THE LIFE & LEGACY OF SIMON WIESENTHAL	47
1.15 RIVIERA COCKTAIL	48
3.00 THE THIEF OF BAGHDAD	58
4.15 HISTORY OF CHILDREN'S TV & FILM: ANIMATION PROG 1	70
4.30 UNDER THE MUD	37
6.15 CINECOLOGY: BLACK GOLD	50
6.30 TRANSYLVANIA	37
6.30 SUPER GIRLS!	49
8.30 ANNA M. (TBC)	17
8.45 THE ELEPHANT KING	22
9.45 GHOSTS OF CITÉ SOLEIL	46
10.45 ROCK, PAPER, SCISSORS	33
11.15 LOVE STORY	47
11.30 UK SHORTS 2	65

CINEWORLD

1.30 FILM TO BE ANNOUNCED	
4.00 EAGLE VS SHARK	21
6.15 LADY CHATTERLEY	14
9.15 EAGLE VS SHARK	21

SATURDAY 7 JULY

	PAGE NO
10-6 BBC BLAST at PARKER'S PIECE	77
10.30 HISTORY OF CHILDREN'S TV & FILM: SATURDAY MORNING AT THE PICTURES PROG 1	71
10.45 THE MAN WHO SHOT CHINATOWN - JON A ALONZO	48
11.00 HIGHLANDER: THE SEARCH FOR VENGEANCE	25
12.00 SOLAR POWERED CINEMA at PARKER'S PIECE	3
12.45 HAPPILY NEVER AFTER	69
1.00 UNDER THE MUD	37
1.15 THE ELEPHANT KING	22
3.00 HISTORY OF CHILDREN'S TV & FILM: DOCTOR WHO	71
4.15 HAROLD LLOYD: DR JACK & BILLY BLAZES ESQ.	72
4.30 INTERNATIONAL SHORTS: DESTINATION UNKNOWN	62
6.15 AS YOU LIKE IT	18
6.30 ONCE UPON A TOMORROW & THE FOREST	29
6.45 BIRD'S EYE VIEW UK SHORTS	66
8.45 ONE TO ANOTHER	30
9.00 MACBETH	27
9.30 CINECOLOGY: WHALE DREAMERS	50
11.00 LAST TANGO IN PARIS	58
11.15 INTERNATIONAL SHORTS: PERSONAL STORIES 1	64
11.30 JAB	47
CINEWORLD	
1.00 FRIGHTFEST: END OF THE LINE	60
4.00 FRIGHTFEST: HELL'S GROUND	60
6.30 FRIGHTFEST: THE ABANDONED	61
9.00 FRIGHTFEST: ALL THE BOYS LOVE MANDY LANE	61
11.15 FRIGHTFEST: MOTEL HELL	61

PLEASE NOTE: All screenings take place at Cambridge Arts Picturehouse unless otherwise stated.

SUNDAY 8 JULY

PAGE NO

10-6	BBC BLAST at PARKER'S PIECE	77
10.30	HISTORY OF CHILDREN'S TV & FILM: WATCH WITH MOTHER PROG 2	70
10.45	INTERNATIONAL SHORTS: RANDOM FUN AND SAD ENCOUNTERS	63
11.00	ANDI ENGEL TRIBUTE: MELANCHOLIA	38
12.00	SOLAR POWERED CINEMA at PARKER'S PIECE	3
12.45	WE SHALL OVERCOME	69
1.00	CINECOLOGY: A CRUDE AWAKENING	51
1.15	ROCK, PAPER, SCISSORS	33
3.00	MOLIÈRE	29
4.15	CINECOLOGY: BLACK GOLD	50
4.30	HISTORY OF CHILDREN'S TV & FILM: GERRY ANDERSEN	71
6.15	IO L'ALTRO	25
6.30	VINETA: THE SECRET PROJECT	37
6.45	SHORTFUSION: STRAIGHT 8	67
8.30	THE SOUND OF MUSIC	59
8.45	AS YOU LIKE IT	18
9.00	THE MELON ROUTE	27
9.30	DRACULA	59

CINEWORLD

2.30	THE SINGER	33
5.00	BOLLYWOOD FILM TO BE ANNOUNCED	
8.30	SHERRYBABY	33

PLEASE NOTE: The programme is correct at the time of going to press; we will only make changes in exceptional circumstances, but we do reserve the right to do so if we must.

MONDAY 9 JULY

PAGE NO

10.00	BBFC CENSORSHIP & FILM	76
10.45	MACBETH	27
11.00	THE MELON ROUTE	27
12.45	GHOSTS OF CITÉ SOLEIL	46
1.00	MICROCINEMA: FUTURE LANDSCAPE: BACK TO NATURE	56
1.15	EAGLE VS SHARK	21
3.00	SHERRYBABY	33
4.30	HAROLD LLOYD: SPEEDY & AN EASTERN WESTERNER	72
5.00	SCREEN EAST DIGITAL SHORTS 63	
5.00	MICROCINEMA: FUTURE LANDSCAPE: BACK TO NATURE	56
6.15	TAXIDERMIA	34
6.30	LONGING	45
6.45	CINECOLOGY: GREEN GREEN WATER	51
8.30	WARCHILD	45
8.45	APPROACHING UNION SQUARE	17
9.00	INTERNATIONAL SHORTS: THE LIVING	59
11.00	TRANSYLVANIA	37
11.10	GHOST IN THE SHELL: SAC - THE SOLID STATE SOCIETY	23
11.20	TICK TOCK LULLABY	35

CINEWORLD

2.00	THE SOUND OF MUSIC	59
6.00	MRS RATCLIFFE'S REVOLUTION	13
8.30	DISTURBIA	13

THE JUNCTION

4.00	UK SHORTS 1	65
6.30	INTERNATIONAL SHORTS: US COOL	64
9.00	YOUTH MOVIES & HALLOWEEN SHORT FILM FESTIVAL	11, 66

TUESDAY 10 JULY

PAGE NO

9.30	THE CLIMATE CHANGE CRISIS: DISCUSSION & SCREENINGS	76
10.45	ANNA M. (TBC)	17
11.00	ONE TO ANOTHER	30
12.45	APPROACHING UNION SQUARE	17
1.00	MICROCINEMA: FUTURE LANDSCAPE: FIGURE IN THE LANDSCAPE	56
1.15	TAXIDERMIA	34
3.00	DARATT	19
4.15	LONGING	45
4.30	TALES FROM EARTHSEA	34
5.00	MICROCINEMA: FUTURE LANDSCAPE: FIGURE IN THE LANDSCAPE	56
6.15	CINECOLOGY: THE PLANET	51
6.30	THE FIRST BORN	9
6.45	AMONG ADULTS	17
8.30	DELIVER US FROM EVIL	46
8.45	LUNACY	26
9.00	DISTURBIA	13
10.45	INTERNATIONAL SHORTS: PERSONAL STORIES 2	64
11.00	PAPRIKA	30
11.15	VINETA: THE SECRET PROJECT	37

CINEWORLD

1.30	FILM TO BE ANNOUNCED	
4.00	MOLIÈRE	29
6.30	ARCTIC TALE	51
9.00	ETERNAL SUMMER	22

THE JUNCTION

4.00	FILM TO BE ANNOUNCED	
6.30	FILM TO BE ANNOUNCED	
9.00	STRAIGHT 8	67

WEDNESDAY 11 JULY

PAGE NO

11.00	BIG SCREAM: ARCTIC TALE	51
11.00	LUNACY	26
1.00	IMPERIAL WAR MUSEUM COLLECTION: WORLD WAR II: VE DAY CELEBRATIONS	77
1.00	MICROCINEMA: FUTURE LANDSCAPE: LANDFILL	57
1.15	WARCHILD	45
3.00	TESTOSTERONE	35
4.15	LILI AND THE BOBAB	26
4.30	AMONG ADULTS	17
5.00	MICROCINEMA: FUTURE LANDSCAPE: LANDFILL	57
6.15	CINECOLOGY: THE CLOUD	52
6.30	4 MINUTES	44
6.45	AMNESIA: THE JAMES BRIGHTON ENIGMA	16
8.30	THE WALKER	38
8.45	MICROCINEMA: CURRENT HISTORY	54
9.00	VALERIE	44
11.10	DRACULA	59
11.15	MILITARY INTELLIGENCE AND YOU	29
11.20	INTERNATIONAL SHORTS: DESTINATION UNKNOWN	62

CINEWORLD

1.30	FILM TO BE ANNOUNCED	
4.00	PAPRIKA	30
6.30	CHARLIE BARTLETT	18
9.00	CLUBLAND	19

THE JUNCTION

4.00	UK SHORTS 2	65
6.30	MICROCINEMA: ROMANCING THE FRAME 1	55
9.00	INTERNATIONAL SHORTS: RANDOM FUN AND SAD ENCOUNTERS	63

THURSDAY 12 JULY PAGE NO

10.00	COMMISSIONS FROM THE EASTERN REGION	12
10.30	ONCE UPON TOMORROW & THE FOREST	29
10.45	VALERIE	44
1.00	CINECOLOGY: SOUTH & ARCHIVE PROGRAMME	52
1.00	MICROCINEMA: FUTURE LANDSCAPE: ITS ALWAYS NIGHT OR WE WOULDN'T NEED LIGHT	57
1.15	LILI AND THE BAOBAB	26
3.00	HOUNDED	45
4.15	SHADRIN	49
4.30	EVERY STEP YOU TAKE	46
5.00	MICROCINEMA: FUTURE LANDSCAPE: ITS ALWAYS NIGHT OR WE WOULDN'T NEED LIGHT	57
6.00	HAROLD LLOYD: THE FRESHMAN & NEVER WEAKEN	72
6.30	THE MEMORY THIEF	27
7.00	PRICELESS	31
8.00	CHROMOPHOBIA	18
8.45	THE SEVENTH SEAL	58
9.00	POOL OF PRINCESSES	44
10.45	THE PICTURE OF DORIAN GRAY	31
11.00	WHEN THE ROAD BENDS	49
11.15	CLUBLAND	19

CINEMORLD

1.30	TALES FROM EARTHSEA	34
4.00	CINECOLOGY: THAT BEAUTIFUL SOMEWHERE	52
6.30	EVAN ALMIGHTY	23
9.00	THE WALKER	38

THE JUNCTION

2.30	MICROCINEMA: ROMANCING THE FRAME SYMPOSIUM	55
6.30	MICROCINEMA: ROMANCING THE FRAME 2	55
9.00	INTERNATIONAL SHORTS: THE LIVING	63

FRIDAY 13 JULY PAGE NO

10.00	AIFE CONFERENCE	11
10.30	MILITARY INTELLIGENCE AND YOU	29
11.00	SHADRIN	49
12.45	THE SEVENTH SEAL	58
1.00	MICROCINEMA: FUTURE LANDSCAPE: INVISIBLE	57
3.00	PRICELESS	31
4.15	HISTORY OF CHILDREN'S TV & FILM: ANIMATION PROG 2	70
4.30	PRIVATE FEARS IN PUBLIC PLACES	31
5.00	MICROCINEMA: FUTURE LANDSCAPE: INVISIBLE	57
6.15	DRAWING RESTRAINT 9	21
6.30	HOUNDED	45
7.00	MICROCINEMA: ECOLOGY	22
8.45	CINECOLOGY: A STONE'S THROW	53
9.00	SYNDROMES AND A CENTURY	34
9.15	THE KILLING OF JOHN LENNON	26
11.00	INTERNATIONAL SHORTS: US COOL	64
11.15	HATCHET	25
11.30	THE DIXIE CHICKS: SHUT UP AND SING	46

Saturday 14 July • 8.30pm

SURPRISE MOVIE (CERT TBC)

What will it be this year? Only the Festival Director knows for certain – so with no hope to distract you, simply take your seat and see what's in store!

Sunday 8 July • 5.00pm • CINEMORLD

BOLLYWOOD SURPRISE! (CERT TBC)

An extra treat for all lovers of Bollywood! No, no clues – just make sure you brush up on those dance moves...

SATURDAY 14 JULY PAGE NO

10.45	HISTORY OF CHILDREN'S TV & FILM: SATURDAY MORNING AT THE PICTURES PROG 2	71
10.30	I MADE THIS	77
11.00	THE KILLING OF JOHN LENNON	26
12.45	AZUR AND ASMAR: THE PRINCE'S QUEST	69
1.00	THE PICTURE OF DORIAN GRAY	31
1.15	CINECOLOGY: THAT BEAUTIFUL SOMEWHERE	52
3.00	HENRY V & WORDS FOR BATTLE	59
4.15	WITH GILBERT AND GEORGE	49
4.30	THE VIOLIN	13
6.15	CINECOLOGY: SHARKWATER	53
6.30	COPYING BEETHOVEN	19
6.45	NO RESTRAINT - MATTHEW BARNEY	48
8.30	SURPRISE FILM	
8.45	CINECOLOGY: 4 ELEMENTS	53
9.00	DIGGERS	21
10.45	WAITRESS & I WANT TO BE A SECRETARY	38
11.00	TENGERS	35
11.15	FILM TO BE ANNOUNCED	
THE JUNCTION		
8.30	STRIKE	9

**LOOK
OUT
FOR...**

SUNDAY 15 JULY PAGE NO

10.30	CINECOLOGY: SHARKWATER	53
10.45	CHARLIE BARTLETT	18
11.00	HAROLD LLOYD: THE KID & BROTHER & GET OUT AND GET UNDER	72
12.45	THE MEMORY THIEF	27
1.00	HENRY V & WORDS FOR BATTLE	59
1.15	FILM TO BE ANNOUNCED	
4.00	THE PEOPLE ARE NOT HAPPY & WAITING FOR CHANGE	48
4.15	TENGERS	35
4.30	OPERA JAWA	30
6.15	WAITRESS & I WANT TO BE A SECRETARY	38
6.30	FILM TO BE ANNOUNCED	
6.45	FILM TO BE ANNOUNCED	
8.30	THE HOAX	14
8.45	FILM TO BE ANNOUNCED	
9.00	FILM TO BE ANNOUNCED	

CAMBRIDGE AT THE CURZON

A selection of Festival films showing at the CURZON SOHO:

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GERMAN CINEMA

German cinema seems to be on the upswing these days, with a German title winning the 2006 Academy Award for best Foreign Language Film (THE LIVES OF OTHERS) and Hamburg filmmaker Fatih Akin winning best screenplay at Cannes (for THE EDGE OF HEAVEN). This selection, made for the Cambridge Film Festival by German filmmaker Monika Treut, reflects the full energy and diversity of the current crop – each one already an award winner or nominee.

Wednesday 11 July, 9.00pm • Thursday 12 July, 10.45am

VALERIE

(CFF 18)

Director: Birgit Möller. Starring: Agata Buzek, Devid Striesow, Birol Ünel. Germany 2006. German with English subtitles. 85 mins.

What would you do if suddenly everything you took for granted was taken away? Right before Christmas the once successful 29 year-old Polish-born model Valerie finds herself stranded and penniless in Berlin. Her credit card no longer works and she spends the nights in the car park of the luxurious Hotel Hyatt in the heart of the city. Only Andre, the parking attendant, becomes a witness to her double life. Agata Buzek gives a strong, touching performance as Valerie

in Birgit Moeller's well-crafted directorial debut. Moeller has a background in cinematography and her keen visual sense for the glittering urban isolation supports her unsentimental storytelling and makes VALERIE a moving experience.

★ Winner MK Award for first feature at San Francisco's Berlin & Beyond Film Festival

Print source: Credo Films



Thursday 12 July, 9.00pm

POOL OF PRINCESSES

(CFF 18)

(PRINZESSINNENBAD)

Director: Bettina Blumner. Germany 2006. German with English subtitles. 92 mins.

Pool of Princesses is a fast-paced and energetic documentary about three 15-year-old girls in Kreuzberg, the most multicultural district of Berlin. Klara, Mina, and Tanutscha have been best friends since kindergarten. On the surface the attractive girls come across as loud-mouthed and tough chicks who try hard to enjoy life in the big city but, coming from single-mother households, they're all looking for stability and love. Mina is struggling with her steady boyfriend, while the other two are hampered by bad school records, trying to compensate by hanging out with (mostly immigrant) friends in bars and parks, and holding court in the famous local outdoor swimming pool – PRINCE'S POOL. First-time director Bettina Blumner succeeds well in getting the girls to share their lives and their ideas with authentic charm – and there's a great soundtrack by local Berlin bands.

★ Winner „Dialogue en Perspectives“ Berlin Film Festival

Print source: Reverse Angle Factory



Wednesday 11 July, 6.30pm

FOUR MINUTES (VIER MINUTEN)

(CFF 18)

Director: Chris Kraus. Starring: Hannah Herzsprung, Monica Bleibtreu. Germany 2006. German with English subtitles. 112 mins.

Miss Krüger (Bleibtreu), a bitter woman in her 70s, has been teaching classical piano to prison inmates for years and takes on the challenge of training a talented but self-destructive young prisoner, Jenny. Jenny has killed a man. However, she is also an accomplished musician who gets the chance to represent the prison at a national competition. But to achieve it, Krueger and Jenny must come together to fight prison authority, a haunted past and each other. Director Chris Kraus's engaging film has been 6 years in the making and turned from an international co-production into a smaller German gem, with strong performances of two of Germany's best actresses at its heart.

★ Multiple winner at the recent German Film Awards, including Best Picture, and Best Female Performance by Monica Bleibtreu.

Print source: Pecadillo

“Strong performances (especially from relative newcomer Hannah Herzsprung) and powerful use of music...” VARIETY





Monday 9 July, 6.30pm • Tuesday 10 July, 4.15pm

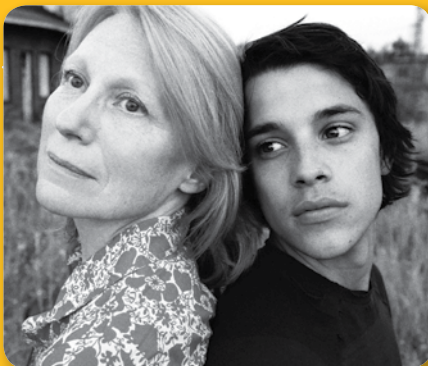
LONGING (SEHNSUCHT) (CFF 18)

Director: Valeska Grisebach. Starring: Ilka Welz, Anett Dornbusch, Andreas Mueller. Germany 2006. German with English subtitles. 85 mins.

Markus is a metal worker and volunteer firefighter who enjoys a comfortable life in a quiet village near Berlin with his young son and his wife – who is still passionately in love with him. But Markus's perfect world is shaken when he helps out at a car accident, the scene of an apparent suicide, which leads to him taking a lover in another small town. Drifting through life without any inclination to take responsibility, he lets the affair develop until he is in love with both women and feels hopelessly torn between the two. By the time he is finally ready to make a decision it can only lead to disaster. Valeska Grisebach, a former documentary filmmaker, uses a simple and effective shooting style to reveal an engaging story of betrayal and desire, her excellent cast of non-professional actors, especially Ilka Welz as the wife, giving amazingly subtle performances.

★ *Nominated for Golden Bear at Berlin Film Festival*

Print source: BFI



Thursday 12 July, 3.00pm • Friday 13 July, 6.30pm

HOUSED (VERFOLGT) (CFF 18)

Director: Angelina Maccarone. Starring: Maren Kroymann, Kostja Ullmann. Germany 2006. German with English subtitles. 89 mins.

Life for Elsa, a grounded social worker in her fifties, mother of a grown daughter and happily married to an easy-going husband, starts to change after she is assigned the case of Jan, a 16-year-old delinquent just out of stir. Restless and unmanageable, he starts hanging round her home, trying to seduce her into a sado-masochistic relationship. Soon an unusual affair develops in which Jan's masochistic desires feed something within the older woman, causing her belief system to slowly crumble. Elsa is played by Maren Kroymann a well-known German comedienne, who sports no make-up and wastes no time with psycho babble, falling head over heels into the unlikely affair with the boy, much to the dismay of those around her. Angelina Maccarone directs with intelligence and sensitivity and cameraman Bernd Meiners's gritty black and white camera supports the tight, sensitive story of transgression.

★ *Winner Golden Leopard, Cineastes of the Present at Venice Film Festival*

Print source: Millivres



Monday 9 July, 8.30pm • Wednesday 11 July, 1.15pm

WARCHILD (DIE VERMISSTEN) (CFF 18)

Director: Christian Wagner. Starring: Labina Mitevska, Senad Basic, Katrin Sass, Germany 2006. German with English subtitles. 103 mins.

WARCHILD, the second part of Christian Wagner's planned Balkan Blues Trilogy, describes the dilemma of the people whose lives were ruptured by the Bosnian conflict. 30-year-old Senada is a real estate broker and accomplished volleyball player in a village near Sarajevo, in Bosnia and Herzegovina. Her marriage is falling apart and, worse, her daughter, Aida, was taken from her by an aid organization a decade earlier and relocated to a place unknown to Senada. She grows determined to find her daughter and finds out she's been given to German foster parents. After a harrowing illegal border crossing to Ulm, a town in Southern Germany, Senada finds her: now 12 and renamed Kristina, being raised by a well-to-do German couple. But, as she observes her daughter from a café near their home, Senada discovers she can't trust anyone. Christian Wagner's assured direction underlined by veteran cameraman Thomas Mauch's crystalline images and Labina Mitevska's performance as Senada make this film an homage for people whose lives are ruptured by war.

★ *Winner screenplay prize at Montreal World Film Festival*

Print source: Christian Wagner



Tuesday 10 July, 8.30pm

DELIVER US FROM EVIL

(CFF 15)

Director: Amy Berg. Ireland 2006. 101 mins.

Oscar nominated documentary *DELIVER US FROM EVIL* is the story of Father Oliver O'Grady who used his authority to violate dozens of faithful Catholic families across Northern California for more than two decades. Despite early warning signs and complaints about O'Grady's character, the Church, in an elaborate shell game designed to avoid liability and deflect criticism, lied to parishioners and the police, while continuing to move O'Grady from parish to parish. Remarkably, director Amy Berg manages to track down Father O'Grady and persuade him to participate in the making of the film. O'Grady's account of his years in various parishes is chilling and he tells his story seemingly without remorse of self-reflection. Berg also interviews former priests, lawyers and the abuse survivors themselves.

Print source: Lionsgate Films



Friday 13 July, 11.30pm

THE DIXIE CHICKS: SHUT UP AND SING

(15)

Directors: Barbara Kopple & Cecilia Peck.

Starring: The Dixie Chicks. USA 2006. 92 mins.

At a London concert in 2003, Dixie Chicks' lead singer Natalie Maines made a simple, off the cuff comment: 'Just so you know, we're ashamed the president of the United States is from Texas'. The lives of the band members would never be the same again. From two-times Oscar winner Barbara Kopple and co-director Cecilia Peck, *THE DIXIE CHICKS: SHUT UP AND SING* follows the bluegrass band from the peak of their popularity as the national-anthem-singing darlings of country music and top-selling female recording artists of all time, to the political attacks, boycotts, CD burnings and death threats that came in the wake of 'that comment'. Throughout it all they continue to live their lives, have children, make music – and try to make sense of being branded 'traitors' in a land that prides itself on freedom of speech.

Print source: Momentum



Thursday 12 July, 4.30pm

EVERY STEP YOU TAKE (CFF15)

Director: Nino Leitner. Austria 2007. 65 mins.

With an estimated four million surveillance cameras, Britain is by far the most-watched nation on earth. Every Londoner is on camera about 300 times a day. How could this come about in George Orwell's mother country? Why haven't other nations copied the schemes if they really are as successful as the Home Office and the police are saying? Trying to answer these questions, Nino Leitner's documentary *EVERY STEP YOU TAKE* digs deep into this entirely British phenomenon featuring interviews with the surveillance researcher Professor Clive Norris, Deputy Chief Constable Andy Trotter from the British Transport Police, a representative of Britain's largest civil rights group Liberty, a CCTV manager from a public local CCTV scheme, experts in the field of transport policing and many more. Investigative research uncovers secrets that should make every responsible European worry...

★ We hope to welcome director Nino Leitner to present this film.

Print source: Nino Leitner



Fri 6 July, 9.45pm • Mon 9 July, 12.45pm

GHOSTS OF CITÉ SOLEIL

(15)

Directors: Asger Leth and Milos Loncarevic.

Denmark/USA 2006. Haitian/English/French with English subtitles. 89 mins.

Two hours off the shores of Miami Beach, Haiti lies nestled next to the Dominican Republic, ignored by the rest of the world. It is a country of poverty, despair, and violence. This is where *GHOSTS OF CITÉ SOLEIL* takes place. Brothers 2Pac and Billy are Haitian gang leaders who strive to make better choices in a world with no choices at all. We see the brothers' love/hate relationship, their love triangle with Lele, a French relief worker, and their unsavoury pact with President Aristide during his desperate grasp to maintain power in early 2004. Speaking the language of violence and knowing that staying alive in Haiti is a very day-to-day proposition, 2Pac and Billy struggle to find a better life for themselves and for their people.

Print source: Revolver



UK
PREMIERE

Thu 5 July, 4.00pm • Fri 6 July, 12.45pm

HOW TO COOK YOUR LIFE

(CFF 15)

(WIE MAN SEIN LEBEN KOCHT)

Director: Doris Dörrie. Germany 2007. 93 mins.

HOW TO COOK YOUR LIFE is described as “a cheerful documentary about the art of cooking and the art of cooking your life without burning it, putting too much salt or overcooking it”. During the summer of 2006 Doris Dörrie and her crew filmed Edward Espe Brown, a Zen priest from Fairfax, California, at his cooking classes at the Buddhist centres in Austria and the USA, where he teaches people of all generations. The result is a dish that, like Edward Brown’s own recipes, is simple but rich in taste and aroma. HOW TO COOK YOUR LIFE refrains from using any commentary, instead making the camera a participant in the cooking courses: it captures the flour-covered wooden table, the dough, the radishes, oranges and carrot, ultimately demonstrating that eating is not just the intake of food – it is a festival of senses, and an act of love and generosity.

Print source: Atrix-Films



UK
PREMIERE

Thu 5 July, 6.15pm • Fri 6 July, 1.00pm

I HAVE NEVER FORGOTTEN YOU: THE LIFE AND LEGACY OF SIMON WIESENTHAL

(CFF 15)

Director: Richard Trank. USA 2007.
German/English with English subtitles. 105 mins.

Simon Wiesenthal, survivor of the Nazi death camps, dedicated his life to documenting the crimes of the holocaust. After losing many family members in the concentration camps, he spent more than six decades of his life tracking down Nazi war criminals, ultimately contributing to the prosecution of more than a thousand. Following his death in September 2005, this documentary is a comprehensive look at the life and legacy of Wiesenthal narrated by Nicole Kidman. Featured are interviews with friends, family and associates and government leaders as well as unseen archival footage and photographs. 60 years after the end of WWII, this documentary considers what drove Simon Wiesenthal in his humanitarian efforts and how his work stands as a reminder and warning for future generations.

Print source: Blue Dolphin



UK
PREMIERE

Saturday 7 July, 11.30pm

JAB

(CFF 15)

Director: Alex de Verteuil. Trinidad and Tobago 2006. English with English subtitles. 47 mins.

JAB is an intimate and humorous documentary which tells the story of Kootoo, the ‘King Devil’ of rural Paramin, as he prepares for Trinidad’s famous Carnival. Playing ‘Jab’ consists of demonstrations of demonic possession - harassing bystanders, ripping up banana trees, blowing fire - and clearly the charismatic Kootoo has earned the title of reigning monarch. But does he still have it in him to win the prize and retain his title or will the younger Jabs be the better of him? JAB takes place in Paramin, an isolated district of great natural beauty in Trinidad and Tobago’s Northern Range. The background music of traditional Trinidadian folk songs and calypsoes underscores this portrait of a rural community and a unique culture that is becoming increasingly vulnerable.

★ Director Alex de Verteuil is hoping to attend the screening to present his film JAB.

Print source: With thanks to the filmmaker



Friday 6 July, 11.15pm

LOVE STORY

(CFF 15)

Directors: Mike Kerry, Chris Hall. UK 2006. 110 mins.

Debut documentary from filmmakers Mike Kerry and Chris Hall celebrating the music of 1970’s rock band LOVE and its charismatic head honcho Arthur Lee (who sadly died before the film was completed). Featuring interviews with band members Johnny Echols, Alban ‘Snoopy’ Pfisterer, archive footage of the late Brian MacLean and contributions from Elektra Records founder Jake Holzman.

Print source: Mike Kerry

“Fans Hall and Kerry celebrate Love’s music, seeking to tell the story of the striking, multi-racial LA phenomenon by focusing on their first three classic albums, culminating in the timeless masterpiece that is *Forever Changes*.”

MICHAEL HAYDEN, LONDON FILM FESTIVAL.

● UK
PREMIERE



Thu 5 July, 8.45pm ● Sat 7 July, 10.45am

THE MAN WHO SHOT CHINATOWN: THE LIFE AND WORK OF JOHN A. ALONZO

(CFF 15)

Director: Axel Schill. Germany 2007. 77 mins.

This is the story of a Mexican farmer boy who became one of the most influential characters in the field of cinematography. It is a portrait of a man whose passion for films encompassed and promoted the immense power of film as an art form and the craft of cinematography as crucial to its impact on the viewing audience. Exploring the work of Jon A. Alonzo through interviews with actors, directors and colleagues Axel Schill uses film clips from classic films to highlight and celebrate Alonzo's exceptional capacities as a world class cinematographer.

★ *We have the pleasure of welcoming director Axel Schill and producer Stephanie Bahr for a Q&A following this UK Premiere.*

Print source: Molinaire

CURZON

SOHO 0870 756 4620

Also screening at Curzon
Soho on Fri 6 July, 6.00pm

www.curzoncinemas.com



● UK
PREMIERE

Saturday 14 July, 6.45pm

MATTHEW BARNEY: NO RESTRAINT

(CFF 15)

Director: Alison Chernick. USA 2006. 72 mins.

How does artist Matthew Barney use 45,000 pounds of petroleum jelly, a factory whaling vessel and traditional Japanese rituals to create his latest art project? Alison Chernick's documentary MATTHEW BARNEY: NO RESTRAINT answers these and other intriguing questions as she follows the progress of the extraordinary filmmaker and visual artist in his quest to film his latest massive endeavour, DRAWING RESTRAINT 9. Journeying to Japan with his collaborator Björk, Barney ploughs the waters off the coast of Nagasaki aboard a whaling ship to create what The Hollywood Reporter has called "the artist's Moby Dick"; a 'narrative sculpture' telling a fantastical love story of two characters who transform from land mammals into whales.

Print source: Soda Pictures



● UK
PREMIERE

Sunday 15 July, 4.00pm

THE PEOPLE ARE NOT HAPPY (MAN DEM NOR GLADYO)

(CFF 18)

Director: Ishmail Blagrove Jr. Sierra Leone 2006. 57 mins.

This no-holds-barred documentary is a must-see in the wake of Ed Zwick's Blood Diamond. Director Ishmail Blagrove sweeps us (graphically at times) through contemporary Sierra Leone, recently emerged from an 11-year civil war, and gets a range of perspectives on the war, poverty, government corruption, and the diamond trade. From women still living in UN refugee camps whose husbands have gone off to take on jobs in Iraq, to British nationals who have moved to Sierra Leone to exploit the diamond trade, to candidates in the 2007 presidential elections, to amputees and other victims of the war, we are given a thorough picture of the country's past, present, and aspirations and hopes for the future.

Print source: Rice 'n' peas



● UK
PREMIERE

Thu 5 July, 11.15pm ● Fri 6 July, 1.15pm

RIVIERA COCKTAIL

(CFF PG)

Director: Heinz Büttler. Switzerland 2006. 96 mins.

A delightful film about the Irish photographer Edward Quinn (1920-1997), who shot some of the most iconic photographs of the 20th Century's glitterati. Quinn was a fixture on the French Riviera during the so-called golden 1950s, when the area's great hotels and casinos returned to top form after the ravages of WWII. Quinn was witness to the Riviera's partylife and at the epicentre of its glitz and glamour. The film recounts a dazzling era of stars, starlets, film producers, playboys, princes and artists such as Picasso. By the end of the decade he had created a body of work that reflected the very essence of those heady days.

Print source: Soda Pictures



UK
PREMIERE

Thu 12 July, 4.15pm • Fri 13 July, 11.00am

SHADRIN

(CFF 15)

Director: Wojciech Bockenheim. Poland 2006. 89 mins.

In 1958, during the Cold War between the East and West, an exceptionally promising Soviet Naval officer, Nikolai Artamanov, is sent on a training mission to Poland. During his stay, he meets a young Polish university student, Ewa Góra. Nikolai is due to return to Moscow soon to study at the naval war college in order to earn an admiral's promotion. Ewa refuses to emigrate to the USSR. The only way to save their love is to escape from the Eastern Bloc. Ewa enters the port of Gdynia on board Nikolai's captain's motorboat on a July afternoon in 1959 and sails into the unknown. What the escapees don't realize yet is that many military officers escaping from the Eastern Bloc to the West are becoming bait in the brutal machinations of rival military intelligence services – part of the battle for world-wide hegemony of the superpowers... Wojciech Bockenheim's documentary is a tale of the tragic fate of people caught up in history.

Print source: TVN Productions



UK
PREMIERE

Friday 6 July, 6.30pm

SUPER GIRLS!

(CFF 15)

Director: Jian Yi. China 2006. 160 mins.

Jian Yi's HDV documentary focuses on the "Super Girl Singing Contest" – a Chinese TV talent show (modelled on American Idol) which has grown to become arguably the single most important Chinese pop culture event of recent years. The camera follows several 18 to 20-year-old girls among a crowd of tens of thousands as they pursue their dreams, most of whom live with a single parent. The main protagonist is a 17-year-old who lives with a pet mouse in an apartment rented by her divorced parents; we follow her as she makes a 'fortune' by privately selling pens to her fellow contestants and shouts slogans in the street to rally text message votes for her friend. A unique glimpse of the transformation of ordinary people living in transitional Chinese society.

Jian Yi is a summer visiting fellow at CRASSH, Cambridge University.

★ We are pleased to welcome director Jian Yi to the screening of *SUPER GIRLS!*

Print source: Jian Yi



Saturday 14 July, 4.15pm

WITH GILBERT AND GEORGE

(CFF 15)

Director: Julian Cole. UK 2007. 104 mins.

Filmmaker Julian Cole first met Gilbert & George when he modelled for them in 1986. His intimate and moving portrait, filmed over 17 years, reveals for the first time the individuals behind the living sculptures. The film traces their lives from humble beginnings to the world's artistic stage where they have performed their enigmatic and controversial double act for four decades. Having mounted more exhibitions around the world than any other living artist, G&G's motto 'Art for All' is assessed through their ground breaking shows in Russia, China and beyond, revealing how their art can transcend cultural barriers.

Print source: Julian Cole



Thursday 12 July, 11.00pm

WHEN THE ROAD BENDS: TALES OF A GYPSY CARAVAN

(15)

Director: Jasmine Dellal. USA 2006. 110 mins.

A dazzling display of the musical world of the Roma, juxtaposed with the real world they live in. This rich feature documentary celebrates the luscious music of top international Gypsy performers and interweaves stirring real life tales of their home life and social background. Shot by documentary icon Albert Maysles, the film takes place on location in Spain, Macedonia, Romania and India, as well as in Europe and in the USA during the Gypsy Caravan concert tour created by World Music Institute.

Print source: I.C.A.

“This chronicle of a Gypsy-music package tour is a powerful rejoinder to rock-doc navel-gazing. A moving portrait of cultural pride.” TIME OUT NY

CINECOLOGY – THE ENVIRONMENT ON FILM

With the state of the planet a cause for mounting concern, we bring you a programme of diverse documentaries and feature films that explore the past, present, and future of our world. So whether you're looking to discover more about the displacement of indigenous peoples across the globe, you fancy an underwater adventure, or you're wondering about a future without oil, you'll find plenty to explore in the following pages.

With thanks to TTP Group and the Hauser-Raspe Foundation for their generous support.



TTP Group is delighted to support the Cinecology season of the Cambridge Film Festival. As an example of its involvement with environmental issues, TTP manages the 'Carbon Trust – TTP Incubator' which helps young UK businesses to commercialise new technologies to generate renewable energy, reduce energy used in existing applications, or assist others to do so.



Friday 6 July, 6.15pm • Sunday 8 July, 4.15pm

BLACK GOLD

(U)

Directors: Marc Francis and Nick Francis. UK/USA 2006. 78 mins.

If you can't get by without your daily dose of caffeine, prepare to wake up and smell the coffee as first-time feature filmmakers Marc and Nick Francis reveal the true cost of that skinny macchiato. With around 2 billion cups downed globally every day, coffee is now the second largest trading commodity in the world after oil, and boasts an industry worth over \$80 billion a year. Yet while the multinational coffee companies that dominate high streets and shopping centres around the world enjoy the sweet aroma of success, and consumers delight in designer lattes and cappuccinos, coffee growers are left with the bitter taste of injustice. BLACK GOLD provides an eye-opening exposé of the multi-billion dollar coffee industry as it follows Tadesse Meskela around the world on his mission to find buyers willing to pay a fair price to the 74,000 struggling Ethiopian coffee growers he represents.

★ *We are pleased to welcome directors Marc and Nick Francis for a Q&A following the screening of BLACK GOLD.*

Print source: Dogwoof Pictures



Saturday 7 July, 9.30pm

WHALE DREAMERS

• UK
PREMIERE

(CFF PG)

Director: Kim Kindersley. UK 2006. 86 mins.

On a remote cliff top in southern Australia, over eighty indigenous elders from around the world come together to share their traditions and spirituality. This documentary is the story of that gathering called by the film's director and a songman from the dispossessed Mirning tribe of southern Australia. As the story of the gathering unfolds, we learn about the displacement of the Mirning and discover their fragile culture and their special relationship with the whale. Kindersley follows the Mirning as they fight to be recognised as a people and re-establish their traditional whale dreaming ceremonies on their sacred land. Includes a special new recording of co-producer Julian Lennon's hit single Saltwater.

★ *We hope to welcome director Kim Kindersley for a Q&A following the screening of WHALE DREAMERS.*

Print Source: Blue Dolphin Films



Sunday 8 July, 1.00pm

A CRUDE AWAKENING: THE OIL CRASH

(CFF 15)

Directors: Basil Gelpke & Ray McCormack. **Switzerland 2006. 83 mins.**

A compelling documentary about the changes facing the world as oil becomes more and more scarce. Money may make the world go round, but oil lubricates the global economy. Yet as demand continues to grow, less and less new oil is discovered and, according to some, we have reached or are about to reach the peak in worldwide production. So what does this mean for us, our economies, our countries, our civilization? Can our societies, built on cheap and readily available oil, really be completely re-imagined and overhauled? Journalists and filmmakers Basil Gelpke and Ray McCormack use a powerful mix of archival footage and expert interviews to examine the present state of affairs and uncover what the future may hold.

Print source: Dogwoof Pictures

Monday 9 July, 6.45pm

GREEN GREEN WATER

(CFF PG)

Director: Dawn Mikkelson. **USA 2006. 85 mins.**

When filmmaker Dawn Mikkelson decides to investigate where her electricity comes from, her journey leads her to northern Manitoba, where she meets the Native American Cree, a people coping with the environmental and cultural impact of "green energy". After surviving displacement and environmental devastation following three decades of governmental dam development, the Cree community now finds itself divided over new proposals for the creation of further dams to supply increased energy to the USA. While some support the new project, with hopes of boosting the economy, others are keen to protect what is left of their land and traditional way of life. GREEN GREEN WATER reveals the story of displacement, resistance, and the might of a multi-million dollar public relations campaign.

With special thanks to The Native Spirit Festival: the Film & Video Festival of the Indigenous Peoples of the Three Americas

Print source: Native Spirit Festival

Tuesday 10 July, 6.15pm

THE PLANET

(CFF PG)

Directors: Michael Stenberg, Johan Söderberg, and Linus Torell. **Sweden/Norway/Denmark 2006. 82 mins.**



The most extensive documentary project ever produced in Scandinavia, THE PLANET looks at the many interconnected environmental issues facing the world

today, from climate change, through deforestation and loss of wildlife, to increasing natural disasters and the disposal of toxic waste. The film's crew spent two years on the project, tracking down the latest facts and figures and visiting over twenty-five countries to interview a diverse range of environmental experts and campaigners, including George Monbiot, about the current state of the planet and what this means for our future.

Print source: Swedish Film Institute

Tuesday 10 July, 6.30pm, Cineworld ●

Wednesday 11 July, 11.00am* (Huggies! Big Scream)

ARCTIC TALE

(PG)

Director: Adam Ravetch and Sarah Robertson. **USA, 2007. 96 mins.**

If you enjoyed MARCH OF THE PENGUINS, don't miss the latest documentary from National Geographic Films: ARCTIC TALE, an epic adventure exploring the vast world of the Great North. The film follows a walrus and polar bear on their journey from birth through adolescence to maturity and parenthood in the frozen Arctic wilderness, showing the affects of climate on their habitat. Narrated by Queen Latifah.

**Please note the screening on 11 July is only open to parents with babies under one-year-old.*

Print source: Paramount Vantage





Wednesday 11 July, 6.15pm

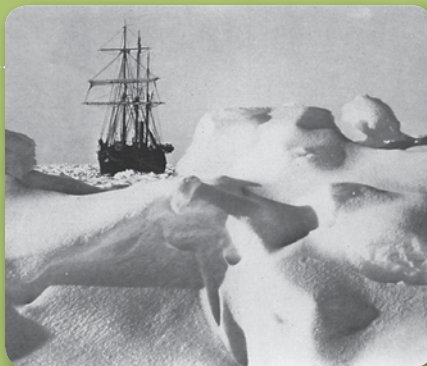
THE CLOUD (DIE WOLKE)

(CFF PG)

Director: Gregor Schnitzler. Starring: Paula Kalenberg, Franz Dinda, Hans-Laurin Beyerling, Carina Wiese. Germany 2006. 98 mins.

When sirens start to wail at 16-year-old Hannah's school, no one pays much attention, not even her teacher who assures his class it's just a fire drill. But Hannah's boyfriend Elmar realises immediately that it is no ordinary drill. An accident in a nuclear power plant near Frankfurt has released a massive radioactive cloud leaving 38,000 people dead in its wake and many more contaminated. As law and order disintegrate, Hannah, her little brother Uli, and Elmar try to escape the danger zone along with thousands of others before they too are contaminated. However, while the three make plans to flee, the widespread panic and chaos surrounding the accident sees them separated. Based on Gudrun Pausewang's award-winning novel of the same name.

Print source: Bavaria Film International



Thursday 12 July, 1.00pm

SOUTH

(CFF U)

Director: Frank Hurley. UK 1919. 81 mins.



When Ernest Shackleton began his ill-fated attempt to cross Antarctica in 1914, photographer Frank Hurley was on hand to capture events as they transpired. Shortly into his expedition,

Shackleton's ship HMS Endurance was trapped in pack ice and eventually crushed, leaving the explorer and his crew with a long, hard journey to safety. SOUTH, the filmic record of the expedition, will be screened with live accompaniment by the renowned composer and pianist Neil Brand, and shown alongside archive footage from Cambridge's own Scott Polar Research Institute.

★ *Features archive footage from the Scott Polar Research Institute and accompanied by pianist NEIL BRAND.*

Print source: BFI



Thu 12 July, 4.00pm, Cineworld • Sat 14 July, 1.15pm

THAT BEAUTIFUL SOMEWHERE

(CFF PG)

Director: Robert Budreau. Starring: Roy Dupuis, Jane McGregor, Gordon Tootoosis. Canada 2006. 93 mins.

When developers carry out a preliminary survey on native land next to a secluded bog in northern Ontario, their investigation turns up more than they bargained for: a dead body. Local detective Conk Adams (Roy Dupuis), still haunted by the demons of his tour of duty in Bosnia, is given the task of identifying the corpse. But this is no ordinary case as Conk discovers when archaeologist Catherine Nyland (Jane McGregor), who believes the land could be declared a heritage site, is called in to assist him. The pair's search for the truth leads them to a reclusive native elder (Gordon Tootoosis) who guards the secrets to the origins of the body and the rumoured curative powers of the swamp.

Print source: Robert Budreau



Friday 13 July, 8.45pm

A STONE'S THROW

UK
PREMIERE

(CFF PG)

Director: Camelia Frieberg. **Starring:** Kris Holden-Ried, Kathryn MacLellan, Lisa Ray, Hugh Thompson, Aaron Webber. Canada 2006. 98 mins.

After years of globetrotting, photo-journalist and environmental activist Jack (Kris Holden-Ried) returns unannounced to the small town in rural Nova Scotia where his sister, Olivia (Kathryn MacLellan), lives with her two children, Thomas (Aaron Webber) and Sarah (Sarah Lantz). Despite Jack's reticence about the reasons for his visit, Thomas feels sure his uncle has come back to uncover the toxic effects of the nearby paint factory on the town and its inhabitants. But Jack appears more interested in Lia (Lisa Ray), Olivia's best friend. Frustrated by his uncle's seeming lack of interest in the potential environmental catastrophe in his own backyard, Thomas sets about investigating the plant though he finds his actions are not always welcome, especially among his family which has come to rely on the factory for its economic survival.

Print source: Smooth Stone Productions

Saturday 14 July, 8.45pm

4 ELEMENTS

(CFF PG)

Director: Jiska Rickels. The Netherlands 2006. 89 mins.

A documentary in four chapters about mankind's struggle with the elements. The first part, "Fire", shows the work of Siberian smokejumpers fighting forest fires from inside out. The second part, "Water", tells the story of fishermen in the Bering Sea in Alaska during their five-day journey to catch king crabs. "Earth" takes us over 1200 metres underground to a German coalmine where mineworkers toil alongside huge machines. The final part, "Air", follows a team of astronauts during their gruelling training and launch into space.

Print source: Fu Works



UK
PREMIERE

UK
PREMIERE

Sat 14 July, 6.15pm • Sun 15 July, 10.30am

SHARKWATER

(CFF 15)

Director: Rob Stewart. Canada 2006. 89 mins.

If the sum total of your knowledge of sharks was gleaned from Steven Spielberg's *JAWS*, prepare to be enlightened by this award-winning documentary which sees wildlife photographer Rob Stewart make his directorial debut. Through a wealth of visually stunning, high-definition images of life underwater, Stewart sets about debunking historical stereotypes and media depictions of sharks as man-eating monsters and emphasises their crucial role in maintaining balance in the seas. The film travels deep into the world's most shark-rich waters exposing the human

greed responsible for the exploitation of shark populations around the world. On his journey to raise awareness of the shark's plight, Stewart has to face poachers, pirate boats, gunboat chases, mafia espionage, corrupt court systems, and attempted murder charges. For some, sharks may not possess the cute, aww-factor which helps raise public interest in other endangered species, but this predator-turned-prey has certainly got a committed campaigner in Stewart.

★ *The Festival is delighted to welcome director Rob Stewart for a post-screening Q&A on Saturday 14 July.*

Print source: Sharkwater Productions & Showbox Media Group

microcinema

This year Microcinema, the artists' film showcase, goes back to nature. Future Landscape is five days of free daily screenings of film-work asking us to re-engage with how and

where we live. Plus: scenes from village life in Russia in Hannah Collins's *CURRENT HISTORY*, a poet's eye view of the world in *LA VIE EST TOMBEE COMME UNE MENAGERIE* and a whole new take on environment in *ECOLOGY*.

This year, too, Microcinema time-travels through the landscape of artists' moving image from the mid 70s to the mid 80s, tracing the development of the romantic movement in this summer's special event: *Romancing the Frame*. We're happy to be able to honour the artists' original playfulness with technology in a re-staging of some defining works in the extended theatre space at The Junction. A rare chance to revisit this vital, beautiful, era-defining film-art.

We're also proud to be hosting two key discursive events: a regional showcase and networking event and a Symposium on the pressing problems of preserving and presenting artists' moving image work. Finally, for the first time the discussion extends beyond the cinema walls with an installation at the Picturehouse by Microcinema veteran Davide Pepe. Join us at Microcinema – cinema where thought meets visual pleasure.



Wednesday 11 July, 8.45pm

current history

(PG)

Director: Hannah Collins. UK 2006. 57 mins. Super 16mm on HD.

Turner nominated artist Hannah Collins's new work is presented here as a single screen film focusing on the inhabitants of the central Russian village of Beshencevo, on the outskirts of Nizhny Novgorod in central Russia, highlighting the ways in which the Chiline family is adapting to life in post-Soviet Russia. Yosha, the son, is addicted to slot machines, something his mother Zinaida, a Roma gypsy living in the old peasant way, criticizes him for. His desperate young wife makes daily visits to the church to pray for a cure for her husband's addiction. Beautifully shot and edited, the film helps us reach an honest understanding of the pain and joy that fill the lives of the village inhabitants, and we come to admire the humour and strength which help them adapt to the changes and contrasts of Russian daily life.

★ Showing with:

LA VIE EST TOMBEE COMME UNE MENAGERIE (LIFE FALLS DOWN LIKE A MENAGERIE) (CERT TBC)

Director: Stanislav Dorochenkov. Russia 2006. 30 mins.

Shot on S8mm, 16mm, DV.

An intimate diary of observations, memories and citations is transformed by its creator into a strange marathon which throws him into confusion and makes him forget all his knowledge. The title comes from a misprint in a Russian edition of Ossiip Mandelstam.

9-13 July ● 12.00pm - 1.00pm & 4.00 - 5.00pm

figli di nn

(15)

An installation by Davide Pepe. Italy 2007. 4 min loop, still photos on DVD.

Davide Pepe brings us his highly original and slightly disturbing vision once again in his new installation piece. "Through a kind of electric interference, the rest of the kinetic energy which moved the bodies of the three children come back to the present. It creates a metaphysical space in which the children's voices are still perceptible, like their last memories of a violated innocence." Davide Pepe

★ The installation will be open in the Arts Picturehouse from Monday 9 July to Friday 13 July.





Thursday 12 July, 2.30pm, The Junction

romancing the frame (CFF 18)

An opportunity to see some gems of British artists' film, video and tape slide work from the mid 70s to the mid 80s.

SYMPOSIUM

This symposium on the pressing problems of preserving and presenting artists' moving image work on Thursday 12th will gather together practitioners, curators, archivists and exhibitors.

There will be a screening of Davide Pepe's new short film *LAST KODACHROME 40 FOR A NIZO S800* (Italy 2007, 7 mins, S8mm, colour) at the start of the afternoon and a screening of Dick Jewell's *JAZZ ROOM* at the end.

This event is not designed to produce a defining position on what needs to be done but is intended as a starting point where practitioners, curators, archivists and exhibitors can begin to assess the issues surrounding this area of work.

Wednesday 11 July, 6.30pm, The Junction

romancing the frame (CFF 18)

PROGRAMME 1

SHORT FILMS by Steve Farrer. UK 1975. S8mm, 16mm.

PERSISTING Director: Ian Kerr. UK 1975. 10 mins, 16mm.

PIECES I NEVER DID Director: Dave Critchley. UK 1979. 35 mins. Video.

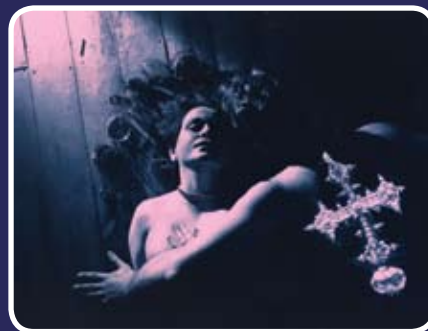
10 COMMANDMENTS OF LOVE Director: Cordelia Swann. UK 1979. 3 mins. 16mm.

PASSION TRYPTICH Director: Cordelia Swann. UK 1980. 3 mins. 3 x super 8mm.

TORTURES THAT LAUGH Director: John Maybury. UK 1982. 10 mins. S8mm.

THE DREAM MACHINE Directors: Derek Jarman, Carith Wynn Evans, Michael Kostiff & John Maybury. UK 1983. 32 mins. S8mm on 16mm.

This programme looks at work emergent in the mid 70s, out of the LFMC and LVA mainly, which marked a shift in the way that film and video was being used by artists. There is a move away from the exploration of structure as the (filmed) image becomes central to the conception. Of course the past is not abandoned, the lessons have been learned and a new generation discovers cinema in a different way. Music begins to play a more important role – artists and musicians are all part of the punk scene or the new wave and contribute to each other's projects. S8mm and video become widely used because they are cheap and accessible forms.



Thursday 12 July, 6.30pm, The Junction

romancing the frame (CFF 18)

PROGRAMME 2

OF THEM THAT SLEPT Director: Roberta M Graham. UK 1984. 40 mins. Tape/slide.

THE END OF THE WORLD Director: Ian Bourne. UK 1982. 8 mins. Video.

IMAGINING OCTOBER Director: Derek Jarman. UK 1984. 27 mins. S8mm/video on 16mm.

L'ANGE FRENETIQUE Director: Maggie Jailler. France 1985. 4 mins. 16mm.

A NOSEGAY Director: Maggie Jailler. UK 1986. 15 mins. 16mm.

Now in full swing, the UK, in particular London, becomes a powerhouse of image-making. The underground is beginning to have an influence on the mainstream. Here are some of the films that changed the way that images were made. In her brilliant use of tape slide Roberta M Graham evokes the spirit of Georges Bataille, while Ian Bourne and Helen Chadwick sit waiting for the end of the world. Derek Jarman gets political with his beautiful and pointed film *IMAGINING OCTOBER*, which rails against Thatcher's raising power and the mediocrity of contemporary British cinema. The programme ends with two short films by Maggie Jailler.

future landscape



To complement the festival's thematic concern this year with

environmental issues, the focus of Future Landscape is the way artists respond to landscape and the environment in a range of work both new and archive. This is filmmaking which originates in two practices: which employs the language of film and its time-based movement alongside the contemplative framing of the artist, to deconstruct the process of looking.

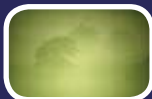
This is essential cinema that teases apart the ways we frame the natural world through experimentation, play, and a pioneering sense of adventure.

Future Landscape screenings are free.

With thanks to Ben and Jackie at LUX, MIACA, Independent Cinema Office, BFI, Pip Chodorov Max Wigram Gallery, Film London and all the artists.

**LOOK
OUT
FOR...**

Don't miss new commissions from the Eastern region, see page 12 for more details.



Monday 9 July, 1.00pm & 5.00pm

back to nature

(CFF PG)

Meditations on the relationship between the landscape and the camera.

FOG LINE

Director: Larry Gottheim. USA 1970. 16mm. Silent. 12 mins.

One stares, one stares, and the fog begins to lift, the exquisite image reveals itself.

FILTER BEDS

Director: Guy Sherwin. UK 1998. 16mm. 9 mins.

Tiny changes in focus allow Guy Sherwin to explore a tangle of trees, reeds and sky.

VIEW

Director: William Raban. UK 1970. 16 mm. 5 mins.

'A view of the River Test estuary filmed in the pouring rain. Shot mainly in time-lapse, 'real time' footage was interspersed at points where raindrops were wiped away from the lens' W.R.

PARK FILM

Director: Chris Welsby. UK 1972. 16mm and video. Silent. 7 mins.

A busy park pathway: one frame was taken each time a person passed into the picture and again as they passed out.

ASPECT

Director: Emily Richardson. UK 2004. 16mm and video. 9 mins.

Using photographic techniques the forest year is condensed into a few minutes.

TREE SOUNDING

Director: Anton Lukoszevieve.

UK 2006. 8mm/dvd. 10 mins.

Tree Sounding is an 8mm film about seeing, and "sounding the seeing through my music." A.L.

Tuesday 10 July, 1.00pm & 5.00pm

figure in the landscape

(CFF PG)

An exploration of the relationship between the natural, the human and the artefact: how does human intervention change our view of the natural world?

MIRROR

Director: Robert Morris.

USA 1969. 16mm. Silent. 9 mins.

Morris, in a winter landscape, holds a mirror to nature, and to the camera.

MURMUR

Director: Sutapa Biswas. UK 1994. Video. 13 mins.

Murmur is a poetic and evocative work that cites a journey across an epic landscape.

INFINITY

Directors: Mai Yamashita & Naoto Kobayashi. Japan 2006. Video. 5 mins.

"Paths are made by walking": in order to determine whether this idea is true, the artists ran continuously in a park for 5 days.

OFFSHORE (GALLIVANT)

Director: Andrew Kötting. UK 2007. 20 mins. Video. Narrated by Eden Kotting and Iain Sinclair.

10 years after mapping the coast of Britain in Gallivant, Andrew Kötting takes to the high seas to swim the channel as part of a brave rag-tag relay-team.





Wednesday 11 July, 1.00pm & 5.00pm

landfill

(CFF PG)

This programme takes a Geiger-counter reading of the planet's toxicity in work which questions the way our landscape has been reframed and coloured by industrialisation, politics and consumerism.

GUEST OF HONOUR

Director: Miguel Calderón.
Mexico 2006. 35mm. 5 mins.
A family adopt a deer as a domestic pet on a Sunday picnic excursion...

LIKE A FOX

Director: Gill Eatherley 1988. Video. 5 mins.
Based on life in the Southern French countryside around the effects of the Chernobyl nuclear disaster.

DESERT ROSE

Director: Cordelia Swann. UK 1996. Video. 24 mins.
"For part of my childhood, to recuperate from tuberculosis, I was taken to live in the idyllic mountains of northern Nevada, where the occasional nuclear cloud drifted north from the Test Site, sixty miles from the city of Las Vegas." c.s.

RELEASE OF MINERAL WATER

Directors: Mai Yamashita & Naoto Kobayashi. Japan 2003. Video. 8 mins.
"We bought bottles of German mineral water 'Tonissteiner' from a package store in Japan and carried them to Eifel region in Germany and released them." M.Y. & N.K.

ARIANA

Director: Marine Hugonnier. UK/Afghanistan 2003. 16mm/dvd. 19 mins.
In 2002 Hugonnier travelled to Afghanistan to film a panorama of the Pandjshêr Valley – a symbol of resistance and independence in the country's complex history.

Thursday 12 July, 1.00pm & 5.00pm

it's always night. or we wouldn't need light

(CFF PG)

An exploration of the way film, a medium of light, explores darkness. The sun sets with Elizabeth McAlpine's recycled sunset and takes us into a sleepy dream world of shadow and stars and visual pleasure

CALIFORNIAN SUNSET

Director: Elizabeth McAlpine.
UK 2007. 35 mm/dvd. 6 mins.
35mm flash frames are reclaimed and reassembled to create the impression of a sunset.

WHEN I WISH UPON A STAR

Directors: Mai Yamashita & Naoto Kobayashi. Japan. Video. 2 mins.
"We prolonged a videotaped image of a real shooting star, whose duration is originally less than a second, into about two minutes in order to make it long enough for all of Yamashita's wishes." M.Y. & N.K.

LAKE (RUSHES)

Director: Lucy Reynolds. UK 2006/7. 16mm. Silent. 12 mins.
Illuminations in the dark.

EAUX D'ARTIFICE

Director: Kenneth Anger. USA 1953. 16mm. 13 mins.
A night-time chase through the cascades, balustrades and fountains of the Tivoli gardens.

ASHDEN'S WALK ON MON

Director: Derek Jarman. UK 1973. 8 mm. 12 mins.
One of Jarman's most beautiful and evocative super 8's.



Friday 13 July, 1.00pm & 5.00pm

invisible

(CFF PG)

Director: Roz Mortimer. 2006. Video. 63 mins.
We think of the arctic as a pristine wilderness. When scientists went to collect breast milk from Inuit mothers, they were expecting to find the purest milk anywhere on earth. But the levels went off the scale. The milk of the Inuit mothers was loaded with chemicals migrating from the south. In this beautiful and thought-provoking film, artist and filmmaker Roz Mortimer leads us on a hypnotic journey to the high arctic. Using medieval texts and maps to question hierarchies of knowledge, Mortimer shows us epic scenes of contemporary Inuit life, explores their traditional connection to the earth and stages dramatic tableaux vivant in landscapes of frozen sea.

LOOK
OUT
FOR...

MICROCINEMA is also proud to present the world premiere of Sarah Turner's ECOLOGY – see page 22 for full information

microcinema

NEW
PRINT

Friday 6 July, 3.00pm

THE THIEF OF BAGHDAD

(U)

Director: Michael Powell. Starring: Conrad Veidt, Sabu, John Justin, June Duprez, Rex Ingram. UK 1940. 106 mins.

Michael Powell's dream-like visual style – not to mention the art direction of Vincent Korda and lush Technicolor photography of Georges Périnal, both of whom earned Oscars for their contributions – perfectly captures the fantastical atmosphere of the Arabian Nights in this heady mix of magic, action and music (composer Miklos Rózsa was also Oscar-nominated). A young thief from a long line of thieves comes to the aid of a deposed king and helps him thwart the wicked usurper of his throne, encountering along the way a Djinn in a bottle, a mechanical flying horse, an all-seeing magic jewel, a flying carpet and a beautiful princess. A timeless classic, beautifully restored in this new print.

Print source: Park Circus

NEW
PRINT

Saturday 7 July, 11.00pm

LAST TANGO IN PARIS

(18)

Director: Bernardo Bertolucci. Starring: Marlon Brando, Maria Schneider, Jean-Pierre Léaud. France/Italy 1972. 129 mins.

A new print of Bertolucci's most famous – or infamous – film, starring Marlon Brando as the existentially desperate, middle-aged American in Paris, reeling from the suicide of his wife and losing himself in an ultimately tragic sexual liaison with a woman he encounters in the street (Maria Schneider). The most controversial film of its era, the debate that raged at the time almost threatened to obscure the real issues; now, at a distance, we can see it more clearly for what it is – a film not so much about sex as it is the loneliness inspired by a sudden sense of our own mortality, and our attempts to anaesthetise ourselves against its terrible, debilitating effects.

Print source: Park Circus

Thursday 12 July, 8.45pm • Friday 13 July, 12.45pm

THE SEVENTH SEAL

(PG)

(DET SJUNDE INSEGLET)

Director: Ingmar Bergman. Starring: Max von Sydow, Bengt Ekerot, Gunnar Björnstrand, Nils Poppe, Bibi Andersson. Sweden 1957. Swedish with English subtitles. 95 mins.

Made in just 39 days and reflecting the immediate concerns of the Cold War climate in which it was made, THE SEVENTH SEAL has since become one of the most influential and analysed films of all time. Troubled knight Antonius Block (Max von Sydow) returns home after years in the crusades, only to find the land ravaged by the Black Death. When Death comes to claim him, he buys time by challenging the reaper to a game of chess, and sets off in a final desperate search of answers, accompanied on the quest by his irredeemably cynical squire and a growing coterie of misfits who come to look upon him as their protector. A defining moment in Bergman's career, and widely regarded as his masterpiece, THE SEVENTH SEAL is both apocalyptic vision and melancholy meditation on the meaning of life – tempered with moments of grotesque, earthy Shakespearean wit. Truly a timeless classic – and thanks to a brand new digital restoration, Gunnar Fischer's stunning cinematography has never looked better.

Print source: Tartan

DIGITAL
RESTORATION

“The most extraordinary mixture of beauty and lust and cruelty, Odin-worship and Christian faith, darkness and light...” ILLUSTRATED LONDON NEWS

”



NEW
PRINT

Wednesday 11 July, 11.10pm

DRACULA

(12A)

Director: Terence Fisher. Starring: Peter Cushing, Christopher Lee, Melissa Stribling, Carol Marsh. UK 1958. 83 mins.

A surgically-challenged Christopher Lee had already lumbered onto our screens in *CURSE OF FRANKENSTEIN* – the film that marked the beginning of Hammer's Technicolor assault on Universal's menagerie of monsters – but it was *DRACULA* that established him as the new superstar of horror. With a snappy plot that efficiently adapts Stoker's ungainly original, luxurious production values and a gore factor that makes the most of Jack Asher's lush colour cinematography (which can be fully appreciated in this brand new print), this is widely regarded as the finest of the Hammer cycle. Certainly it was a defining moment for British horror – Hammer's intense, richly Gothic style not only reinvigorated a flagging genre (which was to dominate it for the next decade), it also established Cushing & co as its ultimate exponents – but it's Lee's hugely charismatic first outing as the count that really sticks in the mind.

This new print was restored by the BFI National Archive, with the generous support of Simon Hessel.



Saturday 14 July, 3.00pm • Sunday 15 July, 1.00pm

HENRY V

(U)

Director: Laurence Olivier. Starring: Laurence Olivier, Robert Newton, Renée Asherson, Leslie Banks, George Robey. UK 1944. 137 mins.

Made at the height of the German blitz, Olivier's dazzling adaptation of Shakespeare's classic drama of victory in the face of overwhelming odds was to bring new hope and resolve to embattled Britons. Yet it is far from mere propaganda. Olivier's innovative approach starts out with a rather rag-tag bunch of actors performing the play at The Globe, but gradually increases in scale and grandeur until the confines of the stage are completely left behind – and the transition from theatrical to cinematic experience is complete. Not only a stunning directorial debut, but quite simply one of the finest Shakespeare adaptations ever committed to film – presented here in a new digital print with restored Technicolor and sound.

Print source: Park Circus

★ Showing with...

WORDS FOR BATTLE (CERT TBC)

Director: Humphrey Jennings. UK 1941. 8 mins.

A passionate call to arms through images and words of Britain's countryside, people and poets, narrated by Laurence Olivier.

Print source: BFI

Sunday 8 July, 8.30pm • Monday 9 July, 2.00pm, Cineworld

THE SOUND OF MUSIC

(U)

NEW
PRINT

Director: Robert Wise. Starring: Julie Andrews, Christopher Plummer. USA 1965. 174 mins.

A new print of one of the most popular film musicals of all time – starring Julie Andrews as the flighty, trainee nun who becomes governess to the von Trapp family, thawing the heart of its icy patriarch and ultimately helping them escape the Nazis. With joyous, unforgettable songs by Rodgers and Hammerstein and an unashamedly heart-warming story it might have seemed a strange choice for director Robert Wise (*THE DAY THE EARTH STOOD STILL*), but it's his cool eye, along with flawless, career-best performances by Julie Andrews and Christopher Plummer, that keep the gravity and sentimentality perfectly in balance.

Print source: Park Circus

“The magic and charm of Rodgers-Hammerstein-Lindsay-Crouse 1959 stage hit are sharply blended in this filmic translation which emerges one of the top musicals to reach the screen.” **VARIETY**



Box Office: 08707 55 12 42

The FILM4 FrightFest first hit the scene in August 2000 and right from the start the festival set out its stall with the World Premiere of ED GEIN and UK premieres of SCARY MOVIE, PITCH BLACK and AUDITION. Then based at the world famous London grindhouse, The Prince Charles Cinema, the annual four-day festival has grown to become, in the words of Time Out, “the premiere event of the year for horror fans”. Now in its eighth year and located at the Odeon West End, the FILM4 FrightFest is delighted to be back again in Cambridge.

This year's festival will be held between 23 and 27 August.

www.frightfest.co.uk



“FrightFest is the premiere event of the year for horror fans” TIME OUT



Saturday 7 July • 1.00pm • Cineworld

END OF THE LINE

(18)

Director: Maurice Devereaux. Starring: Ilona Elkin, Nicolas Wright, Neil Napier, Tim Rozon, Robin Wilcock, Christine Lan. Canada 2006. 95 mins.

Occasionally, movies come along that surpass their limitations with aplomb. END OF THE LINE is one such movie. Shot in a few short days on a silly-string budget, END OF THE LINE is the latest Canadian film to knife its way into the horror-cinema landscape. Karen, a young psychiatric nurse, is overrun with new patients, many of whom rant incoherently. Viviane, a recently released patient, leapt in front of a subway train the day before leaving disturbing drawings in her wake. As Karen heads home on the subway she and the other passengers have suddenly, unknowingly entered an underground world of cultists and monsters. It is a time of reckoning for these commuters. END OF THE LINE jolts you from the opening scene to its twisted ending. An original and ambitious take on the survival horror genre, it plays on modern paranoia, recasting religious extremism through the lens of slasher and zombie movies.

Print source: Maurice Devereaux Productions Inc



Saturday 7 July • 4.00pm • Cineworld

HELL'S GROUND

(ZIBAHKHANA)

(18)

Director: Omar Khan. Starring: Ashfaq Bhatti, Sultan Billa, Osman Khalid Butt, Rubya Chaudhry, Rooshanie Ejaz, Najma Malik. Pakistan 2007. 90 mins.

HELL'S GROUND is the first modern horror film to be shot in Pakistan. It breaks all of the rules of local productions and was made entirely independently with no film industry or government assistance. In the spirit of the EC horror comics of old, the film tells the story of five teens who get lost on their way to a rock concert, are menaced by flesh eating mutations and then fall into the clutches of a family of backwoods killers. The film includes copious amounts of gore alongside a splattering of social commentary and several slices of dark humour. It's best seen as a tribute to the cinema of Lucio Fulci, George Romero and Tobe Hooper, but viewed from a distinctly Pakistani perspective.

Print source: Boum Productions

Saturday 7 July • 6.30pm • Cineworld

THE ABANDONED

(18)

Director: Nacho Cerdá. Starring: Anastasia Hille, Karel Roden, Valentin Ganev, Carlos Reig. Spain 2006. 95 mins.

Spanish director Nacho Cerdá made a name for himself on the international fantasy festival circuit with his provocative yet poetic trilogy of horror shorts. They were so shocking that American retailers refused to stock a DVD collection of them. THE ABANDONED marks Cerdá's long-awaited debut feature. Marie was adopted and taken to America following her biological mother's mysterious death. Now, prompted by a lawyer's call, she returns to her homeland of Russia. As the only traceable next of kin, she inherits an isolated farmhouse said to belong to her birth parents. Its remote location means Marie must convince a guide to take her there. He disappears upon their arrival and Marie must explore the rickety, dilapidated manor alone. A supernatural tale of two people adrift in their own histories, THE ABANDONED offers up a traditional haunting tale with a sophisticated edge.

Print source: Momentum Pictures



UK
PREMIERE

Saturday 7 July • 9.00pm • Cineworld

ALL THE BOYS LOVE MANDY LANE

(18)

Director: Jonathan Levine. Starring: Amber Heard, Anson Mount, Michael Welch, Aaron Himelstein, Edwin Hodge. USA 2006. 90 mins.

ALL THE BOYS LOVE MANDY LANE takes the teen slasher flick and does something new. We all know the twists and turns that have been done to death in the teen slasher movie but Mandy Lane aims a bit higher – and succeeds. Mandy is sweet, sexy and she's nice to everyone. So when she is invited to a weekend getaway with her school mates she figures it'll be a good opportunity to be accepted as a "normal gal" – as opposed to a "figure of perfection". Suffice to say that things don't exactly work out that way. Mandy slowly begins to realise that she doesn't have much in common with her hard-drinking, pot-smoking, coke-snorting, sex-lovin' classmates. Taken on face value, ALL THE BOYS LOVE MANDY LANE is an enjoyable throwback to the heady days of the mid-80s slasher boom. But don't be fooled. Filled with just the right amount of humour Mandy Lane is true-blue horror all the way.

★ We are delighted to welcome director Jonathan Levine to this screening of ALL THE BOYS LOVE MANDY LANE.

Print source: Optimum Releasing



Saturday 7 July • 11.15pm • Cineworld

MOTEL HELL

(18)

Director: Kevin Connor. Starring: Rory Calhoun, Paul Linke, Nancy Parsons, Nina Axelrod, Wolfman Jack, Elaine Joyce. USA 1980. 102 mins.

While actor and first-time director David Arquette fashioned his film THE TRIPPERS, due for release later this year, on the slashers of the 1970s and 80s, we finish our first FrightFest Xtra day in Cambridge with a revival of MOTEL HELL which was released briefly in UK cinemas way back in the early 80s and to this day is not available on UK DVD. FrightFest is delighted to drag this gem from the archive for only its second outing on the big screen in over 25 years. Farmer Vincent kidnaps unsuspecting travellers and is burying them in his garden. Unfortunately for his victims, they are not dead. He lovingly fattens his victims for slaughter and butchering to sell from his popular roadside stand. A classic old-school dark humour and gore combo that doesn't take itself too seriously.

Print source: Park Circus

SHORT FUSION

Dark parables, quirky humour, poignant interludes and strange animations – with their small scale and big emphasis on the imaginative vision of the filmmaker, short films have the ability to explore the parts features can't reach. This year we bring you another amazingly eclectic selection of shorts, including UK premieres, digital shorts, new works by women directors, a selection from the Halloween Short Film Festival and a truly unique programme from straight 8 which features films so fresh not even their directors have seen them yet! We also want you to vote for your favourites from the UK SHORTS programmes; the winner will have the chance to be shown across the whole Picturehouse network, so watch, debate, vote – but most of all, enjoy!



Thursday 5 July, 9.00pm

INTERNATIONAL SHORTS 1: FAST AWAKE & WIDE ASLEEP

90 mins (CFF 15)

Fast Awake and Wide Asleep shows people drifting in dream-like worlds and strange realities. From a beach in Spain to a street in Canada, where teenagers get to learn how to care for themselves. From Emma Brooks in Australia, who enters a strange world with speaking cats and flying fish, to an American girl whose life and relationship are drowned by her uncontrollable sleepiness – and, of course, the fairytale story of the werewolf that might well sleep in all of us.

MI TIO PACO

Director: Tacho Gonzalez. Spain 2006. 13 mins.
On the beach in Spain uncle Paco and his nephew chase the girls, with little success.

MORPHEUS' ARMS

Director: Juan Perez. USA 2007. 19 mins.
A girl with narcolepsy falls asleep at random times while her brother plots to rid her of her boyfriend.

A WONDROUS FILM ABOUT EMMA BROOKS

Director: Jack Feldstein. Australia 2006. 14 mins.
'Neon Vegas' animation about 15 year old Emma Brooks who thinks her mother is not her real mother, and her terrible cold will not prevent her from going to an all important birthday party.

MORDU (BITTEN)

Director: Lucie Pagé. Canada 2007. 17 mins.
★ UK premiere.

Recounting the myth of the werewolf, the film draws parallels with the suppressed relationship between a grown daughter and her mother.

NINTH STREET CHRONICLES

Director: Megan Martin. Canada 2006. 27 mins.

Summer on Ninth Street and a ginger haired teenager encounters all sorts of trouble while trying to save the cool kid of the block from a pimp – and discovers crucial things about the world she lives in.



CURZON
SOHO 0870 756 4620

Also screening at the CURZON SOHO is DESTINATION UNKNOWN programmed by Verena Stackelberg on 14 July and a BEST OF... Cambridge International Shorts as programmed by Philip Ilson, screening on 15 July.

www.curzoncinemas.com



Sat 7 July, 4.30pm • Wed 11 July, 11.20pm

INTERNATIONAL SHORTS 2: DESTINATION UNKNOWN

95 mins (CFF PG)

Travelling banknotes, an old house stuck in a time capsule, 1960s America hypnotised by an interstellar song... This journey takes in abandoned landscapes in Lapland with a drunken old man challenged by rabbits and his grown-up son, two women going on a liberating road trip, and a would-be immigrant who does not end in the country she expected.

THE NOTE

Director: Gil Wiener. Germany 2007. 13 mins.
★ UK premiere.

We follow a bloodstained banknote travelling from hand to hand in Germany. On its journey it encounters a plethora of owners, each with their own tales.

VISITOR

Director: Mika Hotakainen. Finland 2007. 15 mins.
Joona visits his dad in the remote Lapland countryside. There he must learn how to catch rabbits and 'witness' that his dad is popular with the only pretty girl around.



THE TIME CAPSULE

Director: Leslie Lausch Hungary 2007. 14 mins.

A Hungarian couple enter a house filled with memorabilia from the last 150 years – toys, antique clothes and furniture. A ghost story, an historic document and a romance.

THE DRIFT

Director: Kelly Sears. USA 2007. 9 mins.
★ UK premiere.

Through montage and animation of found footage the film tells the story of The Drift, a mysterious interstellar song that threatened mankind. A parable of how we may have conceived and lost the counter culture movement.

NOVIEMBRE

Director: Dominga Sotomayor. Chile 2007. 15 mins.

Two women on the road between past and future where they reconcile, cry and laugh – capturing hints of new beginnings.

THE JOURNEY

Director: Katarzyna Wilk. Poland 2006. 30 mins.
A young mother in Poland wants to leave her family to find a better life – but where will she end up?

Sunday 8 July, 10.45am • Wednesday 11 July, 9.00pm, The Junction

INTERNATIONAL SHORTS 3: RANDOM FUN AND SAD ENCOUNTERS

78 mins (CFF 15)

This tombola of scary toys and vicious office furniture (including a photocopier and office chair) also features a fairly hard working thief, a girl extremely committed to her cardboard doll, a student who is more interested in testing his girlfriend than passing his own exams and an encounter between three neighbours living in Brazil who think themselves lonelier than one can possibly be in such a crowded place.

ANGE

Director: Nikolas List. Belgium 2006. 16 mins.
A very dark comedy about a doll-maker who discovers an 'angel' so beautiful and so inspiring that he must free the creature for his own good.

MEMORIES OF MY MELANCHOLY COPY MACHINE

Director: Justin Slosky. USA 2007. 14 mins.
★ UK premiere.

Based on a short story by the Polish Brothers, it's a comedy about an office worker who begins an unusual relationship with his photocopier machine.

THE TRAINEE

Director: Craig Rosenthal. Singapore 2006. 8 mins.

A cash and carry supermarket in Singapore is the target of a hard working thief.

Monday 9 July, 9.00pm • Thursday 12 July, 9.00pm, The Junction

INTERNATIONAL SHORTS 4: THE LIVING

95 mins (CFF PG)

Wars now and wars long ago, policemen and soldiers searching for their weapons, people mapping a promised land, a blind girl watching the sky, a dad's confession captured in letters, photographs and Super 8 footage – this programme combines the most innovative narrative structures with contemporary stories.



CHRISTINE

Director: Erica Berg. USA 2006. 13 mins.
Based on a famous female writer who, through the loss of her husband,

decides to write to the Highness after Earth tells her that she can swallow no more dead bodies. A timeless tale.

A LONE SOLDIER

Director: Eyal Boers. Israel 2006. 23 mins.
When a young soldier loses his gun on a visit to his father, he must find it or face imprisonment.

STORIES OF A PROMISED LAND

Director: Alina Skrzyszewska. Germany 2006. 11 mins.

Essay film musing over society and utopia, inter-cut with images of the Californian hills, home footage and other archival pictures.

QUELA

Director: Gemma Vidal. Spain 2006. 9 mins.
Quela lives in rural Spain and all that can improve her life is a cardboard doll which costs one whole peseta. Luckily she has a friend who will share both her good and her bad days.

EXAM

Director: Paul Negoescu. Romania 2006. 12 mins.
On the pretext of needing help with his exam, a student visits his girlfriend and tests if she's been true to him.

LIFE NEXT DOOR

Director: Gustavo Galvão. Brazil 2006. 13 mins.
A triangle of Brazilian neighbours finds loneliness and solace in their encounters.

THE CHAIR

Director: Greg Zinger. USA 2006. 6 mins.
A man struggles to make his way home without getting up from his office wheelee chair.



CLAY FIGURINE

Director: Yunhua Wang. China 2006. 28 mins.
A widow struggles for survival in contemporary China,

while his blind daughter attempts to make ends meet by selling clay figurines.

DUTY

Director: Vlad Trandafir. Romania 2006. 14 mins.
A film about family duties and the old being disposed of in far away flats.

27,000 DAYS

Director: Naveen Singh. USA 2007. 10 mins.
This impressive montage-narrative follows a lone old man who writes to his son to apologise for his ruthless way of living.



Monday 9 July, 6.30pm, The Junction • Friday 13 July, 11.00pm

INTERNATIONAL SHORTS 5: U.S. COOL

69 mins (CFF PG)

North American cinema constantly gives us new talent from the vast pool of exciting, independent US filmmakers forging their way with new stories and groundbreaking ways to tell them. This selection of short films helps to pinpoint the next new wave, with tales of teenagers, families and friends all making their way in the world. Peer pressure amongst teenagers comes to the fore in **CIVIL WAR** and **THE WANNABE**, both exposing how young people perceive themselves, impress their friends and try to get in with the right gang, often with disastrous results. Coming to terms with the boredom of family life is a strong theme too, in **FORWARD** as two lonely people randomly meet, and in the nerd-comedy of **KEITH CAFFERTY PHARMACIST** as a young couple try to escape the conventions of life.

FORWARD

Director: Cecily Rhett. 2007. 13 mins.
Amy Ryan (KEANE) stars in this powerful drama of two strangers randomly meeting and realising they both have an aimlessness in life they need to come to terms with.

KEITH CAFFERTY PHARMACIST

Director: Aimee Gillette. 2006. 12 mins.
Nerd-like Keith Cafferty and his unwell girlfriend want out... How about a trip to Niagara Falls? For fans of NAPOLEON DYNAMITE.

SHOP AND SAVE

Director: Erik Germand. 2007. 6 mins.
Meeting Jesus in a Manhattan thrift store!

CIVIL WAR

Director: C C Webster. 2006. 15 mins.
The American Civil War has nothing on the trials and tribulations of teenage girls on a school trip to those historic battlefields.

THE WANNABE

Director: Althea Wasow. 2006. 24 mins.
Based on a true story. New York 1990: how does a normal guy attract the attention of the girl of his dreams when she's hanging with the local gangsters?

INTERNATIONAL SHORTS 6 & 7: PERSONAL STORIES FROM ACROSS THE GLOBE (CFF 18)

The world is full of personal stories; in the larger scheme of things, a romantic liaison, a family tryst, the nuances amongst a group of kids, as well as the more harrowing personal stories we come across in footnotes inside newspapers. All these tales are universal, whether on the desert wastelands of the Middle East, the bathhouses of South Korea, a park in a small Spanish town, the idyllic coasts and wooded bays of the Greek islands, or the harbour-front of a New Zealand port.

Saturday 7 July, 11.15pm

PROGRAMME 1 (67 mins)

SHARQ

Director: Erik Sandoval. Kuwait 2007. 22 mins.
A football game in the Kuwait desert comes to a stop when they lose their ball. They head to the big city to find a new ball.

NAMIBIA BRAZIL

Director: Miguel Silveria. Brazil 2006. 8 mins.
A schoolgirl learns about Hiroshima.

WELCOME HOME

Director: Bill Giannakakis. New Zealand 2006. 14 mins.
Set on the fishing dock of a local port, where a group of fishermen experience the unlikely racism of a newcomer.

ONE COMPETITION

Director: Young-Sung Chung. South Korea 2007. 7 mins.
Who can stay in the sauna the longest?

TWO BROTHERS

Director: Maria Magaril. Israel 2007. 13 mins.
The local mob are after his brother – unless our hero can warn him before they track him down.



Tuesday 10 July, 10.45pm

PROGRAMME 2 (76 mins)

FLOWERS IN THE PARK

Director: Mariel Macia. Spain 2006. 10 mins.
An internet date in the local park – but what does she really want from this...?

NO ONE LOVES YOU AS I DO

Director: Luca Zamai. Germany 2006. 15 mins.
Powerful drama looking at the trafficking of young girls across Eastern Europe.

THE HOUSE OF OLIVE TREES

Director: Thoully Dosios. Greece/USA 2006. 30 mins.
A ménage à trios amongst the idyllic olive groves of a Greek island. Even in paradise relationships can sometimes fray.

THE INCIDENT

Director: Myroslav Slaboshpytskiy. Ukraine 2006. 20 mins.
A harrowing tale set in the new Eastern Europe as a hope for the future turns bad.



UK SHORTS 1 & 2

Documentary, animation, drama, comedy – this thought-provoking, contemporary blend represents the very best of new filmmaking talent in the UK. But we want to know what you think. Come and vote for your favourite, and give one short the chance to be shown nationwide!

Thursday 5 July, 6.45pm • Monday 9 July, 4.00pm, The Junction



PROGRAMME 1 (87 mins) (CFF PG)

BALLAD OF MARY SLADE

Director: Robin Fuller. 4 mins.

The tragic story of the life and eventual demise of a young woman unfolds as the insects that consume her decaying body become actors in the fateful retelling of her downfall.

WEDNESDAY

Director: Rob Sorrenti. 24 mins.

Featuring some of the most beautiful shots of London, WEDNESDAY is about destiny, and the idea that a soul searches for its partner.

SURPRISE

Director: Ben Dodd. 2 mins.

Death by surprise!

IS IT ME?

Director: Robert Reina. 11 mins.

A short film about tolerance. A stressed commuter loses his composure when a younger man joins him in a taxi queue and begins impersonating famous people.

SICKIE

Director: Rubert Jones. 14 mins.

A diligent office manager, he decides to throw a sickie, but his attempts to enjoy a day off are soon sabotaged by the insidious voice of his conscience.

DATE TO REMEMBER

Director: Phillip Warner. 2 mins.

A man who is unhappy with his life hires an assassin to solve his problems.

ONE DAY

Director: James Barriscale. 16 mins.

Owen's (Tim McInnerny) routine is the same day after day. But when his boss and his secretary push his patience to the limit he escapes to Blackpool with Cherie, the girl from the video shop.

CHEAT NEUTRAL

Director: Beth Stratford. 14 mins.

Since the 1960s concentrations of heartbreak, cheating and jealousy in the atmosphere have risen dramatically. CheatNeutral.com provides a market-based solution by offering to offset your infidelity...

Friday 6 July, 11.30pm • Wednesday 11 July, 4.00pm, The Junction

PROGRAMME 2 (82 mins) (CFF 15)

END OF THE PARTY

Director: Sebastian Goodwin. 19 mins.

Adapted from a Graham Greene short story, this short film is about a boy who has a paralyzing fear of the dark.

IN THE MOOD

Director: Hannah Robinson. 7 mins.

London, 1944. Nazi spy Eva (Kelly Brook) has an ingenious method of transmitting a crucial morse code message to a waiting German U-Boat. What could possibly go wrong?

SOFT

Director: Simon Ellis. 14 mins.

A short film about fear, as a father and his son are independently terrorised by the same gang of youths. In order to preserve his fragile sense of masculinity, Dad is forced to deal with problems that he hasn't had to face since leaving school.

MAGPIE DIARY

Director: Sue Youn Cho. 6 mins.

Story of friendship between a woman and a magpie, divided between the necessity of belonging and the need to let go those we love.

KITTENS

Director: Steve Earls. 11 mins.

A day in the life of a kid growing up on the streets of London. Estranged from family and friends, he does what he can to keep himself entertained and looking ahead.

NOSE HAIR

Director: James Sharpe. 3 mins.

Vanity has its dangers, as this young couple discover.

BLIND MAN'S ALLEY

Director: Tony Kelly. 8 mins

Five new players arrive at this year's secret location to take part in the ninth annual game of Blind Man's Alley. They are stripped, blindfolded and positioned in the middle of a busy road.

MEDIUM RARE

Director: Stefan Stockert. 14 mins.

A dark tale of lust and desire, set at night in a dreamlike cityscape. When Carl has a bizarre encounter with a rich and beautiful stranger it seems his fortunes are about to change...

With guest appearance by Derren Brown.



Monday 9 July, 9.00pm, The Junction

HALLOWEEN SHORT FILM FESTIVAL PRESENTS: YOUTH MOVIES

60 mins (CFF 15)

In support of the Festival performance by Youthmovie Soundtrack Strategies (see page 11) comes a youth-themed short film programme, chosen from the 2007 Halloween Short Film Festival.

CHRISTMAS IN HUDDERSFIELD

Director: Peter Spence.

A look at the little-known story of the Sex Pistols' performance at a children's party on Christmas Day 1977. Winner of Plexi Award for Best Music Documentary at Halloween Short Film Festival 2006.

GET GOOD

Director: Francois & Rozi Plain.

Stunning homemade music video for this Bristol based nu-folk duo, mixing live action and stop frame animation.

LIGHTHEADED

Director: Iain Finlay.

A girl with a light bulb for a head sends out a message of distress.

MASTER OF REALITY

Director: Matthew Killip.

A powerful study of Ronny Long, who has been filming himself since the age of 9, following his adventures as he becomes obsessed with mythical creatures, horror films and backyard wrestling. Winner of FourDocs Best Short Film at Britdoc 2006.

YEAH YEAH YEAH

Director: Marcel Fores.

One of the coolest short films ever made about young love! Winner of countless awards, including at Encounters Bristol and Halloween Short Film Festival, and featuring a groovy soundtrack of riot grrrl mayhem from Bratmobile and Le Tigre.



Saturday 7 July, 6.45pm

BIRDS EYE VIEW UK SHORTS

50 mins (CFF 15)

From quirky dance film to hard-hitting drama, this is a showcase of the best emerging UK female filmmaking talent. Included is winner of the UK Film Council Kodak Best Short Film Award, *THE OTHER MAN*, thought-provoking documentary *ORDINARY MAGIC*, plus mesmerizing animations.

ONE HUNDREDTH OF A SECOND

Director: Susan Jacobson. 2006. 6 mins.

A young photojournalist is forced to face the consequences of her work in a war zone.

ORDINARY MAGIC

Director: Deborah Anzalone. 2006. 10 mins.

Ordinary Magic consists of a series of interviews with six Londoners in their seventies and eighties, each of them offering intimate observations on their lifelong quest for meaning and knowledge.

DESIRES

Director: Kate Jessop. 2006. 2 mins.

Desires is a composite of stop frame and drawn animation and live action footage. A delightfully tender adaptation of Gaia Holme's poem.

NIGHT PRACTICE

Director: Susanna Wallin. 2006. 3 mins.

Shot on a pitch in the middle of the night in Coventry, Night Practice combines the structure of meticulous training with simple, magical wonder.

A MOMENT

Director: Valeria Ruiz. 2006. 5 mins.

In this touching and poignant portrayal of grief we view a moment of sexual intimacy through the eyes of an elderly woman grieving her lover of a life-time.

THE GIRL WITH THE SHORT HAIR

Director: Maryam Mohajer. 2006. 3mins.

A little girl has to 'prove' she's a girl to some boys at a party. Recounting the episode to her mother, we discover that a five-year old's logic can bring about hilarious results.



TINGAL TANGEL

Director: Kathryn Ferguson. 2006. 2 mins.
 'I found an old photograph of a wooden dance machine from a Weimar Berlin Cabaret show. It inspired me to build a wooden dance machine that parodied the old chorus lines of the 1920s. Kathryn Ferguson.

THE OTHER MAN

Director: Dicynna Hood. 2006. 15 mins.
 Winner of both the Edinburgh International Film Festival and the UK Film Council Kodak Best Short Film Award, THE OTHER MAN, starring BAFTA-nominated Anna Maxwell Martin (Bleak House), is a brilliantly observed story about a husband's reaction to some shocking news.

SLEEP WITH THE FISHES

Director: Belle Mellor. 2005. 4 mins.
 A flotilla of imagined vessels glides across a bright blue sea, struggling to stay afloat. This bizarre and wonderful animation is set to enchanting music of the Tiger Lillies.

Monday 9 July, 5.00pm

SCREEN EAST DIGITAL SHORTS 2007

Screen East and UK Film Council present 8 distinctive digital films made by the East of England's most exciting new writers, producers and directors. Digital Shorts partners the UK Film Council's New Cinema Fund with regional agencies to enable new filmmakers to make innovative short films using digital technology.

BLOOD ON HIS HANDS

Director: Justin Coleman. 9 mins.
 James must make a decision about his brother's killer...

MONOCULTURE

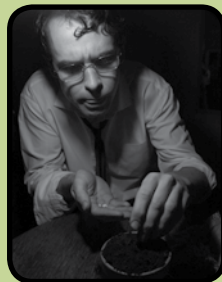
Director: Jason Cuddy. 9 mins.
 Harry grows a magical plant and finds happiness, but can he keep it?

GUILTY?

Director: Nic Cornwall. 8 mins.
 Have you got a secret you want to confess?

UNDER THE STAIRS

Director: Mark Wickham. 7 mins.
 Eve befriends a hungry monster living under the stairs – but can he be trusted?



MUMMY AND BADDY

Director: Keith Wilson-Singer. 7 mins.
 Freddy is an evil super villain living at home with his mum – with disastrous consequences.

21ST CENTURY MALE

Director: Alex Tweddle. 7 mins.
 Documentary – John has escaped an abusive relationship. What does the future hold?

TSURU

Directors: Tim Edwards, Matthew Reeve and Tristan Brittain. 6 mins.
 Tsuru is fighting the darkness... will she survive its grasp?

AL-BAGHDADI

Director: Maythem Ridha. 10 mins.
 Ali arrives from Iraq and finds that the UK is not all that he thought it would be.

(CFF 15)



(CFF 18)

straight 8

Sun 8 July, 6.45pm
 Tue 10 July, 9.00pm, The Junction

straight 8 is a super 8 film event open to anyone brave enough to shoot a three minute film on a single cartridge of super 8, editing only in camera and then creating a separate soundtrack – never having seen their film. Successful filmmakers see their films for the very first time at straight 8's screenings – together with a huge and expectant audience! A unique opportunity to see the first projection of straight 8's crème de la crème selection from their 131 worldwide entries received for the 2007 event. These are the ones they showed at Cannes Film Festival in May – and Cambridge is proud to be next on the list. Prepare to be surprised – even if you're one of the filmmakers...
www.straight8.net



Box Office: 08707 55 12 42

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DHL's next day service bridges the gap to the USA. This faster, more reliable service is the result of smarter flight scheduling, intercontinental connections and a \$1.2 billion investment in our US network. Not to mention the dedication of our in-house customs brokers and more than 34,000 employees nationwide. Try our next day service and bring your business closer to the USA.

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EXPRESS

THE 7TH Q103 CHILDREN'S FILM FESTIVAL

Welcome to the tastebud-tweaking sweet shop that is Q103 Children's Film Festival! This year we meet Frits, a boy who takes on his bullying teachers in **WE SHALL OVERCOME**, see happy endings go horribly wrong in **HAPPILY N'EVER AFTER** (featuring **BUFFY** star Sarah Michelle Gellar) and witness more fairytale magic in the lavish fantasy **AZUR AND ASMAR: THE PRINCES' QUEST**.

We're also delighted to present a whirlwind History of Children's TV and Film – including everything from the Clangers and a saggy old cloth cat to Captain Scarlet and the Daleks – plus some special programmes of madcap Harold Lloyd comedies, featuring examples of a few things you should DEFINITELY not do at home...

Saturday 14 July, 12.45pm

AZUR AND ASMAR: THE PRINCES' QUEST

(CFF PG)

Director: Michel Ocelot. Voices: Cyril Mourail, Karim M'Riba, Hiam Abbass. France 2006. 100 mins. French with English subtitles.

Animated tale of Azur, a nobleman's son, and Asmar, the son of a nurse, who are raised together like brothers. They delight in stories they hear of a beautiful Fairy, captive within a mountain – until they find themselves after the same prize..

Print source: Soda Pictures



Saturday 7 July, 12.45pm

HAPPILY N'EVER AFTER (U)

Directors: Paul J. Bolger, Yvette Kaplan. Voices: Sarah Michelle Gellar, Sigourney Weaver, Freddie Prinze Jr, George Carlin. USA 2007. 87 mins.

Something's gone very wrong in Fairy Tale Land... Cinderella's Wicked Stepmother, Frieda, has taken over and threatens to turn the ending of every story into "Happily N'Ever After". Cinderella must wake from her romantic dream and stop Frieda before it's too late!

Print source: Lionsgate

UK PREMIERE



Sunday 8 July, 12.45pm

WE SHALL OVERCOME

(12A)

Director: Niels Arden Oplev. Starring: Bent Mejding, Anders W. Berthelsen, Jens Jørn Spottag, Anne-Grethe Bjarup Riis, Janus Dissing Rathke. Denmark 2006. Danish with English subtitles. 109 mins.

13-year-old Frits is being bullied by his brutal headmaster as well as trying to keep his family together – but listening to records of Martin Luther King gives Frits the inspiration to fight back at the repressive regimes at work in his community and spread the seeds of change. An award-winning family film full of exquisite moments, beautifully acted and directed, and with a central character that we are rooting for all the way. Contains moderate violence.

Print source: The Independent Cinema Office

▶▶ TURN OVER FOR MORE TREATS FROM CHILDREN'S FILM AND TV!



Q103 is delighted to sponsor the Children's Film Festival again this year. Cambridge, Ely and Newmarket's most listened-to commercial radio station believes that cinema is something everyone can enjoy – especially kids. Keep up to date with the Festival on 103FM and DAB Digital Radio or online at www.Q103.co.uk

Box Office: 08707 55 12 42

THE HISTORY OF CHILDREN'S TV AND FILM

Once upon a time, in a world of children's television far far away, there lived a dancing Mule called Muffin, a pink and white striped saggy old cloth cat called Bagpuss, and an eye-patch-wearing secret agent named Dangermouse.

Just over sixty years since the first children's programme hit the small screen, the Cambridge Film Festival is proud to present a big-screen celebration of some of the shows that have kept young minds entertained over the years.

There's plenty to choose from including **WATCH WITH MOTHER**; **ANIMATION** from Oliver Postgate and Peter Firmin, Ivor Wood, and Cosgrove Hall; supermarionation from Gerry Anderson; classic **DOCTOR WHO**; **SATURDAY MORNING AT THE PICTURES**; plus new children's feature films.

So whether you enjoyed these shows the first time round, or you're curious to see how your parents or grandparents survived in a world without Bob the Builder and Balamory, make sure you join us to experience the magic of children's television and film on the big screen.



Watch With Mother (U)

Long before **ANDY PANDY**, **THE FLOWER POT MEN**, and **MUFFIN THE MULE** underwent a quick nip 'n' tuck losing their strings in a 21st-century makeover, the puppet trio could be seen in their original incarnations in some of the first children's television programmes broadcast by the BBC in the late 1940s and 50s. Now you can enjoy these shows on the big screen, as we bring you two programmes choc-full of childhood nostalgia from the 1950s to 70s.

Thursday 5 July • 4.15pm 86 mins

PROC. 1 includes **MUFFIN THE MULE**, **ANDY PANDY**, **THE FLOWER POT MEN**, **RAG, TAG AND BOBTAIL**, **THE WOODENTOPS**, and **POGLES' WOOD**.

Sunday 8 July • 10.30am 90 mins

PROC. 2 includes **CAMBERWICK GREEN**, **TRUMPTON**, **CHIGLEY**, **THE HERBS**, **FINGERBOBS**, and **MR BENN**.



Animation (U)

Tiny budgets and a studio in an old cowshed are not optimum conditions for creating enduring television. Yet Oliver Postgate and Peter Firmin never let the lack of Hollywood-sized pay packets or high-tech studios hinder their creation of children's classics such as **BAGPUSS**. Ivor Wood, who learned his craft in France, also created many children's favourites, from the rubbish-recycling **THE WOMBLES** to the friendly postman with a black and white cat, **POSTMAN PAT**.

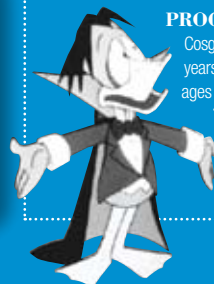


Friday 6 July • 4.15pm 90 mins

PROC. 1 includes classic shows from both Postgate and Firmin (**PINGWINGS**, **NOGGIN THE NOG**, **THE CLANGERS**, **BAGPUSS**, and **IVOR THE ENGINE**), and Ivor Wood (**THE WOMBLES**, **PADDINGTON**, **POSTMAN PAT**, **GRAN**, and **BERTHA**).

Friday 13 July • 4.15pm 82 mins

PROC. 2 showcases the work of Brian Cosgrove and Mark Hall, who for over 30 years have been delighting children of all ages with their award-winning animations: **THE MAGIC BALL**, **CHORLTON AND THE WHEELIES**, **DANGERMOUSE**, **THE WIND IN THE WILLOWS**, and **COUNT DUCKULA**.





Doctor Who (U)

If you've ever hidden behind the sofa watching **DOCTOR WHO**, now you have the chance to see what you've been missing on the big screen with three classic episodes featuring the Daleks!

Saturday 7 July • 3.00pm 75 mins

THE DALEKS: THE DEAD PLANET (1963), starring William Hartnell, was the very first episode to introduce what would become one of the Doctor's long-standing foes.

THE EVIL OF THE DALEKS (1967) sees antiques dealer Edward Waterfield, whose daughter has been abducted by the Daleks, steal the TARDIS forcing the second Doctor (Patrick Troughton) to help the Daleks in a test to identify the "Human Factor" – which they believe enables humans to defeat them.

Transported to a time before the Daleks existed, the fourth Doctor (Tom Baker) is faced with the dilemma of whether to prevent their development in the **GENESIS OF THE DALEKS** (1975).



Gerry Anderson (U)

A million miles away from the string-filled world of Muffin the Mule is the work of husband and wife team Gerry and Sylvia Anderson, whose technique of Supermarionation saw television puppetry reach new heights in the 60s.



Sunday 8 July • 4.30pm 75 mins

The World Space Patrol's futuristic adventures continue on the rocket ship **FIREBALL XL5** as a robot bird poisons Steve Zodiac in the episode "Wings of Danger". "Stand by for action" as "anything can happen in the next half hour" on the first episode of the colourful underwater puppet series **STINGRAY**. Finally, the first episode of **CAPTAIN SCARLET AND THE MYSTERONS** sees the human race under threat as the Mysterons, inhabitants of Mars, declare interplanetary war.



Saturday morning at the pictures (U)

Remember when your pocket money bought you not one, not two, but three shows on the big screen? Relive the youthful magic

of Saturday Morning at the Pictures with a classic cartoon, serial, and Children's Film Foundation film – and if your memory doesn't stretch back to those bygone days, join us and experience what it was all about!

Saturday 7 July • 10.30am

92 mins

PROG. 1 Enjoy a timeless cartoon from Tex Avery, **THE CAT THAT HATED PEOPLE**. Ride through the glen with Richard Greene in the first episode of the long-running series that provided a home for countless blacklisted American writers, **THE ADVENTURES OF ROBIN HOOD**. Revel in a rare screening of **THE BOY WHO TURNED YELLOW**, Michael Powell and Emeric Pressburger's last completed work. Made for the Children's Film Foundation, the film tells the story of a schoolboy who loses his pet mouse at the Tower of London and sets about rescuing the rodent with his new friend – a yellow alien called Nick.

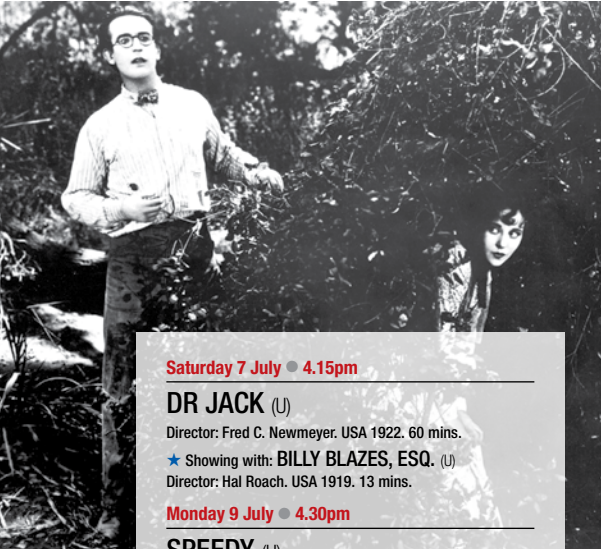
Saturday 14 July • 10.45am

97 mins

PROG. 2 See William Hanna and

Joseph Barbera's Oscar-winning **THE CAT CONCERTO** with Tom and Jerry plus an episode of the swashbuckler series **THE BUCCANEERS** starring Robert Shaw (**JAWS**, **THE STING**). Catch Dexter Fletcher (**PRESS GANG**, **HOTEL BABYLON**) in an early role in the Children's Film Foundation's **4D SPECIAL AGENTS**, a crime story featuring a helicopter chase after jewel thieves.





Saturday 7 July • 4.15pm

DR JACK (U)

Director: Fred C. Newmeyer. USA 1922. 60 mins.

★ Showing with: **BILLY BLAZES, ESQ.** (U)

Director: Hal Roach. USA 1919. 13 mins.

Monday 9 July • 4.30pm

SPEEDY (U)

Director: Ted Wilde. USA 1928. 86 mins.

★ Showing with: **AN EASTERN WESTERN** (U)

Director: Hal Roach. USA 1920. 24 mins.

Thursday 12 July • 6.00pm

THE FRESHMAN (U)

Director: Fred C. Newmeyer. USA 1925. 76 mins.

This performance will feature live piano accompaniment by acclaimed composer Neil Brand.

★ Showing with: **NEVER WEAKEN** (U)

Director: Fred C. Newmeyer. USA 1921. 19 mins.

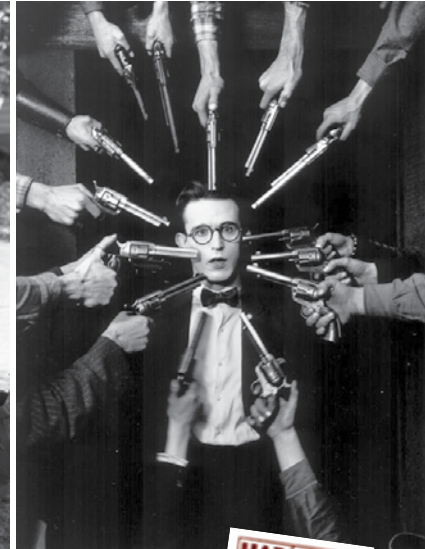
Sunday 15 July • 11.00am

THE KID BROTHER (U)

Directors: Ted Wilde and J A Howe. USA 1927. 84 mins.

★ Showing with: **GET OUT AND GET UNDER** (U)

Director: Hal Roach. USA 1920. 28 mins.



“ Introduction by Harold Lloyd's granddaughter, Suzanne Lloyd

How thrilled I am to have my grandfather, Harold Lloyd, included in the Cambridge Film Festival. Harold loved to visit Britain; the Lloyd family roots were in Wales. His first visit to the UK was in 1932 and his last visit was in September of 1970. Harold was a special guest at the Cinema City exhibition held at the Round House in London. Harold introduced the audience to **THE KID BROTHER**, a film not seen in London in 40 years. The film was greeted as a major rediscovery. It was his last public appearance; he died five months later at the age of 77. Released in 1927, **THE KID BROTHER** is considered by many to be Harold's greatest film. How pleased I am to have the film included in this festival.

I can't think of a better film for Cambridge than **THE FRESHMAN**. Harold longed to go to college. It was one of his great regrets. In 1925 Harold attended the fictional TATE College in what was the first college movie made. He was told sports movies would never be popular to audiences. Harold proved the naysayers wrong – **THE FRESHMAN** is a classic. Much of the final football sequences were filmed between halves during the Berkley – Stanford game. Harold had an audience of 90,000 to witness his athletic prowess. In his later years, Harold loved to visit college campuses and screen **THE FRESHMAN** for students. To this day, the film is still required viewing at New York University film school.



HAROLD LLOYD

SPEEDY (1928), Harold's name in the film, was actually Harold's real nickname, given to him by his father. With **SPEEDY**, Harold was one of the first filmmakers to take his cast and crew and go "on location" and film in the streets of New York City. Look for the scene where the horse car crashes into the Third Street EL beam, an accident that happened during shooting that was captured on film. Since no one was hurt, not even the horses, the accident was quickly written into the film. Star and crew improvised and the horse car was back in business. Baseball fans are sure to recognize the great Babe Ruth. The summer they filmed **SPEEDY**, Ruth hit 60 home runs, a record that would stand for 34 years. The bat Ruth used to hit number 60 was presented to Harold Lloyd. **SPEEDY** was Harold's last silent film before he took on the new medium – talking pictures.



In **DR. JACK** (1922) Harold plays a country doctor who prescribes what we would call today the holistic approach. This film is best seen with children. Not only do they identify with the children in the movie, they love the scary scenes that end the film. I wanted to include **DR. JACK** in the festival because it's different from the other features being shown. Harold liked to make "character" comedies and "gag" comedies. The other features at the festival are all "character" driven, more emotional comedies. Harold felt that sometimes the audience just needs to laugh; they don't want to feel, or think – just laugh. **DR. JACK** is that movie.

I also wanted to include for you some short films that Harold made with my grandmother, Mildred Davis: **AN EASTERN WESTERNER, NEVER WEAKEN** and **GET OUT AND GET UNDER**. Mildred retired from filmmaking in 1923 to raise a family. They were married for 46 years – rare in Hollywood. Harold often said that marrying Mildred was the best idea he ever had.

Finally I wanted to include a short film just for you called **BILLY BLAZES, ESQ.** It co-stars Harold's first leading lady, a very, very young, Bebe Daniels. I don't have to tell anyone in the UK who Bebe Daniels is. (If you don't know, ask your parents.)

I must say that the UK fans are some of the most loyal Harold fans in the world. To this day when I go to business meetings or cocktail parties, I'm approached by British fans that tell me, as children, they hurried home on the bus at tea time to watch "Hooray for Harold Lloyd". Now with DVDs of the Lloyd films available, a new generation can grow up watching the magic of Harold Lloyd.

Enjoy this festival of Harold's films. I know my grandfather would be thrilled and honored to be part of the Cambridge Film Festival.



Stately Screenings

Cambridge Film Festival, in association with The National Trust and Screen East, is delighted to present unique screening in magnificent settings across the Eastern region.

Coggeshall Grange Barn, Essex

Grange Hill, Coggeshall, Colchester, Essex CO6 1RE

One of the oldest barns in Europe, Coggeshall Grange Barn, in Essex, is a 13th building of outstanding proportions. Enjoy a rich mix of film, delicious food and drink – with tours of this fascinating early construction as an extra treat! www.nationaltrust.org.uk/eastofengland



Tuesday 7 August • 8.00pm

HAXAN: WITCHCRAFT THROUGH THE AGES

(15)

Director: Benjamin Christensen. Sweden 1922.

One of the first drama-documentaries integrating fact and fiction – and banned in every country in Europe when released in 1922 – Haxan is a fascinating investigation of the history of witchcraft, presented here with a new live score composed and performed on hammered dulcimers by Geoff Smith.

Wednesday 8 August • 8.00pm

THE QUEEN

(12A)

Director: Stephen Frears. Starring: Helen Mirren, Michael Sheen, James Cromwell. UK 2006. 103 mins.

Oscar winning drama of the days following Princess Diana's death.

Contains a single use of strong language.

Thursday 9 August • 8.00pm

HENRY V

(U)

Director: Laurence Olivier. Starring: Laurence Olivier, Leslie Banks, Robert Newton. UK 1944. 137 mins.

A new digital restoration of Olivier's stunning directorial debut.

• DIGITAL
• RESTORATION



Felbrigg Hall, Norfolk

Felbrigg, Norwich, Norfolk NR11 8PR

A splendid example of 17th century design, Felbrigg Hall is one of the finest country houses in Norfolk, with a splendid collection of furniture, paintings and books and stunning formal gardens. www.nationaltrust.org.uk/felbrigg

Wednesday 15 August • 9.00pm

CHARLOTTE'S WEB (U)

Director: Gary Winick. Starring: Dakota Fanning. Voices: Julia Roberts, Oprah Winfrey, Steve Buscemi, John Cleese. USA 2006. 97mins.

E. B. White's much-loved children's classic reaches the big screen in director Gary Winick's charming combination of live action and animation.



Thursday 16 August • 9.00pm

CASINO ROYALE

(12A*)

Director: Martin Campbell. Starring: Daniel Craig, Judi Dench, Eva Green. USA 2006. 144 mins.

Daniel Craig's dazzling debut as the world's most famous spy, with more jaw-dropping action set-pieces, exotic locations and tongue-in-cheek humour than you could shake a martini at.

Contains one scene of torture and strong action violence

Ickworth House, Suffolk

The Rotunda, Horringer, Bury St Edmunds, Suffolk IP29 5QE

The iconic shape of Ickworth's Georgian Rotunda forms the grand backdrop of the last of this year's Stately Screenings, on the beautiful lawns of Ickworth House. www.nationaltrust.org.uk/ickworth

Friday 24 August 2007 • 8.30pm approx

GREASE

(PG)

Director: Randal Kleiser. Starring: John Travolta, Olivia Newton-John. USA 1978. 110 mins.

Enjoy a spectacular outdoor screening of this fabulous blockbuster musical celebrating the rock'n'roll 50's with a classic love story.

BOOKING INFORMATION

- Tickets: £12.50 (adult), £7.50 (children) or £30 (2 adults, 2 children). Includes a glass of wine or soft drink on arrival and exclusive after-hours access to grounds.
- Gates open at 6.30pm.
- Book now at the Arts Picturehouse Box Office, tel: 08707 55 12 42 or online: www.picturehouses.co.uk.



THE NATIONAL TRUST



Please note, the screenings at Felbrigg Hall and Ickworth House are open air screenings. Please bring your own blankets or seating. Picnics are welcome, but refreshments will also be available.

"A MASTER FILM MAKER" THE SUNDAY TIMES

HAROLD LLOYD

THE DEFINITIVE COLLECTION



9 DISC BOXSET

FOR THE FIRST TIME ON DVD

Containing 29 films, including *THE FRESHMAN*, *THE KID BOTHER*, *WELCOME DANGER* and *SAFETY LAST!* PLUS A HOST OF EXTRAS.

Catch a selection of Harold Lloyd's films at the Cambridge Film Festival July 5th - 15th



OWN IT ON DVD 9TH JULY amazon.co.uk



STUDIO CANAL

BOOKING AND ENQUIRIES

Tel: 01223 579127

(unless otherwise stated)

email: trish.s@picturehouses.co.uk

The Cambridgeshire Film Consortium was founded in 1999 and is a partnership between the Cambridge Film Festival, Anglia Ruskin University (ARU), Cambridge Arts Picturehouse, Parkside Community College, Long Road Sixth Form College and Longsands College, St. Neots.

The Consortium employs a full-time Film Education Manager, Trish Sheil, to implement its aims which are:

- Encouraging an interest in film education linked to cinema screenings, production work and other activity
- Fostering film literacy and developing links between informal and formal education
- Ensuring cultural diversity in the programming of events and activities
- Researching published material relating to film education
- Consulting with Screen East, The Film Council and the British Film Institute for the delivery of a regional film education strategy
- Contributing film education initiatives to the Cambridge Film Festival

Details of the Consortium's events are published in the Consortium's termly Education Newsletter, the Arts Picturehouse and Cambridge Film Festival programme.



Monday 9 July ● 10.00am – 12.00noon

CENSORSHIP, FILM AND THE BRITISH BOARD OF FILM CLASSIFICATION



What pushed THIS IS ENGLAND to an 18 certificate? Why was THE EXCORCIST banned from viewing in the home until 1999? And just what is the difference between 12A and a 12 certificate?

These questions and many others relating to the work of the British Board of Film Classification will be answered at a special presentation and interactive workshop event for Media and Film Studies students, hosted by BBFC Education Officer, John Dyer. Check out the BBFC's student website at www.sbbfc.co.uk. **FREE EVENT**

BOOKINGS: 01223 579127

Tuesday 10 July ● 6.30pm



THE FIRST BORN (U)

Director: Miles Mander. UK 1928. 84 mins.

A rare opportunity to see this once lost classic. Beautifully photographed THE FIRST BORN is a surprisingly modern film starring Miles Mander as Sir Hugo Boycott and Madeleine Carroll as his young bride Madeleine. At first they are idyllically happy, but soon begin to argue when Madeleine fails to produce an heir. Hugo travels to Africa with his mistress to father a child while Madeleine, in an effort to regain her husband's love, adopts an illegitimate child as her own. The couple are reconciled but jealousy and secrecy soon lead to dramatic consequences.

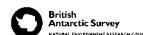
BOOKINGS: Arts Picturehouse 08707 55 12 42

WITH LIVE PIANO
ACCOMPANIMENT FROM
★ STEPHEN HORNE ★



Tuesday 10 July, 9.30am – 11.30am

THE CLIMATE CHANGE CRISIS: DISCUSSION AND SCREENINGS



Screenings: **GLOBAL SCIENCE IN ANTARCTICA:** a British Antarctic Survey documentary on current research into climate change.



BBC SAVING PLANET EARTH DOCUMENTARY:

Popstar Myleene Klass tracks down the rare Great Raft Spider in Suffolk, red deer in Thetford Forest and the elusive bittern whose wetland environment is being destroyed by climate change.

Speakers: Martina Tyrrell from the Scott Polar Research Institute on the Inuit people in Alaska; Allan McRobie from Cambridge University on the effects of flooding in East Anglia; James Beal, Managing Director of Renewables East; and Aled Jones, Development Director, Climate Change (Cambridge University). **FREE EVENT** for schools and colleges.

BOOKINGS: 01223 579127 or email: trish.s@picturehouses.co.uk



The event will also launch the **THE CAMBRIDGESHIRE FILM CONSORTIUM GRAINS OF SAND: CLIMATE CHANGE FILM PROJECT:** a competition to find the best films made by young people in Cambridgeshire aged 8-21 years on the impact of climate change in their own lives or in their local environment.

**LOOK
OUT
FOR...**

A FOCUS ON THE ENVIRONMENT

See the latest documentaries and feature films on environmental issues on the big screen – Cambridge Film Festival, see page 50.



Saturday 14 July • 10.30am - 1.00pm

I MADE THIS!

Films made by young people and adults with the Cambridgeshire Film Consortium.

IT'S A SMALL TASK TO CARRY A MASK • DEMI AND JASMINE'S KITCHEN and OLLIE THE AIR RAID WARDEN (CFC Heritage Lottery-funded primary school films) • FRIDAY (CFC Magic Box Festival Winner) • Young People's Films produced with BBC, BLAST BUS • TRIPPING THE LINE (produced with English Churches Housing Group) • FUNKY BY NAME, FUNKY BY NATURE (BBC Cambridgeshire/Funky Flamingo production) • WE THE MODERNS (CFC/Kettles Yard film workshop) • ANIMATION FILMS • WHAT'S THE STORY and KIDULT (Fenland Arts project) • THREESIXTYONE (Bike Shed Theatre Group) • LISTEN (supporting the work of the Samaritans).



Sparks In The Dark will present the CFC/First Light film BURIED, nominated in the First Light Movies Award 07 for Best Screenplay. A speaker from First Light Films will introduce two short films and give advice to young people on how to apply for Media Box funding.

Suitable for young people interested in digital film production or professionals looking to use film as a tool in education and community projects. FREE EVENT.

TO RESERVE A TICKET: trish.s@picturehouses.co.uk

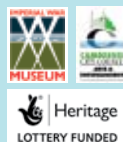
**LOOK
OUT
FOR...**

A HISTORY OF CHILDREN'S FILM AND TELEVISION

The nation's favourite kids' programmes –
Cambridge Film Festival, see page 70.

Wednesday 11 July • 1.00pm – 2.30pm

CFC Lunchtime Archive Show from the Imperial War Museum Collection



WORLD WAR TWO: VE DAY CELEBRATIONS

Presented by Dr Toby Haggith from the Imperial War Museum

Arthur Green's amateur colour film VICTORY YEARS 1945 provides a fascinating unofficial record of VE Day celebrations around London while official films include factory newsreels such as GERMANY IN THE DUST! DEATH OF A NATION, following the liberation of Bologna and German military surrender in Casserta, and WARWORK NEWS 74, following the liberation of the Channel Islands and Scandinavia. INDIAN NEWS PARADE shows military parades in India, while WAR PICTORIAL NEWS 4 JUNE 1945 shows the Allies trying to feed starving Dutch people and celebration scenes in London.



The CFC will present its Heritage Lottery funded film of an inter-generational reminiscence project on World War Two with primary school children and residents in local care homes.

Special reduction of £1.00 off each ticket for senior citizens.

Presented in association with the Imperial War Museum,
The Arts Picturehouse, and Cambridge City Council.

BOOKINGS: Arts Picturehouse 08707 55 12 42



5-8 July • Parker's Piece

MUSIC, FILMMAKING AND DANCE WORKSHOPS FOR YOUNG PEOPLE



A chance to get creative, meet industry professionals and learn new skills in the mobile learning studio, television studio, VT/audio editing area, digital workshop area and a separate performance space. With the

support of BBC professionals, young people will present reviews of festival films for radio and television, produce films with mobile phones, music videos and animations.

The Cambridgeshire Film Consortium is pleased to be working with BBC Blast at the 27th Cambridge Film Festival. FREE EVENT.

**BOOKINGS: bbc.co.uk/blast
OR EMAIL: blast-cambridge@bbc.co.uk**

DOCTOR WHO COMPETITION



Will the Cybermen take over the Earth? The story's up to you! Games creators aged 13-19 years old, send us a game idea with a DOCTOR WHO theme – characters, scenes, and a story – and you could win some great prizes.

For details and ideas go to www.bbc.co.uk/blast/games/doctor_who_competition

FILM FESTIVAL VENUES

All managers reserve the right to refuse admission

THE ARTS PICTUREHOUSE

BOX OFFICE: 08707 55 12 42

www.picturehouses.co.uk

38-39 St Andrew's Street, Cambridge CB2 3AR

Book tickets in advance at the Arts Picturehouse for ALL venues.

Home of the Cambridge Film Festival and a year-round programme of the best in new and classic cinema, the Arts Picturehouse hosts three screens (including one THX-certificated for best quality sound), the Festival late-night café-bar and a friendly, film-loving atmosphere. All the screens are licensed too, so you can take your drink with you while watching a movie! You don't have to be a member by any means but it helps – you'll receive discounts on all member tickets, free preview screenings, priority booking for the Festival and can enjoy being part of this much-loved local institution.

CINEWORLD

BOX OFFICE: 0871 200 2000

www.cineworld.co.uk

Cambridge Leisure Park, Clifton Way, Cambridge CB1 7DY

Book tickets in advance at the Arts Picturehouse or buy your tickets on the day of the screening at Cineworld.

Cineworld Cinema offers a wide range of films from around the world, from Hollywood to Bollywood, specialist films to family films. Regular presentations include Monday Classics, Wednesday Specials and a dedicated children's club, Movies for Juniors, every Saturday morning.

THE JUNCTION

BOX OFFICE: 01223 511 511

www.junction.co.uk

Cambridge Leisure Park, Clifton Way, Cambridge CB1 7GX

Book tickets in advance at the Arts Picturehouse or buy your tickets on the day of the screening at the Junction.

Since opening in 1990, The Junction has established itself as East Anglia's premier multi-arts venue. It presents a wide-ranging programme of theatre, dance, live music, club events, children's theatre, comedy and digital arts as well as an extensive outreach and education programme. In March 2005 the Junction opened the doors of the UK's newest state of the art theatre, incorporating a versatile and flexible performance space and a brand new education studio.

WEST ROAD CONCERT HALL

BOX OFFICE: 01223 335 184

www.westroad.org

11 West Road, Cambridge CB3 9DP

Book tickets in advance at the Arts Picturehouse or buy your tickets on the day of the event at West Road.

West Road Concert Hall is one of Cambridge's premiere music venues. Ideally situated only minutes' walk from the famous Cambridge Backs and King's College, it is renowned for its superb acoustic qualities. Also a thriving conference venue, it has the advantage of being housed within the University's Faculty of Music, providing a variety of flexible meeting rooms and a spacious, light and versatile foyer area.

TICKET PRICES

● ARTS PICTUREHOUSE

Please note all shows will have allocated seating

SATURDAY, SUNDAY AND WEEKNIGHTS ON OR AFTER 5PM

Adults	£7.00
Picturehouse Members	£5.40

MON-FRI (BEFORE 5PM), LATE SHOWS (AFTER 10.30PM)

Adults	£6.00
Picturehouse Members	£4.40

OTHER PRICES

Children (3-14)	£4.50
Huggies® Big Scream (babies free!)	£4.40
Concessions*	£5.00

Advance web/phone booking fee £1.50 per transaction.

Please note there will be no Orange Wednesdays, Kid's Club or Silver Screen offers for the duration of the Festival

● CINEWORLD

Adults	£7.00
Adults before 5pm	£6.00
Picturehouse Members	£5.40
Picturehouse Members before 5pm	£4.40
Concessions* and children (3-14)	£4.90
Frightfest Day (all 5 films)	£20.00

● THE JUNCTION

Excludes special events listed below

Adults	£5.00
Picturehouse Members / Concessions*	£3.50

SPECIAL EVENTS AND OFFERS

Romancing the Frame (combined ticket)	£20.00
Strike (Saturday 14 July) Adults	£10.00
Picturehouse Members / Concessions*	£8.00

● WEST ROAD CONCERT HALL

Adults	£12.50
Picturehouse Members / Concessions*	£10.00

*Applies to full time students with valid ID, over 60's and those on income support

BUYING TICKETS

- **MEMBERS' PRIORITY BOOKING** from Monday 25 June
(Visit www.picturehouses.co.uk for details on how to become a Member)
 - **PUBLIC BOOKING** from Thursday 28 June
 - **ADVANCE TICKETS** available ONLY through the Arts Picturehouse for ALL venues
 - **SPECIAL EXTENDED BOX OFFICE HOURS** Monday 25 June – Sunday 15 July
- In person:** 10.00am – 15 mins after last performance
Telephone bookings: 08707 55 12 42 (9.30am – 8.30pm)
Online bookings: www.picturehouses.co.uk

When booking over the 'phone please make sure you have all membership card numbers (if applicable) and a credit or debit card to hand. Telephone and internet bookings can be made up to 15 minutes before the start of a screening. Please note there is a booking fee of £1.50 per transaction for 'phone and web bookings (except for Members). All Festival venues have full disabled access. Please see individual venue websites for details.

BUYING TICKETS ON THE DAY OF THE PERFORMANCE

On the day of the screening tickets are available from the relevant screening venue ONLY - see left.

TICKET COLLECTION

- **Arts Picturehouse** at least 15 mins prior to the start of the screening from any sales point or the ATM next to the Festival Information Desk.
- **Cineworld** in advance from the Arts Picturehouse or at Cineworld on the day of the performance, at least 15 mins prior to the start of the screening.
- **The Junction** in advance from the Arts Picturehouse or at The Junction on the day of the performance, at least 15 mins prior to the start of the screening.

DON'T BE LATE!

There are no adverts or trailers for Festival presentations; please make sure you take your seat in good time for the start of the performance. Latecomers will not be admitted.

THE LATE NIGHT FESTIVAL BAR

Arts Picturehouse Café-Bar will be open from 10am – 1am during the Festival

- fine wines, beers and spirits
- coffees, teas, organic juices and other soft drinks
- fresh cakes
- bar snacks
- crepes courtesy of the Great Crepe Company served 11am – 11pm



De Luca

cucina & bar

**OFFICIAL
FILM FESTIVAL
RESTAURANT**

Festival ticket holders receive a 10% discount on their entire bill

Prices start at £6.95 for pasta of the day

Guaranteeing to serve you freshly prepared Italian and British food promptly – so you won't miss your film – De Luca Cucina and Bar is just 4 mins from the cinema, modern, friendly, and highly recommended. The Festival team will be taking guests there most evenings, so you never know who might be sitting next to you...

De Luca Cucina & Bar, 83 Regent Street, Cambridge
 Tel: 01223 356666 www.delucacucina.co.uk



WANT TO SAVE MONEY ON YOUR TICKETS? SEEING LOTS OF GREAT FESTIVAL FILMS?

Arts Picturehouse
Membership gives you...

- £1.60 off every ticket
- 3 FREE tickets to use whenever you like
- priority booking for the Festival and
- year-round free screenings and special offers.

All for just £43 for 2 people at the same address, or £25 for single membership. Call 08707 55 12 42, buy online at www.picturehouses.co.uk, or speak to the Box Office.

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The Festival would not be possible without the support of all our sponsors and partners; and special thanks go to our main funders Screen East for their long-standing commitment to our development. We are also extremely grateful for all the invaluable time, energy and effort put in by our many volunteers, without whose contributions the Festival could not achieve so much.

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Cineworld Cinemas is proud to be associated with Cambridge Film Festival 2007

cineworld CINEMAS

For more information and programme times call 0871 200 2000 or visit www.cineworld.co.uk

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WE LOVE YOUR FEEDBACK

Your views on Festival films are reported to the filmmakers and film distribution companies eager to hear what the Cambridge audience made of their work and it does make a difference – in 2002, Norwegian comedy ELLING received a nationwide release on the strength of its warm reception here, and the following year NOWHERE IN AFRICA was picked up after an enthusiastic Cambridge response. Our sponsors, whose support is so crucial to the Festival's development, are always keen to know who attended and the information you provide will be used to attract new supporters for future years. And, most importantly, we want to know what you thought, what you enjoyed, and what we can do better next time.

Contact information: 26th Cambridge Film Festival 2006, Arts Picturehouse, 38-39 St Andrew's Street, Cambridge CB2 3AR (email: cff@picturehouses.co.uk, www.cambridgefilmfestival.org.uk)

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